

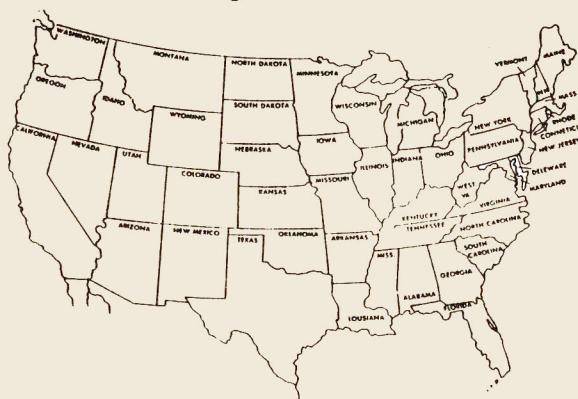
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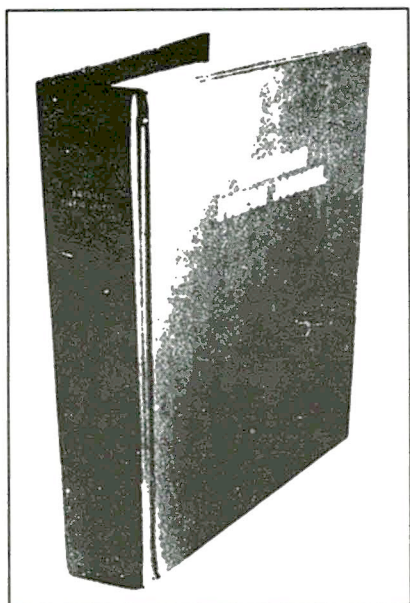
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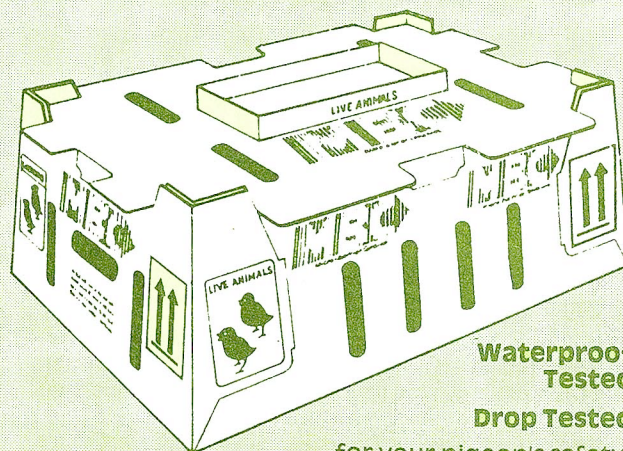
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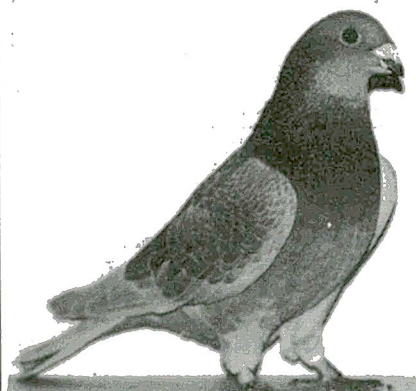
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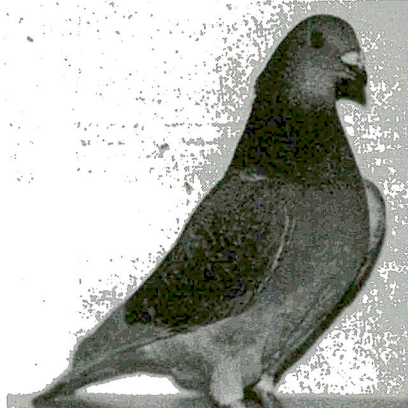
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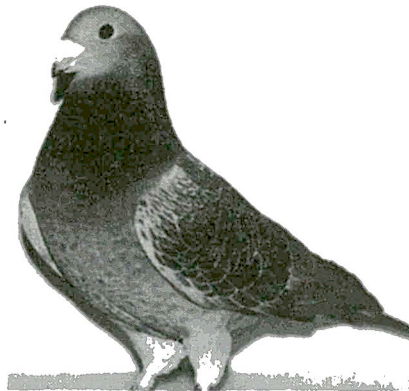
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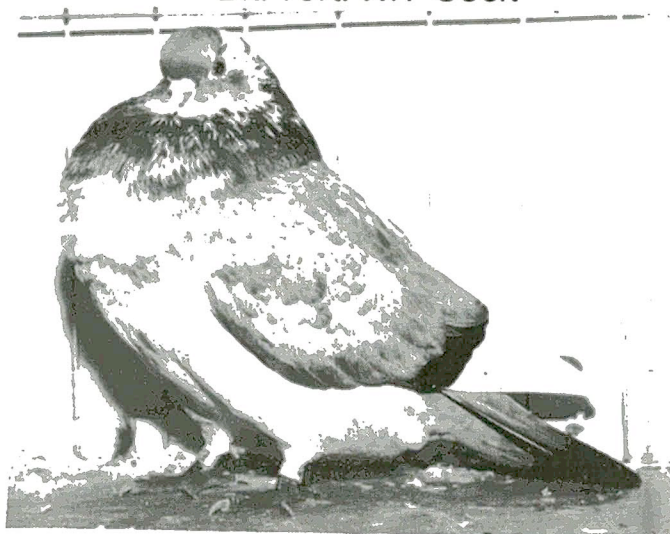


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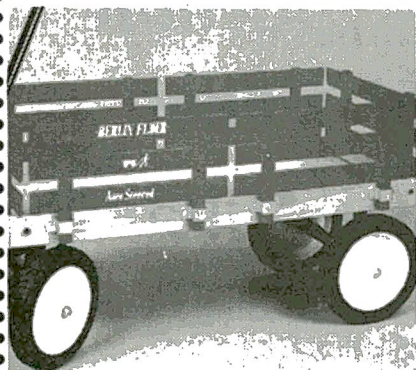
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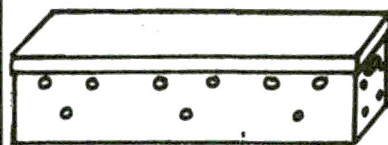
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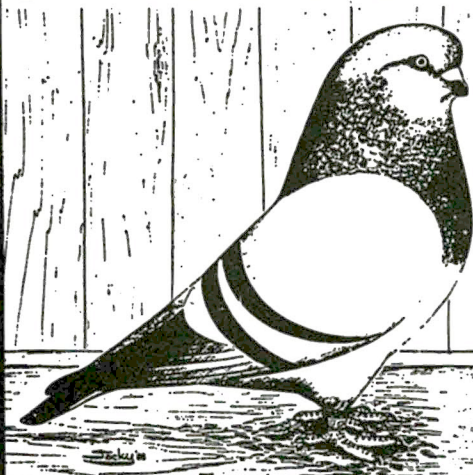
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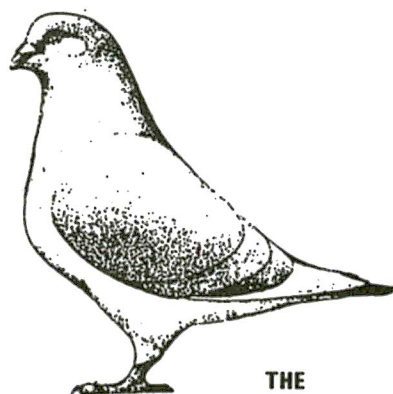
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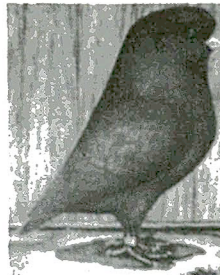
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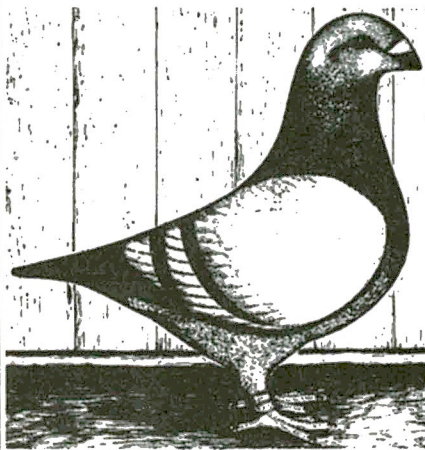
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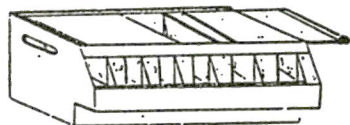


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69th NPA Grand National

The 69th National Pigeon Association Grand National Pigeon show is set for January 17-19, 1991 in Pomona, Calif. Sponsored by the Los Angeles Pigeon Club, the Grand National will be held at the Los Angeles Co. Fairgrounds, Buildings 7 and 8.

The N.P.A. Headquarters will be the Ramada Inn, 840 So. Indian Hill Blvd., Claremont, Calif. For reservations call toll free 1-800-322-6559 According to show officials, there will be shuttle service to and from the show and the Ramada Inn.

When flying or shipping birds to the show, please use the Ontario International Airport, Ontario, Calif. Please inform the show secretary of your airline, flight number, arrival time and someone will meet you. Please note that you cannot be picked up from the Los Angeles International Airport.

The NPA Banquet will be held Friday evening, January 18. There is limited seating so tickets will be sold on a first come, first served basis.

There will be three different tours offered: Disneyland, Palm Springs and Universal Studios. See page 4 of the October issue for more information concerning the tours.

The show hours and other pertinent information are also included in the October issue.

Featured on page 5 of the October issue is the entry blank for the Grand National.

One important note: entries close December 15, 1990. Also tickets for the tours and bus tickets must be sent to the show secretary by December 15.

See you there!

Attention

Military Pigeon Fanciers

The Military Pigeon Fanciers' Association was organized in August 1990 by an Air Force pigeon fancier to help maintain the arena of show and flying competitions for those pigeon fanciers serving in the United States military. This is a worldwide organization that can often times be the time between the military fancier, their hobby and the country in which they're stationed. Whether you are stateside or overseas; Army, Navy, Air Force or Marines; active duty, reserve or retired; this organization can help you. For more information contact: James Clark, Box 244, APO NY 09193.

Pigeons Beat Fax Machine

A dozen pigeons outraced a fax machine message over 2 miles last week in West Palm Beach, Fla. proving that a radio station will try any goofy idea for a promotion.

The racing pigeons – not homing pigeons, not carrier pigeons – covered the 2 miles in about 1-1/2 minutes.

"Oh, my God, they're here!" said WJNO-1230 AM promotions director Janie Thomas as the pigeons circled overhead. The fax machine was only halfway finished producing the first page of its message.

A 7-8 mph tail wind accelerated the pigeons' 38 mph air speed. Meanwhile, the fax machine, worth \$1,395, garbled the last half-page of its message.

This interesting note was set to us by Jim Hall of Kennewick, Wash. It appeared in "The Morning News Tribune" on Sunday, Oct. 28, 1990.

We would like to take
this time to thank all
our faithful
subscribers,
advertisers and
friends for their
patronage during
1990.

Our holiday wishes
to everyone for a very
Merry Christmas
and a
Happy New Year!
American
Pigeon Journal

Mike Joan Nancy



Pigeon Raising Merit Badge—A Petition Drive

by MIKE LERP, NPA Publicity Chairperson

Did you know that the Boy Scouts of America no longer offers Scouts the opportunity to earn the Pigeon Raising Merit Badge? Quite a number of fanciers, some of which who were awarded this Merit Badge, believe that it should be reinstated. John Marshall of Brooklyn, New York, decided to do something about it and one of the most recent steps that he has taken was to draw up a petition asking that the Pigeon Raising Merit Badge be returned to the BSA's merit badge list.

The National Pigeon Association fully supports John's efforts and hopefully the AU, the IF and other national pigeon clubs will also be supportive of this campaign. John's words that appear on the petition sum up his and many other fanciers' thoughts on

the subject. If either you or your club would like to get involved with this drive all you need do is mail me a legal size SASE and I'll rush a copy to you right away. My address in Box 221, Manchester, MD 21102.

The heading of the petition reads as follows:

Pigeon Raising

We the undersigned Scouters and supporters of scouting, hereby make petition to the Boy Scouts of America to reinstate Pigeon Raising merit badge. Our founder Lord Baden-Powell stated, "These (proficiency badges) are established with a view to developing in each lad the taste for hobbies or handicrafts, one of which may ultimately give him a career and not leave him hopeless and helpless on going out into the world."

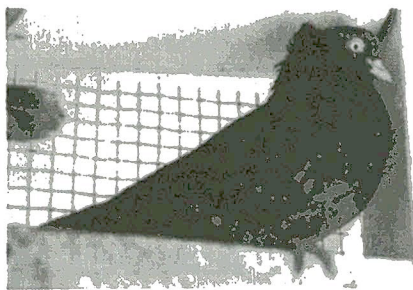
Pigeon raising fits our founders plan.

Pigeon raising was always listed in the Animal Husbandry group of badges along with Dog Care, Rabbit Raising and Bee Keeping. (Scout Field Book 1948). During the recent realignment of Merit Badges the Sheep, Hog, Pork, Poultry, and Beef Production Badges were combined into one new badge called Animal Science. Dog, Bee and Rabbit Raising were left alone and Pigeon Raising was dropped. This was one of the few Animal Badges that a city child could pass.

Dropping Pigeon Raising Merit Badge is an injustice to our inner city scouts, at a time when they need every encouragement to avoid today's urban blight problems. Please reinstate Pigeon Raising Merit Badge.

Serbian Highfliers

by FRANK MOSCA, Montclair, Calif.



SERBIAN HIGHFLIERS

Smokey Blue Check OC bred and owned by J. Tolliver. — Photo from Frank Mosca, Montclair, Calif.

Perhaps other sections of the U.S. have been aware of these birds before now but since I haven't seen anything in print concerning them, I decided to do something about it. As many of you know, I write a lot of articles (some insist too many) about the genetic side of the hobby but I do have other interests also. One of them is flying pigeons. For years I raced birds and now that I've gotten out of that side of the hobby, I sometimes feel the need to see a pigeon do what it was meant to, fly!

As you can see from the photos, the Serbians are built along the lines of a small race bird with a shell crest. Its head is more elongated than a homer's and I purposely began counting tail feathers since at one time I thought the breed had a bit of the look of the Danzig Highflyer about it. Perhaps it does

have Danzig ancestry or perhaps they both share a common ancestor but all but one of the tails I counted had the normal twelve feathers.

As I understand it, the birds arrived here in California as eggs carried by a woman who brought some back for her son from Yugoslavia. The eggs hatched and the man now has birds in most colors. A friend of mine, J.P. Isom, gave me a few pair of birds for a 14 year old boy, Jeremy, I know. J.P. has added indigo to the breed and we now have birds in Andalusian. Apparently, there are some other neat factors in these birds because the Andalusians we have are a very nice color.

Jeremy has been raising the birds for three years and in that time I've seen them in the air quite often. The fascinating thing about them is that with almost non-existent training I've watched them fly up to six hours and cloud high. They're also a fairly docile breed and great parents.

Jeremy originally wanted the birds to get his Donkeys to go high. They definitely accomplished that objective. He now flies a small kit of Highfliers alone for their own sake. This year, for the first time that we know of, a pair also bred two youngsters with a beak crest as well as the shell. Apparently, it's been hiding in the gene pool for a while, perhaps from a Trumpeter or Russian or Romanian Highflyer cross back in its native land.

While we've been calling the birds, Serbian Highflyer, since that's what they do and that's where they're from, I, at least, am not sure if that's what they're actually called in Yugoslavia. If anyone else flies these birds, it would be nice to hear from you either by mail or in the APJ. — Frank Mosca, 5456 Granada St., Montclair, Calif. 91763.



SERBIAN HIGHFLYER

Red Old Hen bred and owned by J. Tolliver. — Photo from Frank Mosca, Montclair, Calif.



SERBIAN HIGHFLYER

Blue Bar Beard OC owned by J. Tolliver. — Photo from Frank Mosca, Montclair, Calif.

Rare Breeds Pigeon Club Origin And Purpose

by FRED SMITH, Publicity Director, Henderson, Ill.

(Editor's Note: This article and list of rare breeds appeared in the January 1972 edition of APJ on page 25. I thought it would be interesting for our readers to note what was considered rare and scarce in 1972 as compared to today.)

The Rare Breeds Pigeon Club was established in April of 1971 in the Louisville, Kentucky, area and from its birth quickly spread all directions across America. The reason for this almost instant success seems obvious. The club in itself was needed. The fanciers of the same interest who enjoy the unusual in pigeons have a common bond with fanciers of the same interest elsewhere and are joined together into a closely organized group of ardent pigeon boosters.

Going back to the original concept and club activities to date the Rare Breeds Pigeon Club should not be confused with the Rare Varieties Pigeon Club established in the early 1950's. According to APJ coverage on the subject the initial club had a rather short life span. Today's club pro tem officers are L.F. Tharp, President; Dr. John T. Erwin, Sec.-Treas., and Paul Steiden, Bulletin Director. From these men and their interested following has come one of the most informative monthly publications on pigeon varieties in the Fancy today. Likewise it was decided that the Passenger Pigeon should be the group's model for mankind's neglect in behalf of the species and is due enough cause for such an organization. The group emphasizes the support of many and all rare and scarce pigeons in America today and has comprised a listing of them that will be forthcoming in APJ issues new print. This list is re-evaluated yearly with additions and omissions as breeds become popular or self-sufficient.

Recently a new Constitution was drawn up and a vote by the membership is forthcoming. Also Standards officer Michael Kettke has compiled a vast list of Standards, pictures and material on the breeds sponsored and this is available for the Club's usage. Additional increase in interest has warranted assigning of District Directors and some of the Directors are: Dr. H.H. Ford, John Wojcicki, John and David Clement, and several more in the weeks ahead. A full roster of officers will be covered by a ballot by the majority in the weeks ahead. Finally, an appointed officer of publicity was created to cover all phases of club, breeds, and membership interest and "yours truly" was appointed. We hope as news and material comes in that regular articles in the APJ can come about.

With the RBPC at such a tender age, one might ask with cautious optimism, "What does the future hold in store?" A recent visit with Paul Steiden, one of the originators, gave enlightenment to this question. Ideas are flying in to the Secretary at a rate that exemplifies the interest in the organization.

Such things as a yearbook, a book of Standards, official meets, medals for awards, a list of scarce and a list of rare pigeons for the group yearly, and who knows maybe an APJ Special Issue promoting all rare and unusual breeds under one cover issue. It's all futuristic but worthy of mentioning at this time.

In closing there is an interesting comment to be noted by viewing the RBPC membership roster. In it we find a surprising number of leading pigeon men we didn't think associated with a rare breed but apparently have a couple or three pairs in their lofts for their personal enjoyment. Their interest and the interest in the entire Fancy has caused development and growth of this organization. If you are interested too, why not contact our Secretary. His address is in the APJ Classified ads under Organizations. (Note: Rare Breeds Club now has a display ad in our Journal for anyone wanting information on this club).

SCARCE AND RARE PIGEONS IN AMERICA

1. German Trumpeters - Czech Trumpeter. German self-colored and mottled Trumpeter. Bernberg Trumpeter. Dresden Trumpeter. Self-colored and Saxon Trumpeter. Vogtland Trumpeter. Altenburg Trumpeter. Old German Split-tail Trumpeter. Self-colored Plain-headed Trumpeter.

2. German Color Pigeons (German Toys) - Saxony Blaze Whitetail. Saxon Field Pigeon and Frankonian Field Pigeon. Crescent or Moon Pigeon. Archangel, except light and dark bronze. Ice Pigeons. Nuremberg Lark and South German Charcoal Lark. Breast Pigeon. Old German Moorhead. Monk. Schmalkalden Moorhead. Silesian. Moulter. Priest. Shield. Spot or Snip. Starling. Danish Suabian. Hyacinth. Stork. Swallow only Nuremberg, Thuringian, and Doube Crested fairy. Swiss Toys: Thurgau Monk, Berne Whitetail, etc. Thuringian Self Colored. Thuringian White Head. Thuringian White Bib.

3. Heavily Wattled Pigeons - Spanish Gier. Antwerp. Bagdad. Coral Eye or Indian Gola. English Exhibition Homer. English Genuine Homer. English Show Homer. Martham. Magpie. Scandaroon. Frankonian Heart Piebald or Toy Magpie. Modern Show Flight.

4. Continental Pouters and Croppers - Old Holland Pouter or Dutch Cropper. Old German Pouter. Hungarian Pouter or Hungarian Giant Cropper. Pomeranian Pouter. Saxon Pouter. Hana Pouter. Magpie Pouter. Swing Pouter. Hessian Pouter. Aix-la-Chapelle Band Cropper. German White-Headed Pouter. Thuringian Pouter. Bohemian Pouter. Silesian Pouter. Schalaster Pouter. Brunner Pouter. Ghent Pouter. Voorburg Shield Cropper. Amsterdam Balloon Cropper or Holle Cropper. Slenker. Bouland

Signer. French Pouter. Spanish Pouter all varieties.

5. Continental Tumblers and other rare Tumblers and Rollers - Crested Baldhead or Crested Cap. Oriental Roller. Cumulet. Rhine Ringbeaker. Syrian Coop Tumblers. German Long-Faced Tumbler all varieties. Danzig Highflier. Stargard, Shaker or Zitterhals. German Medium Faced Tumblers all varieties. Konigsberg and Moorhead Tumblers. Berlin S.F. Tumbler. Ancient. Reinaugen. Elbing Whitehead. Stettiner. Vienna Tumbler all varieties. Prague Tumbler. Rakovnik Roller. Hungarian Tumbler all varieties. Danish Highflier. Rumanian Tumbler. Rumanian Roller. Swedish Tumbler. Australian Saddleback. Belgian Highflier. Old Dutch Tumbler. Norwegian Tumbler. Rzhhez or Startailed Tumbler. Rumanian Naked-Necked Tumbler. Spanish Naked-Necked Tumbler.

6. Turbits, Owls, and Related Breeds - Antwerp Smerle. Damascene and Mahomet. English Owl. German Owl. Italian Owl. Spanish Owl or Frill. Syrian Owl. African Owl.

7. Utility Breeds and other Giant Pigeons - Prachen Kanik Czech Breed. Duchess. Florentine. Coburg Lark. Maltese. Cauchois. African Mondaine. Montauban. Italina Mondaine. Polish Lynx. Hungarian House Pigeon. Giant American Crest.

8. Indian Breeds and Related Breeds - Thai Fantail. Indian Fantail. Gola. Goolee. Lotan. Mookke. Laugher of Siam.

9. Chinese Breeds - Ring-Breast. Shack-Kee. Bloody-red Blue Eye. Tungkoon Paak.

10. Near Eastern Breeds - Syrian Swift. Egyptian Swift. Syrian Dewlaps. Syrian Fantails. Lebanon Pigeon all varieties.

11. Spanish Breeds - Spanish Mondaine. Spanish Runt. Blackwing. Catalonian Tumbler. Spanish Homer - Valencian Homer. Plateado. Strawberry Eye. Cap-I-Becs. Valencian Figurita. Escampadissa Roller.

12. Portuguese Breeds - Mariola. Marilinha. Cambalhota. Criador Lusitano.

13. Exhibition Breeds of Recent Origin - Lacene - An English breed from the Modena. Parmigan - An English breed related to the Frillback. Crested Soultz - French breed produced from a cross of white Jacobin and white Bokhara Trumpeter. Lenardo - Ernest Lenardo crossed Ice and Jacobins and the flying hybrids with English Trumpeters to obtain this breed with an asymmetrical mane.

14. Wild Pigeons - European Rock Pigeon.

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Tribute To Frank Knoll

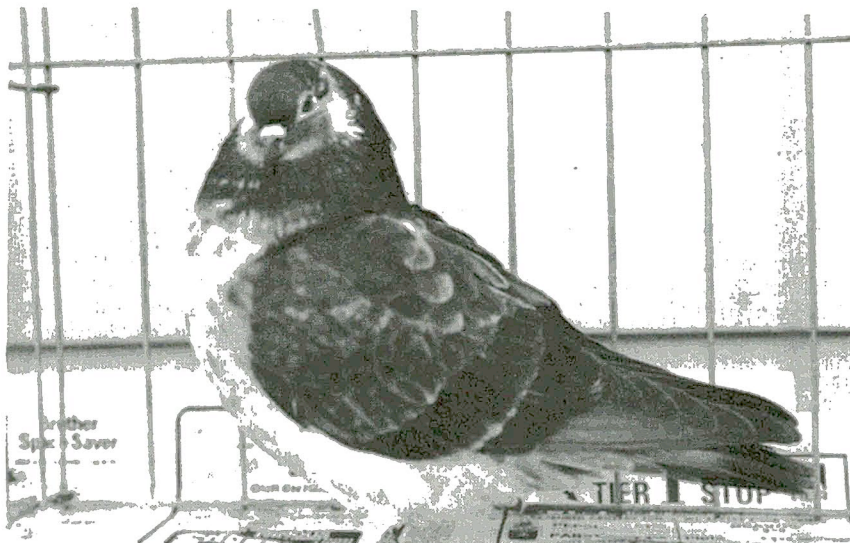
by GERALD RUSSELL,
Candor, N.Y.

On June 28, 1990, the Birmingham Roller hobby lost one of its leaders. Frank Knoll of Erin, New York, died from a heart attack. Frank was taken from us at the early age of 37. Frank will be missed deeply by his wife Emmy and his daughter Jodi.

Frank's association with pigeons goes back close to 30 years. Like many fanciers in the hobby, he started raising birds at an early age. During his teenage years, he discovered cars and girls which took his mind off the pigeon hobby. However, after serving in the army during the Vietnam War, he returned to the states, got married and again rediscovered the pigeon hobby that he enjoyed as a youngster.

My association with Frank began in the fall of 1977 when I met him at an all-breed show in Cortland, New York. Frank obtained a couple of rollers at the show and my phone number. Little did either of us know that the phone companies in New York State would be supported by our long distance phone calls. We could easily spend one to two hours talking to each other about birds and the roller hobby. Frank became my travel companion and we traveled all over the East attending shows and visiting roller fanciers. The oil companies also became wealthy due to our long and frequent trips.

Frank became a very active fancier in the roller hobby. He served as president of the New York State Roller Club and the Empire Roller Club on several different occasions. On the national level he served as the Eastern director of the United Roller Club of America. In addition, he was a member of the



CHAMPION ROLLER

URC-86-K-13 Dark Tort DIF Champion hen bred by Frank Knoll, Erin, N.Y. - Photo from Gerald Russell, Candor, N.Y.

standard revision committee that revised the URCA show standard in 1987. During the early 80's, when he was deeply involved with the flying birds, he was a regional director of the National Birmingham Roller Club. Frank was an individual who gave more to the hobby than it would ever return to him.

Frank raised rollers for the air and the show room. He had two different families of birds that were very competitive.

In the late 70's and early 80's Frank raised the best kits of rollers that were flown in New York State. Fanciers from all over the state would travel to Frank's loft to observe the show that the birds would put on. His kits were untouchable during the flying contests. Frank knew how to train his birds and have

them hotter than a fire cracker on kit competition day.

During the 80's, Frank also worked very hard on developing a family of show birds that were very competitive at the shows. Frank had the ability to take birds from different families and introduce them into his family to add the desired traits that his birds were lacking. When Frank attended a show you could count on his birds being in top condition and in the running for the awards. In 1989, Frank won the Northeast Futurity Show which was judged by George Petro.

One of the accomplishments that Frank was most proud of was his acceptance as a United Roller Club Certified Judge by the URCA. Frank traveled to many shows around the East where he served as a judge.

During Frank's association with the hobby, he was always willing to try new ideas to make the hobby more active and enjoyable. During the late 70's and early 80's, Frank was one of the organizers of the Southern Roller group which consisted of fanciers from the Southern Tier area of New York State. Annual shows were held and Frank was one of the prime reasons the shows were a success. Frank could always be counted on to help set up the show hall the day before the show, work at the show and then the day after the show come back to the show hall to tear it down. During the late 80's, Frank was one of the organizers of the Northeast Futurity Show which has become one of the most popular shows in the Northeast. During the early 80's Frank helped organize flying contests for New York State fanciers.

With respect to the flying hobby Frank was sought out as a judge to judge the kits when flying competitions were held. He had the reputation of being fair and uniform with his judging.

Frank's standard line was "I'm judging the birds not the fancier." This philosophy is



Len Witkowski (l.) presenting Frank Knoll (r.) with Champion Trophy at 1985 Summer Young Bird Show. - Photo from Gerald Russell, Candor, N.Y.

what made people seek him out as a judge for shows and flying contests.

Frank was always willing to share his birds with newcomers to the hobby. He realized that in order for the hobby to grow and prosper it was necessary to supply new fanciers with good birds to keep their interest and not have them become discouraged and leave the roller hobby.

The roller hobby was lucky to have an individual like Frank Knoll among the brotherhood/sisterhood of Birmingham Roller Fanciers.

As the old saying goes: Frank, "Thanks for the Memories!!"

Breeding The American King In Czechoslovakia

by JURCEKA MIROSLAV

I am a regular reader of your journal, which is well-known among pigeon breeders all the world over.

As your journal is going to commemorate the 80th anniversary of the American King, I would like to mention in brief the achievements in breeding this beautiful pigeon in our country - Czechoslovakia.

We can say that White Kings are found to be best quality, with first quality heads, with their short and well balanced figure. Their characteristic features also define good cage breaking in. By this the general appearance and attitude are stressed. The white breed is mostly approached by that of blue pigeons. Bright, silver and brown striped breed is retreating, especially in quantity, which is reflected in the quality of the breeding either.

Yellow-coloured Kings are better quality than those in red. The black-coloured have a fairly fine breed, however, they have not been perceivably successful. The speckled Kings have not developed a desired type yet.

Our club associates 128 pigeon fanciers. We meet in the capital of Prague four times in a year. Once a year we organize a special King exhibition in the towns of Hradec Kralove and Gottwaldov.

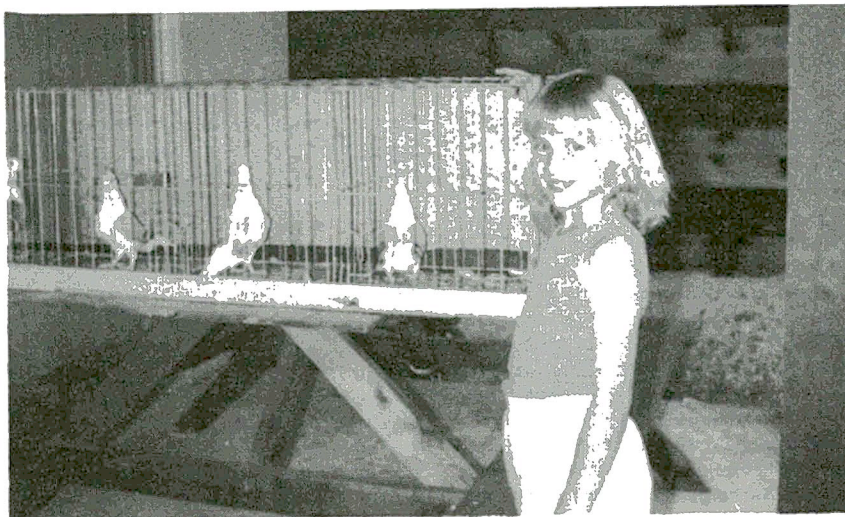
According to the opinion of some breeders of ours, some import would be useful for improving our breeds. One of the biggest problems with the Kings appears to be a sunken foot. So far we have been successful in importing best quality pigeons from neighboring Hungary. The best quality Kings have been owned by the breeders in Germany.

You may be interested to learn that some articles from the American Pigeon Journal have been published in our Club Bulletin and they have been enjoyed by the readers.

We have the pleasure to wish a lot of breeding success to your King fanciers.

Should you be interested in some details of pigeon breeding, we are ready to share our experience in this field.

Jurceka Miroslav,
Kunovice 1412
68604 Utt, H Radiste
Czechoslovakia, Europe



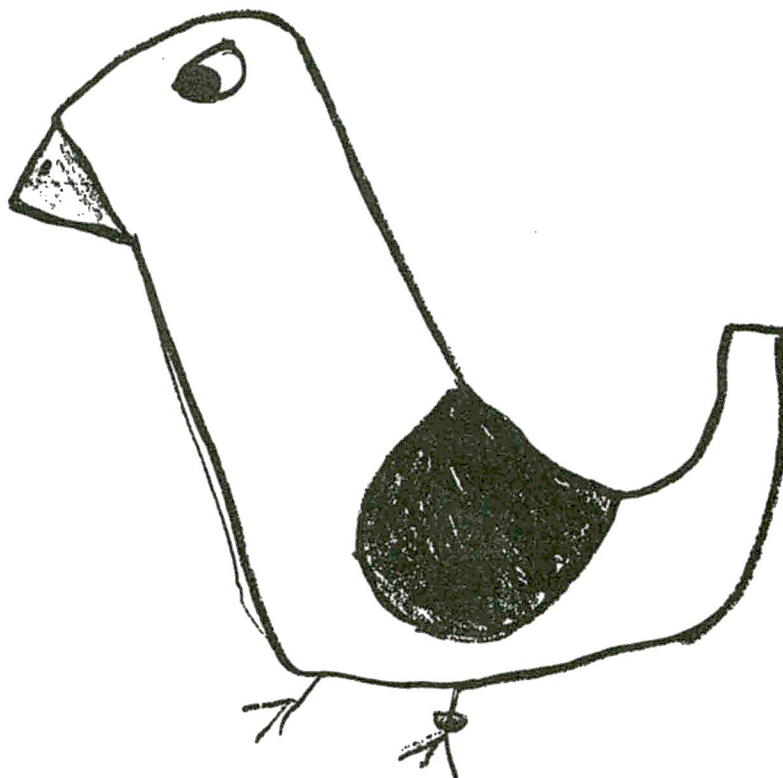
Niccole Salwey, age 8, preparing Old Dutch Turbits for National Show 1989.

Junior Fancier Raises Old Dutch Turbits

by NICCY SALWEY

Hi! My name is Niccy Salwey. I'm 8. I have Old Dutch Turbits. I have a brown bar Turbit. I have gone to bird shows since I was three. I like going to bird shows because they are fun. I won five shows. Sometimes I go

out and feed them. I'm going to have more brown bar Turbits. And I have Blue bars, Reds, Red bars, and one Brown, Blacks, Blue checks.



Sketch of Old Dutch Turbit by Niccole Salwey of LaQuinta, Calif.

Tippler Origin And Development

by REX LEON, Covina, Calif.

If anyone should wonder about the origin and development of the Tippler, they need not overly concern themselves as to whether there is an astounding mystery to it. There is nothing new about the Tippler, for the records will clear up any misunderstood facts.

Our interest in Tipplers comes from its remarkable ability to fly from dawn to dusk. As a consequence, every fancier who keeps and flies the Tippler may ask himself, "Hey, where did these birds come from to fly so many hours and what did those men of yesteryear do to make these birds fly so long?" As Tippler men we search for the answer after some research. This is what can be found out about the Endurance Flying Tippler of today.

Mr. Job Ofield (an Englishman) wrote a book entitled "The Flying Tippler" in 1932. Mr. Ofield was the chairman for the National Tippler Union of Great Britain in 1930 and Vice President in 1932 and flew Tipplers in competition for 16:30 in 1931. Mr. Ofield had done his homework before he wrote his book and he quotes, "Tippler believed to have had its source at Rainow, about two miles from Macclesfield in 1843 (these are the Tippler development years)." The "flying tumbler" is the main ingredient to this breed. Tumblers were crossed with other types of light fliers such as Cumulets and/or West of Englands. These crosses did not roll down

like the Birmingham Rollers but they tumbled one to five somersaults as they turned. These birds only flew 5 or 6 hours maximum. As years passed by, these men found that because of the tumbling inheritance the birds were losing energy. The ruthlessness of man soon took over to cull the birds which tumbled heavy and to keep the birds that tumbled less with each generation. Consequently, they now had a high flying bird which would fly for 9 or 10 hours but may do a single tumble. The long flying qualities helped to get rid of the tumbling properties because the same type of birds could a few years later be seen flying 11 to 12 hours without that single tumble.

This development of the flying Tippler has taken 25 to 30 years and in towns like Burslem, Congleton, and Macclesfield. In Macclesfield, the fanciers came up with the bird what we today know as the "print" or "Macclesfield."

These fanciers were mostly coal miners with dark skies over their lofts, so they needed birds nearly all white flying in their dark skies.

At this time it may be appropriate to make mention of another development. Ofield quotes, "Macclesfield Tipplers were unknown in the Midlands until 1875, somehow the late Mr. Bill Jolly's breed found their way into Nottinghamshire. These were a class on their

own — broad flights and short legs — quite different to the type that had their origination from tumblers."

The perfecting of the endurance flyer never stopped, always improving by culling and adding better birds to their strain. Then there were birds from Lincolnshire (East of England) known as the Lincoln Crazy breed. Some of the colors were blue and some were Silver. These birds had the wing action of a "butterfly." In the early 1900's, a large number of these birds were purchased by the Sheffield fanciers for crossing with their own strain of Tipplers.

Further south in the city of Leicestershire they had their own developed Tippler. These Tipplers were flying the skies as early as 1896. Fanciers from Nottinghamshire went to Leicester to buy these birds to cross with their own breed to fly longer than 17 hours. Fanciers who purchased birds from men like Ross, Beechy, Holland, Bindley were very proud to have birds of these strains in their lofts. These birds were strong birds mainly light colors with dark neck markings down the chest and have demonstrated for many years their long enduring qualities for competition flying.

In those days winning in national flying competitions was mostly done by the Sheffielders. Fanciers of Sheffield won very consistently because the wind conditions were to their advantage, and the Sheffield birds loved to fly into the sunset, which reminds us that the kit longest on the wing and with the longest staying power wins the race. Endurance (staying in the air the longest) is the reason we keep and fly the Tippler today. Sheffield Tipplers had the stamina to stay for long periods in the air, but they were not the prettiest of pigeons as they were mostly of the dark variety of colors such as reds, blues, blacks, yellows, badges, checkers, etc. As the night fell, these birds had a tendency of flying low allowing the fancier to easily recognize them and bring them down, compared to the light prints of other parts of the country in which the kits would rise higher and higher as darkness approached.

Some of the accomplishments these men achieved are of interest. The late Mr. Jack Cockayne of Sheffield proved to us all by flying two blues and one black cock for a record time of 19 hours 35 minutes on June 5, 1922 (old birds). The late Mr. Jack Holland (another Sheffield man) broke his own record for young birds by flying for 17 hours in 1932 — his old record was for 16 hours and 56 minutes in 1927.

Today, many fanciers outcross with better birds to obtain endurance power by introducing other strains into their own. As a result, the records stand high with times of 20 hours plus flown.

To mention some names of yesteryear Tippler men who did much work to improve this breed we have today, we would have to include: Mr. G.H. Storye, of Newcastle, Mr. W.H. Bell of Stockport, Josh and Tom Davies of Wales. Also included are: J. Ward, J.W. Marlow, and Sam Billingham, all of Sheffield; E. Bindley of Leicester, G. Eagle,

Ivermectin As A Wormer

by DICK STRAIN, Chagrin Falls, Ohio

There seems to be a widespread opinion that this material is extremely effective for eliminating internal and external parasites in birds of all species. Tassel-foot (caused by a mite) in Canaries is quickly cured with Ivermectin. Lice disappear from Pigeons. It can be death on those pests. The only down-side, apart from its high price, is that it's also death on the bird if you overdose it! But, if you underdose it, then it doesn't do any good and you only promote resistance to the stuff. It is sold in a 1% solution and can be administered by drops in the mouth, in the drinking water, rubbed on the bare skin or injected subcutaneously. Only administering it via the drinking water seems practical for more than one or two birds. I raise Canaries and Pigeons and have too many of both to go around catching each one.

In the first quarter 1990 issue of the Canary and Finch Journal, an author recommended a concentration of 1:50 in the drinking water for Canaries. The editor followed that article with a testimonial saying he had used the material himself with excellent results. Didn't say whether he used the 1:50 ratio. In the fourth quarter 1990 issue of Birds of Distinction magazine, an article recommended 1cc per 16 oz. of drinking water. That's a concentration of 1:472, almost one tenth of the previous recommenda-

tion! I purchased some Ivermectin from Foy's and he recommends 60 drops per gallon of drinking water for Pigeons. Now, 20 drops of water put through a std. eye dropper will equal about 1cc, as if Foy's 60 drops equals 3cc that would equal a concentration of 1:1262, or less than half the recommendation of 1:472 for Canaries.

Canaries aren't pigeons, but they are both birds. Is the worm in a Canary that much different than the worm in a pigeon? How much can the bird tolerate? That could be related to body weight. But then, small birds drink less than big birds, so shouldn't the concentration be the same for both? How much does it take to kill the worm? Hopefully that is much less than the bird can tolerate. Anyway, if there's any hard data out there I'm soliciting you to send it in. What I've done is give a concentration of 1:472 in the drinking water to five Canaries and five Pigeons for one day with no ill effects. They were healthy to begin with so all I can say is it didn't kill them; whether it killed any worms or not I don't know as I have neither the equipment nor knowledge to determine that.

So, I'm hoping to hear something, and thank you for your kind attention. — Dick Strain, 178 Lakeview Lane, Chagrin Falls, Ohio 44022.

J. Hollingworth of Sheffield and many more. Yes, they gave us the Endurance Flying Tipplers of today!

Let's not get confused with the high flying and endurance flying, many performing birds fly high, but will they fly for 20 hours plus? No! We have Budapest highflyers flying over 10 hours and even Polish, Danish, Iranian, and Russians flying for 11 to 12 hours but only the Tippler will fly for longer periods. Have the right wind behind them helps, of course.

During World War I & II, the British were sent to other countries. Amongst them were pigeon men who took their hobbies with them in foreign countries. Upon returning to Britain, they left behind their pigeons for the local people to enjoy as a hobby. This does not tell us that the Tippler originated in other countries but that the sport spread abroad from Britain. If the Tipplers from Britain were not any good, why would the Germans, Dutch, Hungarians, Yugoslavians and Americans go to the extent and hassle of importing Tipplers from Britain to their countries?

At last, the mystery is solved. Our understanding of the developments which have created our wonderful Tippler should create in us a continued desire to perpetuate our breed with the same fervor as was done in years flown by.



1990 NORTHEAST FUTURITY CHAMPION BREEDERS

Pictured left to right are: Joe Grimes, Maryland; Don Mohat, New York; George Petro, Pennsylvania; Charlie and Robbie Albaugh, Maryland.

1990 Northeast Futurity Show

by GERALD RUSSELL, Candor, N.Y.

The most popular roller event in the Northeast was held on Saturday, Sept. 22, in Erin, New York. The dreams of many fanciers arrived in the show pens starting Friday evening. As fanciers arrived from different parts of the Northeast, it was clear that a very competitive show would take place.

Shortly after ten a.m., the feathers started to fly and the sweat started to develop as the classes of birds were judged by Jim Rosplock. The young hens were judged first and the top hen was a dark tort self hen bred by George Petro. Then Jim started to work to find the best cock bird in the pack. When the feathers started to settle, again it was George Petro with the best young cock with a dark tort white flight marked bird. The suspense of the show for the top breeder was over as George had both best cock and the best hen.

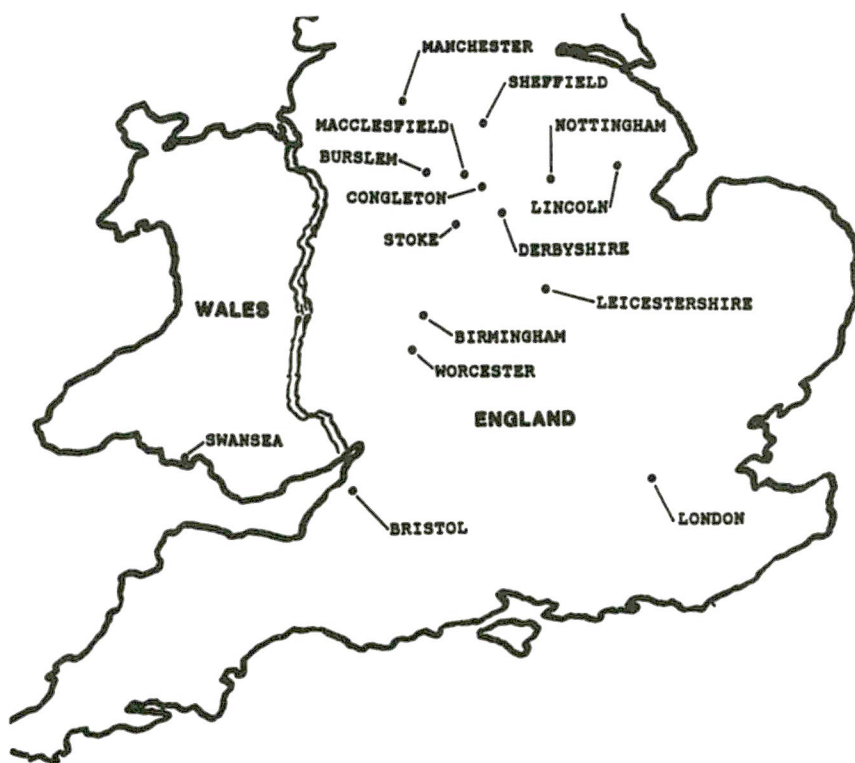
However, the rest of the fanciers were still sweating as this is a breeder futurity show and now it was up to Jim Rosplock to find the second best futurity breeder. After a very close examination of the birds, Robbie Albaugh was crowned with a blue check self hen. The third best breeder was Joe Grimes with a blue check marked hen. The last award for the breeder futurity show was a light tort d/f hen that was bred by Don Mohat.

After the judging of the futurity show, all the roller fanciers headed for the house and a wonderful meal. Then it was time for George Petro to judge the three bird open show. When the dust settled on this show, Norm Brozovich had champion with a dark tort self hen. The next best bird was a blue check self cock bred by Mike Martone. The last bird that placed in the money for this show was a blue check marked hen bred by Joe Grimes.

As the fanciers started to pack up their birds for the long drive home it was obvious that everyone had a good time. The joking and friendly conversations continued as the fanciers started to warn everyone to watch out for them at the next show.

George Petro as the winner of the 1990 Futurity Show will be the judge for the 1991 Show. Norm Brozovich will be the judge for the three bird open show in 1991.

Many thanks to Jim and Renea Rosplock for all their hard work in making this show a success. Anyone desiring information on the 1991 Northeast Breeder Futurity Show and the 1991 Three Bird Open Show should contact: Jim and Renea Rosplock, RR 1, Box 857, Erin, New York 14838.



This map of England and Wales shows the hotbed of Tipplers in Great Britain, grouped around the Midlands. Tippler work went on in these areas for decades.

Sidney Earle Appreciation Show

On January 5, 1991, the American Pigmy Pouter Club will once again be hosting their Annual Show in Fremont, Ohio. This show will be a special event as it has been dedicated to a man who has been the glue that has held our club together since he was voted in as Sec.-Treas., in 1974. Sidney Earle is the man responsible for the prosperity that the APPC has enjoyed during his service to the club.

I recently asked Sid to send me some information about his life and career so that I could make him a living legend. He was kind enough to do that, so this article will not be on Pigmy Pouters, but on a man who has had a very interesting and varied career. I hope that this article will encourage all of those people that have been influenced through the years by Sid to come to Fremont, Ohio and help to make this a very special day for him.

Sidney Earle began raising pigeons when he was 12 years old. They must have been good ones as someone stole them while he was away on vacation. Undaunted, about a year later, he again acquired some pigeons going into partnership with a classmate, this fizzled out after they got into high school.

After graduating from high school, he enrolled at Penn State in September of 1924, majoring in Animal Husbandry. His first year in college he won a \$200.00 Scholarship caring for sheep on an Early Lamb experiment.

In 1927 the Penn State Livestock Judging Team, of which Sid was a member along with four others, competed at Springfield, Mass. This was an Eastern States Exhibition with several teams all coming from Eastern Agricultural Colleges. All five members of Sid's team finished in the top seven places including 1st and 2nd. The 2nd place man just happened to be Sidney Earle. He earned this judging Draft Horses and was beaten out by only one point in Beef Cattle for 1st place. After having cleaned house in Springfield they competed in a National Competition at Chicago, in an International Livestock Show and failed badly against Mid-Western Agricultural College Teams.

After graduation from Penn State, Sid worked on a 1,000 acre farm near West Chester, Pa., caring for 200 ewes on early lamb production. In November of that year Sid accepted a job at Virginia Polytechnic Institute as an instructor in Animal Husbandry. As an instructor, his senior students, during his last semester there, made the highest scores in a yearly spring contest, these scores being conducted over a ten year period.

Sid left there in July of 1930 and later accepted a job at the University of Maryland at their State Livestock Sanitary Laboratory. In 1934 he transferred to the USDA Disease Laboratory in Bethesda, Md. He spent six years there working on a white turkey experiment. When the war started he quit the turkey project and went to work in a war plant in 1942.

In 1932, he started to raise white Kings hoping to sell the squabs, but due to lack of time was never able to develop a market. In 1934, Sid began to raise Pigmy Pouter's obtaining two pair from a Mr. Pelzar and a black hen from John Wittasek. He then joined the National Pigmy Pouter Club. In October of 1934, he attended a Young Bird Show at Allerton Hotel helping to tear down cages and clean up after the show. It was here that he made a lasting friendship with John Wittasek and Louis Haurin.

He later attended a Combined Pouter Meet in Sturgis, Mich., helping to set up and tear down cages after the show. In 1936, C.L. Spence sent him six pairs of Pigmy Pouters express paid. In January of 1938, he attended the NPA show in St. Louis, Mo., winning several firsts and Best Young Bird on a brown bar hen. He continued to show locally and occasionally away until 1945. After the war he got a job working a squab plant for Walter Chrysler Jr., son of the auto maker at Warrenton, Va. By that time he had become friends with Harold LaBoon and sent all of his Pigmy Pouters to him. The squab plant

turned out to be a disaster. It was all put together by people who knew nothing about pigeons, and Mr. Chrysler was never able to develop a market. With starlings coming through the poultry netting of the fly pens to roost every night and about 50,000 mice in the nest plus a chronic Paratyphoid infection, the plant was closed down. There were 4,500 breeder pairs and it took almost a year to get them pair banded.

After this a good friend called, a man by the name of Elisha Hanson. He and Sid had been friends since they had met in 1935. Mr. Hanson was able to get him a job as a helper on the National Geographic Society Annex maintenance department. He started out doing painting, carpentry and pipe work. In 1950, he received his license as an engineer on low pressure boilers and air conditioner installation. He worked there until he retired in 1970.

In 1949, Mr. Hanson gave him a job working weekends on his estate, caring for his pigeons and chickens. This lasted until he died sometime around 1963. In 1965, Sid worked weekends at a gas station and after retiring in 1970, worked five days a week at the Maryland book exchange.



ARCHANGELS

Two cock birds from the loft of Rocky Williams, Littlefield, Texas.

Try The Archangel

by ROCKY WILLIAMS, Littlefield, Texas

The origin of Archangels are many. We have so many different origins going around it is hard to make up your mind on what to believe. There are several different origins that are popular today. You will have to make your own mind up. What C.G. Adam has to say about the origin of Archangels. As far as the name Archangel is concerned, several theories have been put forward, the first being that the breed was native to Russia in the neighborhood of the Port of Archangel or that it reached Europe by boats from this city.

Some people believe the origin of the Archangel is uncertain.

Some think probably Dalmatia, Illyria in

the area of southern Europe. Which is roughly Austria, Hungary, Albania and Yugoslavia.

Some also believe South Germany.

Some believe West Austrian Province of Tirol.

Also Italy has been suggested.

No matter what origin, the Archangels are one of the most beautiful breeds of pigeons around today. This breed will free fly and forage for food while out of the loft, but will return to the loft to feed again. They do not fly well in the wind at all. They will do well in all types of weather, hot or cold. This breed is good for beginners, because they are hardy birds. The color patterns are like a rainbow.

In 1972 his daughter bought him 2 pair of Reversewing Pouters, which meant that he had to build a loft. He then got back into Pigmy's through the help of Russ Mowry and Al Roberts. In 1973 he attended the Atlantic City National Show and there joined the American Pigmy Pouter Club.

Sid became the secretary-treasurer of the American Pigmy Pouter Club in 1974 at their January meeting and show. This continued until 1989 when health reasons caused him to reluctantly turn the job over to someone else. During those 15 years Sid put out a monthly bulletin missing only two or three months in that whole time. In September of 1988, Sid was diagnosed as having one or more small strokes. He felt that in all honesty to the club that it was not fair to them to

subject them to the sudden demise of their most important officer, when he was on the edge and could tumble off any time (his words).

When he took over as secretary-treasurer, he was given \$60.00 from the former secretary. Since then through Sid's conscientious handling of the club's resources, the APPC has prospered and has been able to give out cash awards as well as trophies and plaques at our annual meets. All of this was done on \$5.00 a year dues. Sid's final words on his letter were typical of the kind of man he is. "I hope I kept everyone happy." Speaking on behalf of all of the members of the APPC, THANKS SID, FOR A JOB WELL DONE.

Visiting Southern Calif. Tumbler Men

by RON TEIXEIRA, Spencer, Mass.

It's not often that I have an opportunity to combine business with pleasure, but a recent business trip to California provided just such an opportunity. Since the business portion of my trip spanned four days - Tuesday, May 1 through Friday, May 4 - I decided to save my employer air fare by staying the weekend and (more importantly) sampling some West Coast pigeon dust.

By way of background, my wife Susan and I are Tumbler breeders, which should immediately suggest to most of you that we're of a decidedly masochistic bent. Susan breeds Red and Yellow Self Muffed Tumblers and I raise Baldheads, both Clean Leg and Muffed. Owing to the excellent start we received from such breeders as Jerry and Carl Wissler, Bob Poloway, Gil Ricci and Tony Caponigro and the generous assistance and advice of people like Dan Raposa, Barry Felker, Bud Curran and Jim Bush, we've enjoyed early success with our birds. In fact the highlight of last season was Susan's best young Red Muff (Y.C. #801) and my champion Baldhead (Black Y.C. #333) at the Championship Tumbler Show at Reading.

After such a successful season last year, how did 1990 turn out? Horribly. During the important April - May period, the weather was incredibly erratic, fluctuating from 60 degrees one day to 35 or 40 the next. My pumbers were equally erratic. Of the 16 eggs produced by my young cock #333 on 3 different hens, four have been infertile, and all but one of the youngsters either froze or went unfed. Over this same period however, every pumper youngster hatched and survived!! You know many people think Murphy was a pessimist but he wasn't . . . he was a Tumbler breeder! Wasn't it Murphy who said, "A champion Tumbler will always protect a cull by dying first?" How many times have you seen it? If there is an oversized piece of corn in the mix, your best bird will always find it first. If young birds hit the floor early which is the only one scalped? If there is disease in your loft, which bird lets you know first?

Well back to the subject of this article. Since I was having such a rotten season and

being blessed with a wife than can do everything including feeding day old squeakers, I decided to go West and survey the results of some West Coast Tumbler men.

I arrived at LAX on Friday morning and was promptly met by the irrepressible John Tidwell who had generously volunteered to serve as tour guide and host for my weekend adventure. Although the notice given was relatively short and my stay even shorter, John managed to put together an itinerary that was both enjoyable and exhausting. Setting his odometer to zero we immediately set off for Whittier to visit Bob Poloway and Tom Evans. Since Bob wasn't home when we arrived, we visited Tom Evans. For those of you who don't know Tom, he breeds primarily Red, Yellow and Black Self Muffs. He's done well with them over the years and last year had the Pageant Champion on a Black Muff. That's right, he had the best Tumbler in show on a Muff! Tough to do. Tom, like everyone else I spoke with, got off to as bad a start as I did but had some promising youngsters in the nest in Blacks and Reds. After a short visit we were off to Bob Poloway who breeds Baldhead Muffs in Blue, Silver, and Black as well as White Selfs. Bob seems to have gotten off to a fairly good start with a number of promising youngsters already banded. We visited for a while and after a couple of beers called it an afternoon.

We arrived at John's house about the dinner hour where I met his long suffering and absolutely delightful wife Jay and her daughter Jan and granddaughter. After looking over his pigeon paintings, figurines, and memorabilia we "toured" his backyard. Without exaggeration, John has literally hundreds of pigeons, every one of which is part of almost 20 different genetic projects. Among the projects are the introduction of Bronze, Toy Stencil and Barless to Self, Baldhead, and Beard Tumblers. In addition, he's working on developing/improving Muffed Saddles, Mottles and Rosewings. Considering the amount of work and frustra-

tion his various projects entail, it's no wonder he's so irascible. After a delightful dinner at a local Mexican restaurant I retired looking forward to our three hour trip to Vista the next morning.

Now most of us back east are accustomed to traffic jams, rush hour traffic, etc. In L.A., this is a 24 hour phenomenon. You can't go anywhere without enduring bumper to bumper traffic. Amazing! Undaunted by all of this we set out for Vista, which is about an hour north of San Diego.

We first arrived at John Heppner's place. Due to some miscommunication on our end, John was off picking up another fancier at the airport when we arrived. While we waited we toured his incredibly large set up. John must have at least 500-600 pigeons. Now you would think with so many birds the quality would be mediocre. Far from it! I saw exceptional quality English Trumpeters (of course!), Scandarons, Carriers, Helmets, Bokhara Trumpeters, Domestic Show Flights, various short face breeds, and Dragons. I was especially struck by the head power on his Nuns, reminiscent of some of the powerful birds Ed Suchy showed some years ago. A very impressive set up. I did get to meet John but only briefly since we had to leave to visit Jim Bush.

As usual, it was wonderful to see Jim again - to my mind, one of the true masters of this breed. Jim, characteristically, was in the loft when we arrived. After crying on our shoulders about the terrible start to his breeding season, he proceeded to show us about 60 high quality reds and yellows. What a collection of Tumblers! Although Jim runs three distinct lines or "families" of reds and yellows he has succeeded in producing amazing uniformity of type, power and overall quality. A truly exceptional loft of Tumblers built by one of the real gentlemen of the hobby.

After completing our visit with Jim, he was kind enough to drive us to Corky Packard's house. Although he was in the midst of putting in a new septic system, he took the time to visit with us and show us his impressive loft arrangement. Corky by trade is a cabinet maker, a fact evident in the design and functionality of his set-up. Although also getting off to a poor start, Corky had some real nice Baldheads in Clean Leg and Muff on the floor. In addition to Baldheads, Corky also breeds White Selfs and even had a pair of real nice Almond Clean Legs.

After leaving Corky's, we drove the three hours back to L.A. Since my plans were to catch an early morning flight back to Massachusetts, I was not, unfortunately, able to visit more Tumbler men in the L.A. area. However, looking back over the weekend, I did have an opportunity to visit the lofts of some of the top Tumbler men in the breed as well as spend hours talking birds with one of the most knowledgeable Tumbler men around. Definitely a weekend I'll long remember.

Animal Rights Activists Threat To Pigeon Fancy

by JEROME J. PRATT, Sierra Vista, Ariz.

Show and racing pigeons is exploiting them, therefore cruel, according to the organization known as, People for the Ethical Treatment of Animals (PETA). Earlier this year PETA commenced a world-wide campaign to halt the release of pigeons at the opening ceremonies of the 1992 Olympic Games in Barcelona, Spain. In PETA's official publication it states:

"While many remember the colorful balloons and parachutists of the 1988 opening ceremony others of us recall with grief the hazardous flight of white pigeons around (and sometimes into) the Olympic flame. Twenty-four hundred pigeons, described by their Seoul trainer as 'stupid and lazy' were prepared for their role as the 'symbol of world peace and all that is noble in the Olympic movements' in a frustrating and injurious regimen. This time, we hope to prevent the ceremonial use of pigeons and other animals at the games before such plans are made."

PETA urges writing to the Olympiad to express concern over the probable use of pigeons and to strongly suggest that as a gesture of true peace and nobility, the committee ban the use of exhibition animals in any form at the games. These people not only consider exhibiting your birds as unethical treatment, racing them is down right ostentatious to the same degree as horse and dog racing, which they also want to stop.

Homing pigeons have been message carriers and peace symbols since the first Olympiad. It is said that Taurosthenes stained a pigeon purple and released it, thereby giving notice to his father at Aegina of his victory at the Olympic games.

I was not pleased when I saw the Seoul Olympics pigeon release on television. However, from what I could determine those birds were just common pigeons without homing ability. There is nothing to indicate such a reprehensible release of pigeons has ever happened before at an Olympiad, and it

will not happen again in any country where they have responsible pigeon fanciers, and that is in any country who may host future games.

From the tone of the article quoted above PETA has no problem with balloons falling across the land and water to bring agonizing death to numerous fish, birds, mammals, reptiles and amphibians who ingest the latex material to cause intestinal obstruction. To release homing pigeons at an event or ceremony is just as spectacular as balloons, is more exciting and cause no damage to the environment.

A Gallup poll reveals a notable lack of public support for the goals and actions of animal rights activists. A majority of the people surveyed (89%) disagree with animal rights groups and their activities. Animal rights groups position on medical research and hunting was opposed by 63% and 77% respectively. Forty-six percent of the respondents thought animal righters were well-meaning but disagree with their position on placing animal concern over people's rights.

With only 11 percent of the populous support, organizations like PETA are among the most wealthy, powerful and vocal groups in the country. Their skilled practitioners are trained to target and mesmerize very wealthy people, especially celebrities, including Oakland A's baseball team manager, Tony LaRussa. LaRussa is singled out because an animal rights disciple is not supposed to eat meat or use animal products, his baseballs and gloves are made from leather.

These groups work on compassionate individuals who are totally ignorant in biological and zoological behavior and the web of life. They end up getting huge donations and the use of famous names. This makes them dangerous because some of these same supporters contribute generously to political candidates. With this clout they get legislation introduced which is harassing to the public and costs money to oppose.

If the 89% majority of our citizens remain silent, a handful of emotional eccentrics urged on by their well-paid organizers will continue to introduce measures calling for the closure of pigeon shows, zoos, and circuses. They also want restrictions on pigeon racing and sport flying. In the city where I live animal rights activists were successful in getting a referendum vote to stop the use of animals in research. It was defeated by the more than two to one vote but it cost the taxpayers a lot of money to get the kooks off our back. To protect your pigeon hobby - keep an eye on these people.

Take Me Back To 1934

by ALEX RAWSON, Staten Island, N.Y.

When I was a young boy of ten we moved to the country. It was then called Brooklyn. It had farms on every block growing vegetables and fruits. On our corner was Babchick's Farm with cows, goats, chickens and ducks running loose. My pop built us a chicken coop with a few nest boxes on top for pigeons which he loved. This gave us fresh eggs daily and chicken in the pot on week-ends. Most of all it gave me pigeons to take care of and to fly. Our house was three blocks south of Church Ave., which boasted our trolley car transportation. Nights were so dark and quiet I used to lay in bed listening to the crickets and timing how often the trolley went by three blocks north of us.

One of our neighbors I learned was a Russian ex-farmer who left his country because his land owner neighbor sent the police after him accusing him of catching his pigeons when they came to the farm every day to eat the Russian's grain. He was not allowed to complain so he did catch them and eat them. He showed me how he did it. He took a three or four foot length of rope, tied it into a circle, then using horse hairs from his barn he fashioned hundreds of tiny lassos from them and tied them into the circle of the rope he made. Placing some feed in the middle he then went about his chores. At dusk he then walked to the trap where he invariably would find a pigeon tangled and caught in one of his many horse hair loops. These he used to cook and eat until a few times he caught some of rare beauty. These he kept in a cage in his barn. Of course these were his undoing because word got back to the landlord about these being there. Discov-

ering that the police were coming to arrest him, he quickly packed a few things and hit out for the coast where a boat brought him to New York. This all took place in Feudal, Czarist Russia.

I found Brooklyn very interesting then. I used to take the Church Ave., trolley to the 31st Ferry to Staten Island. Getting off on Gravesend Ave. A short walk on Church Ave., brought me to Joe Marotta's place. This was a huge greenhouse where Joe sold plants, but he also had lots of pigeons to sell too. He was the local trading center for us small pigeon men. A kinder, nicer man could not be found then Joe. He was very nice to us and made every trip to him very interesting pigeon wise. We were able, for a few cents, to buy all kinds of different breeds that other fanciers brought him to trade for feed, etc. If any of you reading this remembers Joe, you will bear me out in this. For a nickel we could board the ferry for a nice cool ride to Staten Island. Many times there was this organ grinder playing music and he had a nice monkey. If you stayed on the boat you could get a ride then back for the same nickel. So we didn't have much money but we had lots of fun living in Brooklyn then.

Poppa had Bronzed Show Tipplers then and he had one with black short boots that I loved. Of course, I now know she was a Berliner Copper that also had a shell crest. How Poppa got her I don't remember but she sure was different and also beautiful.

I flew the birds out of a yard and you must believe how lucky I was in catching strays there. It was a beautiful time of my life.

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Roller Culture Views

by JAMES LIPPINCOTT, Apple Valley, Calif.

When it comes to the Birmingham Roller, observation is the greatest teacher. While closely analyzing our birds' performances we become extremely aware of the qualities or lack of quality our birds exhibit. Once our birds are rolling, a few months or perhaps a number of years we know the success or failure of our breeding endeavor in terms of the observable rolling qualities. I define basic quality of the roller in the order of speed of roll or velocity, depth, kitting ability, frequency and consistency. Rollers can exhibit extreme velocity in the roll up to 50 feet or so. Rollers shouldn't be out of the kit following even a deep roll over 30 seconds when in the best of physical condition. Frequency in a good fly, and they aren't always at their best, is once per minute or so for 20 minutes. Fanciers need to realize that Birmingham Rollers are at their best for portions of the flying year, not every day.

Visiting other lofts on occasion or for the purpose of competition always is a learning opportunity. To compare husbandry practices in general and training and breeding perspectives in particular is fun and always challenges us to become better fanciers. I would add to this by saying, loft blindness and a state of unrealistic thinking about our own stock can be readily avoided. Really, admiration for our own good, rollers can prevent us from appreciating the many accomplishments of the roller fancy in general. Excellent rollers are not so rare as they were many years back.

Breeding the Birmingham Roller is fascinating indeed. A yard full of fanciers will give as many methods as there are fanciers. I rather favor cultivating a family or families of birds. By this I mean, a very general line breeding program is adhered to. More consistent production of qualities may be expected from breeders that share somewhat similar inheritance. If we are producing birds that share inheritance we can expect more consistent production of specimens that resemble the parent stock.

The successful production of quality rollers will be dependent on the ability of the fancier to recognize quality performance and to acquire it. Once this stock produces for us we must be able to recognize the type or features these birds possess in order to properly pair them up. If the birds exhibit the proper roll the birds that resemble each other the most should be paired together. This may enhance the opportunity of reproducing the qualities we see in the air and on the ground. Time in the air will prove our selections one way or the other. In the air we are looking for great individuals. Realistically however good birds may be used as champions are rare. Those individuals that do everything right from young birds to old birds should be strongly considered for stock if they are excellent rollers. Avoid making concessions in your standard. Birds in the kit may have all the right pedigree but fail the quality test.

Birmingham Rollers are individuals, they are all different in some way, even when bred from a close or line bred family. Average birds, even from the best lofts in the country, frequently are worthless as breeding stock if our standards are high.

In line breeding our best rollers and fixing those traits most admired we must recognize negative traits as they develop as well. Breeding within related bloodlines both maintain negative and positive characteristics. Line breeding without the presence of excellence will not produce anything of value. Producing fast, stylish rollers is a tremendous challenge. It is difficult to understand inferior progeny coming from our top birds,

however this may also be the case. Breeding stock that produce a high percentage of quality performers are extremely valuable. These are the kinds of stock to maximize production from and to line breed and inbreed. If these super breeders have generations of real quality behind them the results from closer breeding will be more consistent breeding of quality rollers. Having briefly described family breeding I need to also mention that I don't restrict myself to line breeding only. No formula for breeding super birds exists. Many times when I've seen and inquired about excellent individual birds the ancestry may only be distantly related.

Observation, perseverance, determination and applying our own insight into roller breeding will take the roller breeder beyond mediocrity.

The Pigeon Skinner Is Dead

by W.F. HOLLANDER, Ames, Iowa

I'm talking about the famous Harvard psychologist, B.F. Skinner – he died August 18 at the age of 86. He never raised a pigeon in his life, but pigeons were his stepping-stones to fame.

To Skinner, instincts or inborn behavior modes were of little or no significance compared with learning. He wanted to devise the most efficient teaching methods possible. So back in the 1940's he rigged a chamber with electronic controls and recording tally to monitor a pigeon's learning. Homers were easy to purchase if he couldn't trap commons on the Harvard campus.

Well the idea of this "Skinner box" caught the fancy of psychologists all over the world. All they had to do to make sophisticated experiments was put a pigeon in such a chamber and vary the conditions to see what the rate of learning would be. For example, suppose we want the bird to learn that a green light means food but a red light doesn't. OK, a pigeon (very hungry!) is put in the box without food. The bird gets used to the box and hunts for something to eat. It pecks halfheartedly at the walls, the floor, and finally at colored buttons. Nothing happens until the green button is hit – and then presto! a magic hopper drops a grain or two of wheat, which the bird gobbles, and the recorder makes a note of first success and the time. The process repeats until the bird is onto that green button every time. You can just imagine all the exciting variations of program (and it was called programming long before computers entered the scene!). Skinner even managed to train a pigeon to peck out a little tune on a toy piano, and two pigeons to bat a ping-pong ball to each other by such rewards. He called the whole process "operant conditioning."

The Skinner-box method is de rigueur for experimental psychologists to this day – they are just as follow-the-leader as pigeon fanciers are. Countless numbers of pigeons have been run through such educational programs, and the mechanisms in the brain are little better understood than when Skinner started

the parade. The experimenters still have no experience in breeding their own birds, and have no idea of the inherited differences in behavior between some breeds. In fact, any connection between behavior and heredity is avoided like heresy.

So now the great mentor is gone. Maybe now behavioral Genetics will have more opportunity to get attention. Maybe even comparisons of different kinds of pigeons in Skinner boxes will be tried, and maybe experimenters will raise some pigeons in the labs? Ah, that would really be incredible progress!

Genetics In My Loft

by ERIC STEPHENS,
Lubbock, Texas

I recently raised a bird that, I don't think, ever should have come up. This bird was raised out of a pair of blue-check racing homers, which I received from Artie Hanson in Shreveport, Louisiana. The bird I raised was a recessive dun-check. Around here, if a breeder even has a squab coming up with short down, they'd probably dispose of the bird.

Well, I asked a fancier about the bird coming from two blue checks. Let me say first, up until then I thought that all blues were dominate. The fancier told me something very important, there is a dominate and a recessive in every color.

Well, our conversation lead on, discussing what to cross over the bird when it was mature, trying to get a more reduced color like an opal. The bad thing is that the bird died about a week before coming out of the nest. I guess that it got too hot. I've left the pair together, trying to raise another recessive, but no such luck has occurred.

If anybody can help me in raising genetically bred birds, please contact me. – Eric Stephens, 3604 32nd Street, Lubbock, Texas 79410.

Two Pigeon Clubs Come Together For World Peace

by JERRY FRENCH, Roscoe, Ill.

For the last two years the release of homing pigeons has been part of the opening ceremony at the Rockford Air Show, Rockford, Illinois. The idea came across me after reading about Rudy Erickson (East Rockford Pigeon Club) releasing homers at a Chicago Tourism concert race, thinking what a great sight, maybe we could try this at our air show. I brought my idea to my wife, Kathy, who has been a part of the Air Show committee for five years now. She serves as ticket chairman. She then took it to Linda Corcoran, President of the Air Show Rockford, Inc. From there she took it before the board who thought it would be nice to try. They weren't the final step for approval though, it had to be approved by the FAA. We had to be sure these birds would immediately depart from airport space. They could cause a lot of danger to aircraft in the air, not to mention the pigeons of course. Well, all systems go, except finding the pigeons to perform.

I contacted Rudy to see if his club could help, with his help and the help of Bob Kinney (Editor/Owner) of the Thoroughbred International, a publication on Racing Homers. Their club voted it in and we were on our way. The birds were released on Saturday of the two day show. Any doubts with some of the Air Show committee were gone and everyone thought, what a great show of performance they gave. We all know how many people think pigeons are just dirty birds on city buildings or on farms. Because of their great flight to the National Anthem, I was approached for this year's show, which was July 14 and 15. They wanted them for both days. Once again, Rudy, Bob and Brad Abrabson pulled together 300-400 pigeons for each day. On Sunday, Cyril Smith and his wife released the flight. They put on quite a show for 35,000 people.

Later on Sunday was Northern Illinois Pigeon Association's turn for the spotlight. We were honored with the presence of the soviet Union at our Air Show. Rockford was one of three cities chosen for their Good Will Tour. What a sight to see MIG 29's fly in our air space and the world brought together as one. Along with my wife, Kathy, and N.I.P.A.'s Show Superintendent Cathy Cooper and the help of Linda Corcoran, we were able to meet a Russian MIG pilot, Ivan Asharin. We made him a honorary member of the N.I.P.A. We presented him with one of our membership buttons and an N.I.P.A. cap. Ivan insisted on returning the gesture with giving me a pin of the Russian MIG 29. It was great and I was so excited. He didn't speak much English, but we were able to get the message across to him that we released the pigeons as a symbol of peace. He got the message to us that it thrilled him very much as well.

We accomplished two things that weekend. One was that two pigeon clubs, whether Fancy Birds or Racers, could pull together to

show peace to the world. And second, we showed 35,000 spectators how beautiful these pigeons really are.



Pictured left to right are Jerry French, Northern Illinois Pigeon Assn. Sec./Treas., Ivan Asharin, Russian pilot and Cathy Cooper, NIPA Show Superintendent.



Cyril Smith released racing homers at the Rockford, Ill., Air Show July 1990.



Pictured left to right are Jerry French, NIPA Sec./Treas., Ivan Asharin, Russian pilot and Kathy French, NIPA Publicity Director at the Rockford, Ill., Air Show.

An Overview Of Down Under

by AMOS E. HODSON, Los Alamitos, Calif.

On July 10, 1990, I left LAX on United to visit Australia and pass judgement on the show pen Homers at their National Show in Brisbane.

After stopping in Fiji and New Zealand and Sidney, I finally arrived in Brisbane and was met by Phillip Cleghorn, who would be my host and tour guide for the next nine days. At Phillip's home I met Dale Jett of Illinois and Dr. and Mrs. Frank Serra of Kansas who were there to judge at the National. They had been house guests of the Cleghorns for a week prior to my arrival and would be there a few days longer. Poor Mrs. Cleghorn!

Having arrived on Thursday evening, several trips back and forth to the show site were made to assure that everything was in readiness. Believe me, we wore the road out through Brisbane and back the next few days.

Finally, Saturday morning arrived and I faced the task of judging 190 entries, the American style, in six hours including the lunch break. We were restricted time wise, because the birds could be brought in till 9:30 a.m. The building was closed at 4 p.m. so everyone could get ready for the banquet.

At first I felt the locals were rather disenchanted with the American style of judging. They were not accustomed to having every bird in the class brought up to the judging area and felt it just took too much time. Later, I think they enjoyed it, because they could sit and watch the judging. I understand the American style will be used again next year.

Just a word about the show site, the birds and the show in general is in order.

The show site was very similar to a small county fair building in the U.S. There were some 1600 birds at their National. Show pen Homers having the second largest entry. In effect it is a two day National. Saturday is judging day capped off with an outstanding banquet that evening. Sunday is awards day. All trophies and awards are displayed on a special stand that was at least 15 feet long and four feet high. Very impressive!

The breeders have not had the advantage of importations and this is reflected in the quality of most breeds. However, their top birds are very usable. An importation is scheduled to be approved and take place in 1991.

The show was well organized. The breeders are extremely friendly and eager to glean all the knowledge they can.

Roy Gurdler invited the Show pen Homer breeders to his home one evening for food and refreshments. I gave a talk on the American Show Racer standard that Roy taped. He also taped the judging. I particularly enjoyed talking with Peter Creed, the author of the Show pen Homer. Easily the best and most complete work on the breed. It is available from him at 48 Timothy Street, Moorooka, Brisbane, Queensland, Australia 4105. Thirteen U.S. dollars postpaid.

It should be mentioned that the Australia

lian Show pen Homer and the American Show Racer are one and the same breed. The standards vary only slightly. Phil spent much time making my visit enjoyable and unforgettable. One day we visited John Van Horns loft. John is an avid experimenter in different colors and patterns of Show pen Homers. He has also assembled a two volume scrapbook on genetics that is very impressive. Phil, John and I did some shopping, played some snooker and then visited Graeme Jubb for a look at his fabulous fantails and tumbler. Mrs. Jubb served a delicious tea.

Another day Phil drove me down the Gold Coast. We also visited a sanctuary and saw all the native animals and birds. We just

can't see this in the states.

A few days later we saw Murwillumbah Valley, Brunswick Heads and Byron Bay Lighthouse, the eastern most part of Australia. There were sugar cane fields and banana groves everywhere.

Roy Gurdler spent a day taking me to Currumbin, Ettumigah Pub and Noosa. We had a delightful seafood lunch at Noosa overlooking the ocean. We then went back to Roy's and looked at his Show pen Homers and his beautiful loft.

I wish to thank all my Australian friends that made my trip so enjoyable. In particular, the Cleghorns, that sacrificed their comfort. I hope they are back to normal again.

The weather was very cooperative and everyone extremely hospitable. I am looking forward to seeing some of you who intend to visit the National in Pomona.



BERNBERG TRUMPETERS

Note the powerful necks and good intense colors of these Bernberg Trumpeters. - Bred by Tony Brancato, Santa Maria, Calif.

Bernberg Trumpeters - The Elegant Breed!

by TONY BRANCATO, Santa Maria, Calif.

Few fanciers are aware of the Bernberg Trumpeter. This stately breed of German Toy is rarely seen other than at major shows.

Why is that? There is no simple answer why the breed still remains relatively rare in the U.S. This elegant, stately bird is beautifully clad in the deepest of red, yellow or black, always monk-marked with white head, muffs, flights and muffs. Bernbergs have a certain charm. They are extremely gentle, visually breath-taking and above all, excellent parents. I've bred Bernberg Trumpeters for over 20 years. I'm as captivated by them now as I was in the very first year. I cannot over emphasize the beautiful intense colors. Red on a Bernberg is deep blood red, yellows are intense mustard, blacks are so black they look green! The softer colors such as silver blue and duns are also as attractive.

Many of you know that our project has been to create laces, spangles and white bars. Progress is always slow unfortunately, but we are beginning to see light at the end of the proverbial tunnel! Our loft now contains some outstanding specimens in these unusual colors. The spangles in particular are

one of my favorites. I have named them "mille fleur," French for a "thousand flowers." Please do not confuse this pattern with the bantam chickens as the color and pattern are obviously very different. In selecting Bernbergs, I look for large, robust birds. Birds that have large thick rounded muffs, full double crests ending with rosettes on each side, round full head, squatty, field pigeon stature, gentle personality and capable breeder. Intense colors. Avoid think, snakey looking birds, square crests, poor washed out color, sparsely muffed feathering and most of all mismarked in white.

Know your breeder. Too many fanciers, in my opinion, are missing out on a beautiful breed, that's a challenge to breed, a joy to watch, and I guarantee that once you own some Bernbergs you'll never be without them!

In conclusion, Bernberg Trumpeters might not be for everyone, only those of you with discriminating tastes for the finer things in life. Give Bernbergs a try - experience the ultimate in Trumpeters!

The Old English Imported Strain As Bred By Stanley Plona

by TOM STONE, Morgantown, W. Va.

I guess what has prompted me to write this is the apparent lack of knowledge about this family of birds or as Stan often called them the Old English Imported Strain.

I'm tired of seeing false band numbers and birds being peddled as being bred by Stan, such as in some of the current books on today's market.

For those of you who would say, who are you to say this? I will merely state I was a close friend of Stan's and have in my possession his breeding records and all of the background on this family of birds to verify what I say to be the truth.

The Plona strain really started in 1948. Up until that time, Stan had gone through a lot of different families and finally settled down with birds that were 1st and 2nd generation off the 1st Pensom imports of the 30's, obtained from Ray Perkins and others of the day such as Halo, Perry, Slayas and of course, his lifelong friend to be, Leroy Smith. This was also the year he became a member of the PRC. It was also the year that Leroy decided he knew Stan well enough to let him obtain some of his stock. Leroy was extremely afraid that someone would cross them on another family and ruin his already several years of hard work. Pensom didn't really import a strain but top quality stock

from the leading fanciers of that era in the black country as he often called it.

The 1st pair of Smith's as Stan called them was 78-37 Tort cock bred from the 699 and 743 imported pair. The tort cock's mate was 99-44 blue grizzle hen bred from the unrun white cock, a son of 1088-34, a Bellfield bird imported by Bill. 99-44's mother was 83-39 bred by Leroy from Pensom's finest 463 and 1613 a full sister to the 743 hen. One of the most notable offspring from this pair was 2356-48 black check self cock, that went to Pensom in October of 1955 after being thoroughly tested and proven by Stan.

The year 1949 was a great one for Stan. Pensom was more settled in this country and with his had come more imports of which Stan was given nine of these, mostly cock birds. Some of the more notable were 1232-47 to be known as the \$350.00 cock, the amount of money Perkins offered Stan for him upon seeing the bird fly. He was down from the Bill Richards stock which Pensom acquired upon that great fancier's death as well as the 411-47 dun self cock out of a half brother to 1613 and one of the finest lavender Sells 761-46. Along with these birds also came the opening of the doors to Smith's lofts giving Stan complete access to any-

thing he wanted such as 25-42 black check self hen out of 743 paired to 48-40 red white ticked cock from old 429 mated on 2-37 hen which was also out of the 699 and 743 pair. You can see by this how close Smith was breeding the birds, though I have been told recently by Chan Grover that 25-42 actually went to Stan by way of him.

25-42 was a frequent mate to 1232-47 and produced many outstanding offspring such as the 1947-50 black check self hen known to many as the "broken wing hen." Stan said she was one of the finest he ever saw fly, and an unbelievable producer for Stan over the years. During the next several years, Stan obtained some 25 more birds from Leroy. After researching their background, I discovered they were all heavily inbred offspring from the best of the imports 429, 40-161, 463-1613, 699-743 and the unrun white cock bird or as Stan called him, the Peter's cock. These were crossed by Stan on his imports and their offspring.

He also crossed in some six birds obtained from Chan Grover's imported stock such as offspring from Chan's 176-43 on 171-43 that Chan imported from Pensom himself as well as a couple from Ray Perkins' imports. When Perkins died in the early 50's, Stan was responsible for the dispersal of his stock throughout the fancy.

Stan, along with a buddy, John Spuria (John I hope I spelled it right) also imported a couple of pair from the loft of Ken Payne in England. But as Stan said, and the records show, they and their offspring were slowly phased out.

Leroy, Bill and Stan continued to pass numerous birds back and forth through the years. Such as Bill's 1815-51 blue badge champion hen and 547-53 red neck hen who Stan bred numerous offspring from before being passed on.

You see in those days, good birds were used and in turn passed on to deserving fanciers and credit was given where it was deserved and the birds were known by their breeder, such as the Smith hen or Pensom cock.

Come early 1960, we see Stan having Leroy's champion mealy bald cock 37-54 whom Pensom claimed was the best Leroy ever raised. Stan used him until death on all his good hens such as his broken wing hen 1947-50. One of their notable offspring was 8452-62 silver badge hen.

March 18, 1962, Pensom arrived at Stan's house on one of his frequent bus trips to the east and acquired 18 of Stan's stock as well as a bunch of Leroy's which the west coast fanciers got the benefit of shortly thereafter.

I should also add that in 1954, Leroy, Bill and Stan all tried out some yellows that Bill had imported from Birmingham. The pair Stan had was 1853-51 yellow-white flight cock and 991-49 yellow-white flight hen. None of them had much luck with them and they were also phased out. Here's your yellow Pensom's and the truth about them.

After the late 50's, Stan never got another bird from Bill until his death in 1968. Then Stan obtained four that he knew to be of

Hosting A Roller Exhibit

by DENNIS KAVEN, Des Moines, Iowa

It is not the easiest thing to successfully host an exhibit for the roller hobby. We have all been to what we consider great shows and to some that needed some help to become the kind of show we all want to attend. The guest who spends their time and, in most cases, considerable expense deserve a show well planned and run. Listed in this article are a few of the considerations needed to have a great roller show.

First consideration should be given to the facility you need for a good show. A building that is large enough so that all coops can be arranged with ample space for traffic between the lanes. An area for judging that is big enough for coops, judges and spectators. Make sure to have the judging area set up in a spot easily reached from all the cooping lanes. A table for the show secretary is also a must in the judging area. Birds do not show well in extreme temperature conditions so try to provide a moderate temperature with enough ventilation for the exhibitors comfort.

Selecting your judges is important and a job not always agreed upon by every entrant. The best advice is to go with respected well informed judges. Usually the hobby has a way of promoting good judges and letting the cream rise to the top. The only bad part of this is we tend to over-use the judges in favor

but still we should try to make room for growth of new blood in this area.

Promotion of your show is a must. Advertising in bulletins of both the national and regional clubs will help get the word out. An ad in the American Pigeon Journal has always been a good way of informing the hobby. You will also need to mail entries to all the interested parties you can find for your mailing list.

The following list is also important and will greatly add to the quality of your exhibit. Items to remember: watering cups, watering cans, feed cups, a bag of quality feed, litter for the coop bottoms, coop cards, coop card placement so that hens and cocks do not sit next to each other, good lighting, an opaque backing material for the judging coops, chairs for the spectators, beverages and food availability for participants, restrooms, trophies, placement stickers for class placement, a map on how to get to your show, time before and after the show for cooping, a list of shaggers, motel and hotel listings with possible discounts, security of facility, enough club members to help set up and knock down the show and finally a show report that can be sent to all entrants. Some of you will probably find things to add to this list and the better the show the better the hobby. See you at the shows.

certain breeding background. That same year we find Leroy sick and Stan in possession of his breeders of which he raised several kits from before returning them.

Upon Smith's death in 1969, Stan took all the birds and handled their dispersal, keeping only a few choice stock birds and the good kit birds he had raised in 1968. They were then crossed in with his family as well as being bred straight.

As you all know in 1979, Stan passed on ending a great era in flying rollers. The bulk of the strain is being maintained in Iowa, Michigan, Minnesota and West Virginia.

This writer has also had the good fortune to travel to most of these lofts and see what is being done with the family and the kits that are being flown by their owners as well as the healthy exchange of stock and correspondence between their owners for each other's unselfish benefits, and feel that Stan and company would truly be proud of what is being flown at these lofts. And I know I echo the sentiments of at least three others when I say thanks Stan, you truly were one of the great masters of the flying roller world.

I know there are more than the lofts I have mentioned, but not having been there to see how they are being maintained doesn't give me a right to speak on the quality of the stock being maintained.

Harkings On The Hobby

by E.M. Blaine, Sacramento, Calif.

-Whether club officials do too little, too much, or enough to get by - hell is never far away.

-Loyalty to ignorance delays showroom success.

-Conflicts in club matters may be the cause of beneficial change.

-Genes tell the truth, the whole truth and nothing but the truth about our birds - a fine example to us.

-Most club logos represent pious garbage.

-Spousalosis lacks pathogenic status, but disgruntled spouses deserve note.

-When a Specialty Club is no longer fun, it is time to dump it and find one that is.

-Only a few fanciers have destiny with showroom victory.

-No matter how varied the leadership, clubs resist collapse.

-A breed's progress is furthered by aberration, not conformity.

-So-called learned fanciers still insist that "line breeding" is not "inbreeding."

-A judge's incompetence tortures ambitious exhibitors.

-Fanciers may raise pigeons a lifetime and still know little about them.

-Unconventional breeding methods arouse fury in the hearts of conventional fanciers.

-Pigeons and politics are pesky playmates.

-Problems really begin when a problem is being solved.

-Friendship among the top showroom contenders may be only a suspension of hostility.

-Theoretically, it is possible to buy, not breed, the way to Master Breeder renown.

-Good stock, like fertilizer, must be spread around for the club to grow.

-Run-of-the-mill club members are not likely to revolutionize things, and the ruling gangs sure won't.

-A pigeon club is mainly an apparatus for a few ambitious persons to gain a bit of notoriety.

-Pigeon breeds may decline when only a few can afford to play the game.

-You may think you have written something perfectly plainly, and readers will get a totally wrong impression.

-Money is the root, trunk, and branches of a hardy pigeon club.

(Quotes represent several sources.)



Sharon Holmberg and John DeCarlo Jr. recording band numbers at the John Heppner Royal Pageant Show and Auction held in Vista, Calif., by the Western American Trumpeter Club. - Photo by Ray Mathewson, Oxnard, Calif.

Pigeonholes Loft Ideas For You

A Description Of My Pigeon Loft

by RUSS SAPP, Mount Holly, N.J.

(Editor's Note: The following article was published in the January 1973 issue of APJ when Russ Sapp's loft appeared on the cover. In Russ' letter to us about his loft, he noted ". . . It was built in 1972 at around \$7,000. I wouldn't think to build one like it today for the high cost of everything." Russ raises Modenas.)

Like many of us we keep our pigeons in whatever we can and hope that some day our ship will come in and maybe be able to build that dream loft. I have had pigeons all my life, cannot remember when I was without, breeding many breeds but after many years with many breeds I decided to say with the Modena, since 1937. Just about a year ago - no, my boat or ship did not come in - a good friend, Jimmy Newton, was here for a visit and said if he lived here he would have his pigeon loft over there. This started my wife,

Mary, thinking and in a couple of days she said, "Why don't you do as Jimmy said?" This she had said many times before but I just never listened, so in a few days I had a builder here going over what I wanted. He put most of the outside up and I did the balance myself with some help of good friends.

I was visited again not long ago by another good friend, Jack Yates, who said, "Why don't you send a picture of your loft to the Journal?" So I had a picture taken which turned out real good and I would like to share my dream loft and its being with you. These are all my own plans and ideas. This picture was on TV.

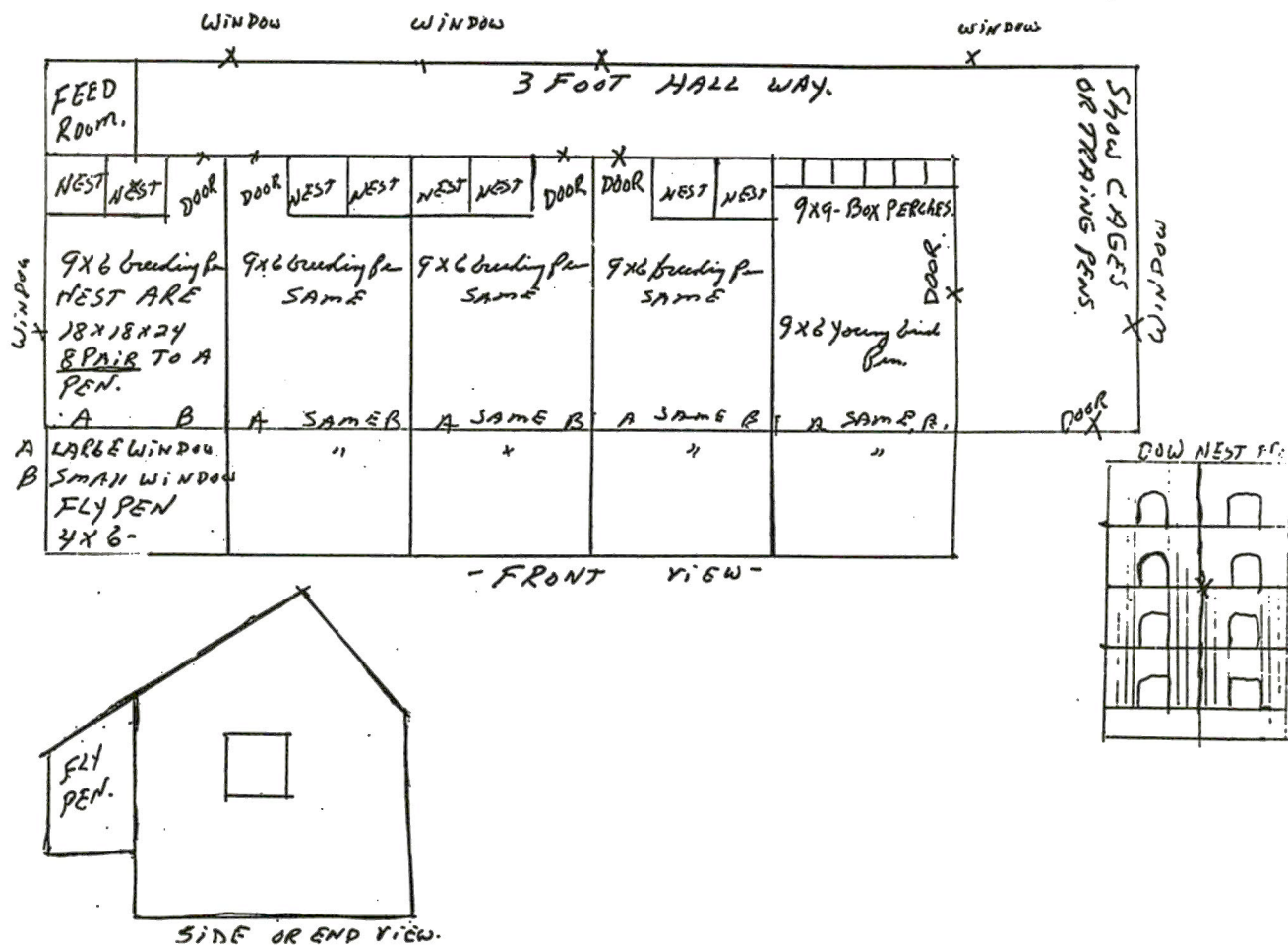
Dimension: 12 feet wide, 36 feet long, 8 feet high. "A" shaped roof so it does not look like a coop. Many who see it say it looks more like a motel. It has aluminum siding.

Each fly pen is three feet wide by six feet long and five feet high. The roof extends

over the fly pen with 1/4 inch wire on bottom. Wire used on fly pen is 1 x 2 inches. Fly pen is two feet above concrete base which runs the full length of the loft. It also extends two feet past the fly pen for fast and easy cleaning. Droppings are removed every two days and flushed off once or more each week.

I use sand on the floor which is raked and sieved each week. After four or five weeks when the sand starts to get dirty it is taken out and replaced with fresh sand. Some say I keep my loft too clean but I do like to keep it looking nice and feel very strongly that it's easier to prevent disease and more important than its treatment.

The building is built with one-half inch plywood, floor and all. It is about three feet above the ground with walls on all four sides. There are six sections, four breeding pens each seven feet long, six feet wide, seven feet high; one young bird pen 6 x 9 x 7; one



The floor plan of Russ Sapp's loft.

penning or showroom, tile covered.

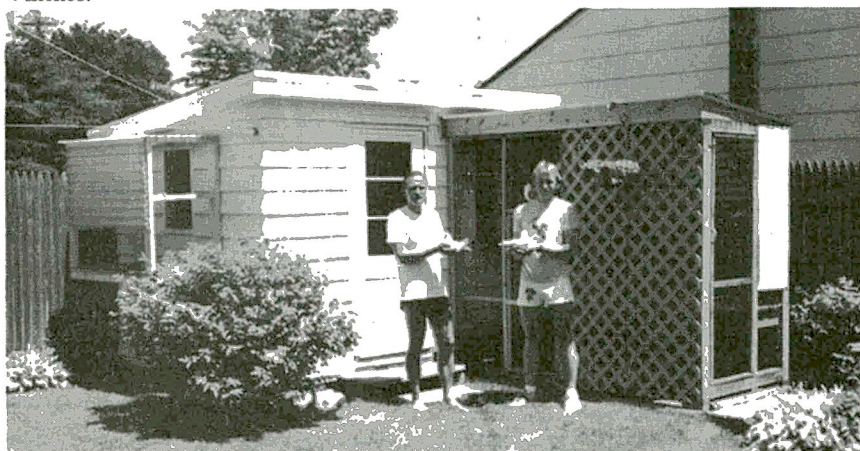
Each pen has eight pairs of breeders. The nests are 18 inches high, 24 inches wide by 24 inches deep. Full door nest fronts. Dowel perches are portable and when breeding season is over they are hung in front of the nest boxes. Each of the 24 perches is 9 x 9 x 4 inches.

The loft has electricity and telephone. The three foot aisle in back of the breeding pens is tile covered. A three foot by three foot feed room is at the end of the aisle. The entire loft is paneled and painted, finished in ranch trim. Beautiful landscaping with flowers and shrubs makes this a very attractive loft.

Gauthier's Loft Has Simple Design

by JIM GAUTHIER
Manitowoc, Wisc.

The building is 7' x 10' with a height of 6'. It is of frame construction and sits on a concrete block foundation. It is of a simple design with very basic materials. There are windows from three sides which provide the maximum of natural daylight and adequate ventilation. The building was placed to offer south exposure with the use of fiber glass and lattice work to provide the necessary shade during the hot summer months. The seasonal young bird section eliminated the need for early culling.



Joe and Jim Gauthier's Modena loft. - Photo by Lisa Gauthier.

Questions & Answers

by CLAIR HETLAND,
Golden Valley, Minn.

Dear Clair:

I have two Danzig Highfliers that started getting like they have something caught in their throats. They cough or sneeze all the time. I am thinking they might have air sack mites. They eat and drink alright, but constantly shake their heads and make noises in their throats. What do you think?

Dear Fancier:

If your birds have air sack mites you can treat them with Ivomec. I suggest three drops in the mouth. I would also try giving these birds each a Spartrix tablet to eliminate Canker as the problem.

Dear Clair:

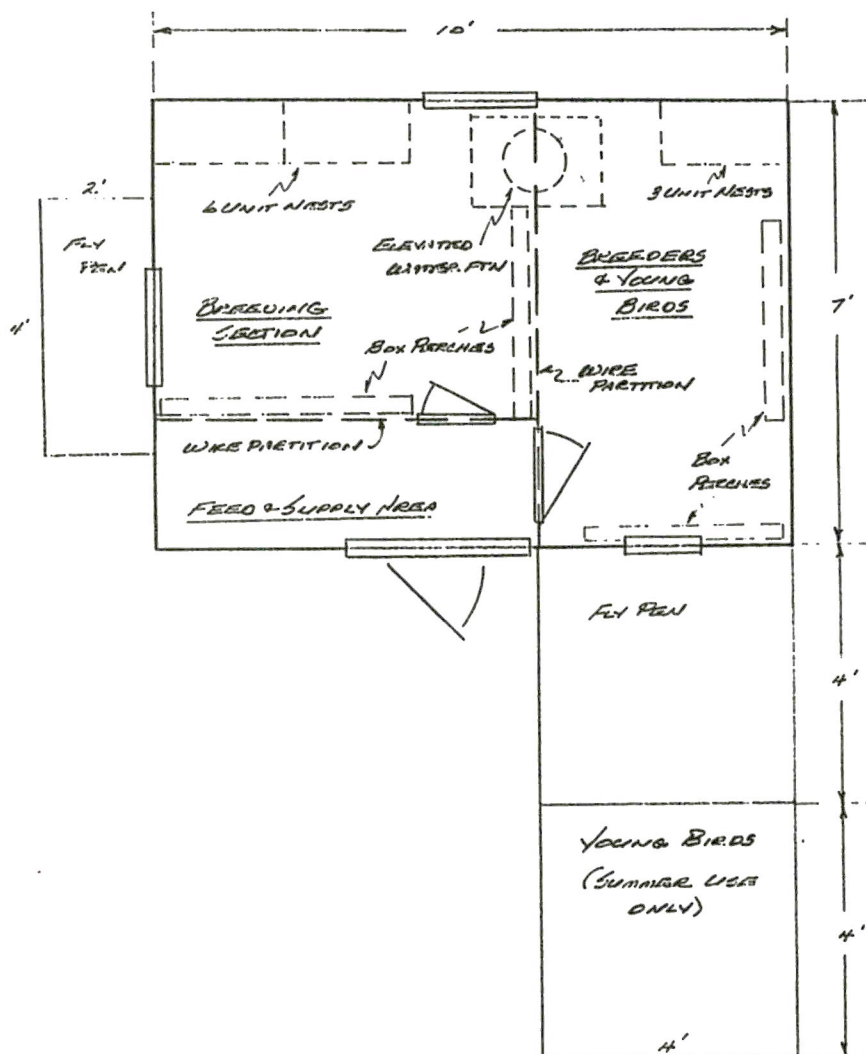
I maintain around 80 Swallows in two spacious lofts out in the country. I keep my birds penned year round and have not added any birds nor have I shown any. In other words, my birds are basically isolated from anything else. I don't even have any common pigeons around this area.

At any rate, I noticed two hens shaking, trying to move but nervously losing their sense of motion and balance. I feared the worse. Several hours later, I discovered a few more birds with symptoms like not being able to fly into the nest box, rapid movements of head, etc.

At this point, I separated other birds that appeared healthy and want to vaccinate. Is it too late? Can I still save the birds that appear healthy or will they come down too. I have much money, time and pleasure invested in my quality birds.

My question is where did the virus come

(Continued On Next Page)



Floor plan of Joe and Jim Gauthier's Modena loft.

from? The previous day I opened a new bag of quality Purina Pigeon Grain. That very morning, I mixed some Nitrofurazone in their drinking water. But nothing out of the ordinary. I then noticed some birds vomiting grain and some of my hens loosing their balance.

What do you think? Please respond.

Dear Fancier:

It is possible for the PMV-1 Virus to find your loft in many ways. The virus spreads by direct contact from bird to bird or indirectly through pathogen-bearing dust. This dust is also spread by insects (flies, mosquitoes), and animals. The dust could have been on the feed sack, your clothes, or a visitor.

Now you mentioned that you have used Nitrofurazone in their drinking water. The symptoms you see could be from an overdose of Nitrofurazone. Did you use or could you have used a stronger product than you had been using? Could it have been a very hot day when birds drank a lot? Nitrofurazone and Emtryl both caused the birds to look drunk or dizzy when overdosed. Let's hope that is the problem because stopping the drug is the cure. Nitrofurazone is a hard drug to dose properly because the dose at which it works is very close to the dose that causes dizziness. I have a friend that works with turkeys and they have the dose calculated very close to this point and they get results. So when the birds get dizzy, then you back off the dose.

Dear Clair:

My last order of Tramisol I used eight tablets per gallon, young and old German Beauty Homers. Seemed no worse for wear.

Some of my young doves got in the loft by accident and they looked doxy for two to three days, but I didn't lose any.

Dear Fancier:

The dose of Tramisol for all pigeons and doves is the same since they drink less if they are smaller.

Dear Clair:

I read where you talked about calcium in pellets - that you were to remake grit that had calcium and all pellets when using Aureomycin and other members. But does this apply when using Feedmate 68, Emtryl and Tramisol?

Dear Fancier:

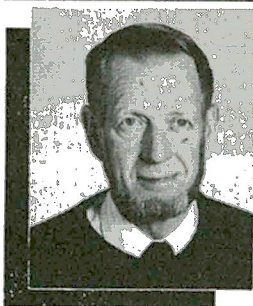
Calcium in pellets and grit will slow the absorption of Terramycin, Aureomycin and Tetracycline. It would not have any effect on Emtryl, Tramisol or Feedmate 68.

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Bits & Pieces

from the research notes of
 Joe Quinn

"Birds of a feather moult together." -
 W.F. Hollander

I personally inspected the combat pigeon loft (US Eighth Army G2) at Chiperse, Korea, in 1952. It was an excellent permanent type loft house over 100 birds. Pigeons were used in this war in a special way; primarily for counter-intelligence bringing messages from agents parachuted behind enemy lines. "No messages were ever lost or strayed." - Quinn, 1953

"She fled like a dove that from before a falcon flieth to a hollow rock." - Homer, The Iliad, 950 BC

"A pigeon has the capacity of instantly releasing its tail feathers. Occasionally, in catching a bird the grasp holds the entire tail as the bird escapes. Feather release or Fright Molt has been little studied since C.H. King" (1920) (Thesis, Univ. Wisconsin)

"The mechanism for the release is still a mystery." - Lucas et. al., 1972

Atwater Curse: "May all your children play the drums badly."

"Some of the busiest and best men are becoming Pigeon - Fanciers, under the ever increasing pressure of the battle of life in which we are engaged." - Robert Fulton, 1876

Atwater Proverb: "Pigeons bring the Fancier home."

The Great London Fire - "Among other things the poor pigeons, I perceive, were loth to leave their houses, but hovered about the windows and balconies till they burned their wings and fell down." - Samuel Pepys (1633-1703) in his Diary

"Our Roller club follows Bob's Rules of Order for meetings."

Atwater Proverb: "Cockatoos like Hena-toos."

"As the dove settled upon His head, Nature did comply, as Isaiah said." - JWQ

"This bird, Moore says, was originally bred by crossing the old or Dutch Cropper and the Horseman together. He is, no doubt,

a good authority, but I must confess I never could see how such a cross could produce a bird like the English Pouter." - George Ure of Dundee, 1875

Question of the Day: What is a four letter word to describe what is on the bottom of the bird cage that ends in "it"? - (I knew you would guess it: GRIT!)

The motto of Roller Fanciers in Birmingham, England (1878) - "Fly or Rest, Rest or Fly" (On the Perches or in the Air)

"I had planned to attend the second inaugural address of President Ronald Reagan but I kept forgetting his name and I lost my ticket." - Ol' Joe

"More feathers of the pigeon are concentrated on the head and neck than any other area. In most birds the head and neck totals range between 30 to 80 percent of the feather total. Most feather counts are made excluding the head and neck feathers" - Lucas et. al., 1972

"In the repeated molt cycle of many, if not all birds, the dropping of the old generation of feathers is brought about by the initiation of growth in the new generation which pushes the old feathers passively out of the follicles." - G.E. Watson, Science, 1963a

"Children that have a well balanced breakfast are the only ones that throw up in gym class." - Galliger

"Dr. William Beebe states, that the greater pectoral muscle of the pigeon weighs one-fifth as much as the entire bird itself, bones and all." (1906) Sir J. Arthur Thompson "found that in some pigeons the pectoral muscles weigh half the whole bird" (1923) (Both reports check if we take the weight of the lesser pectoral muscle as approximately one-fourth the greater). - JWQ

The speed of the extinct Passenger Pigeon was a marvel. John J. Audubon stated, "When an individual is seen gliding through the woods and close to the observer, it passes like a thought, and on trying to see it again, the eye searches in vain." - (estimated speed - 60+ mph)

"Taking the year 1879 as our starting point, we find that a body of Turbit Fanciers

had banded together and at once drew up a set up rules." — H.P. Scatliff, 1925

"The dilute DeRoy Almond is a color to behold - rich soft yellow with a tint of Gold." — Quinn, 1970

"The abundance of forest-dwelling arboreal pigeons in the Austro-Malayan sub-region is probably, as long ago suggested by Wallace (1865), correlated with the absence of monkeys from this area, these mammals

being serious predators on the eggs and young of any birds that build unconcealed open nests in branches." — Derek Goodwin, 1969

"Rollers and Tumblers administered anti-convulsant drugs showed no profound decrease in tumbling, nor did they exhibit any unexpected effects." — Rick Entrikin, 1975

"The watch of hungry hawks, the lone dismay of languid doves when long their lovers stray." — Lanier



The Southern California Big Fly

by JUAN R. NAVARRO

Well, it's taken way too much time for this article to finally appear in the APJ, but hopefully those of you who have participated in the Southern California Big Fly and/or attended it will accept my apologies for the long wait. Please take the time to read this article and realize that the Southern California Big Fly is truly a great event!

The California Big Fly came about after years and years of listening to stories upon stories of who had the best rolling pigeons in Southern California (a few people would even discuss their superiority in global terms!). After visiting many lofts throughout the area, attending and competing in numerous lawn shows, and spending countless weekends as a guest on various club kit flying competitions, I decided that I had had enough of people telling me how great their birds were and how awesome their club competitions were!

I began to wonder why some of these "Legends" would actually never compete against some of the other "Legends" on the other side of town!

Well the answers to my questions turned out to be:

1) It seemed that there was a certain amount of "bad politics" in the air of good ole Southern Calif . . . it turns out that over the years certain "non-complimentary comments" regarding fellow Roller fanciers had strained a few relationships and people seemed reluctant to resolve their communication problems.

2) It also turned out that almost every club had slightly different rules for their flying competitions and of course each club felt that their rules were sent down from the heavens above, chiseled on a couple of tablets and were the only truly acceptable way of competing.

3) Then there was the fact that every club's "standard of rolling" (or spinning)

was maybe just a little too high for all of those amateurs that pretended to fly true Birmingham Rollers. Everyone was concerned that some guy would win the competition with a bunch of frequent but sloppy, slow, fluttering Tumblers.

4) And the fact that Southern California is a very large area with hundreds of Roller fanciers and several clubs; making it very difficult to visit every single person's loft.

5) And finally, how and who would judge such an event without bias entering into the final decision.

Being as naive as I was, I decided that maybe we could overcome these few minor misunderstandings and compete against each other to SEE and not HEAR who really had the best Rollers around!!! After all, Southern California was at one time the home of Bill Pensom (and many of the other great fanciers in our hobby). Additionally, Southern California is a very large region (over 2000 square miles of populated areas and a population of over 16.5 million people) and a champion of this area would represent at least 200-300 Roller fanciers! I then realized that in order to be taken seriously in the existing "Pigeon World," I was going to need the leadership of an established, honest, and well-liked fancier.

During the summer of 1987, I had the pleasure of meeting Jerry Higgins of Colton. Jerry is highly respected for his knowledge, generosity, and longevity in the hobby. We talked about the possibility of having a competition and his help really had a big influence on a lot of the people in the area and especially with a lot of the clubs. He basically told everyone to put away all of those stupid reasons for not competing and talked about all of the reasons why we all should compete.

We then set about the task of settling some of the problems that seemed to inter-

fere with the organization of the competition.

We finally overcame our geographic and quantitative problems (too many fanciers) by deciding that only the "champion" of each club would fly in the competition. That meant that each competitor would thus represent anywhere from 10 to 40 of his fellow club members.

Our rule problems were settled by developing a single list of rules that were basic enough for all of the clubs to agree on . . . (20 minute time limit, Points: 5, 10, 15, 20 for turns, 2 bird out allowance, no point deductions - only disqualification for not making the time - i.e. no points given).

The judging problem and the issue of "fluttering" versus "rolling" was settled by having the actual contestants all judge each other (except the individual who was flying at the time) and average the scores . . . everyone's way of judging would average itself out as long as people were consistent.

And finally, the "political" issue was smoothed out by three factors:

1) Once the different clubs started to discuss the competition they got more interested in "seeing what the other guys had in the air" than worrying about any old grudges.

2) The competition appealed to those individuals who realized that the winner of the competition had a legitimate claim to that always desired claim of having THE BEST ROLLERS IN SOUTHERN CALIFORNIA!!!

3) A small "Carrot" was added to the contest . . . each club would put \$100.00 up and "the winner would take all." A few hundred bucks made things more interesting; kind of like "put up or shut up."

In March of 1988, the first ever California Big Fly was held. The contestants were: Frank Cortez - ICRC (Inner City Roller Club/Los Angeles Area).

Steve Lord - HRC (Harbor Roller Club/Long Beach-South Bay Area).

Joe Bower - CPRC (California Performance Roller Club/San Bernadino-Riverside Area).

Cliff Wood - MCRC (Mid City Roller Club/Los Angeles Area).

Steve Lord won that year with a very good kit of Rollers. It was a very close competition, but Steve's team had just enough to edge out the others in the inaugural event. That Saturday afternoon the money (\$400.00 for Steve) and trophies (for 1st - Steve, 2nd - Joe Bower, and 3rd - Frank Cortez) were awarded and the ICRC sponsored a great barbeque for everyone at the home of Raul Medillon (who flew a heck of a kit that day himself!).

In March of 1989, the second Southern California Big Fly was held and the contestants were:

Kevin Adams - ICRC (Inner City Roller Club/Los Angeles Area).

Joe Angulo - BHRC (Boyle Heights Roller Club/Southeast Los Angeles Area).

Stuart Forsythe - CPRC (California Performance Roller Club/San Bernadino-Riv-
(Continued On Next Page)

erside Area).

Steve Lord - HRC (Harbor Roller Club/Long Beach-South Bay Area).

Norm Reed - AVRC (Antelope Valley Roller Club/Antelope Valley, Palmdale and Lancaster).

Cliff Wood - MCRC (Mid City Roller Club/Los Angeles).

The winner of a very tough competition was Stuart Forsythe with a very solid group of Rollers. His team was very frequent and had a majority of birds going 20 to 30 feet! The event took two days and ended with a barbecue at their home of Kevin Adams. Second place went to Cliff Wood and third place to Norm Reed. Special merit must be given to Norm and Cliff, both of whom flew some outstanding individuals. By the way, Stuart looked very happy as he pocketed \$600.00!

On March 23, 1990, the third and largest Southern California Big Fly was held and the contestants were:

Joe Angulo - BHRC (Boyle Heights Roller Club/Southeast Los Angeles Area).

John Borman - VCRC (Ventura County Roller Club/Ventura-Oxnard Area).

Marshal Duncan - MCRC (Mid City Roller Club/Los Angeles Area).

Javier Hernandez - ICRC (Inner City Roller Club/Los Angeles Area).

Steve Lord - HRC (Harbor Roller Club/Long Beach-South Bay Area).

Bob Maunder - PCR (Pacific Coast Rollers/Orange County-Anaheim Area).

Norm Reed - AVRC (Antelope Valley Roller Club/Antelope Valley, Palmdale and Lancaster Areas).

Reggie Stewart - USA (United Spinners Association/Los Angeles Area).

Fred Windbigler - CPRC (California Performance Roller Club/San Bernardino-Riverside Area).

Needless to say, this past year's competition was very, very exciting! There were several good kits and some great shows put on by some individuals. But, the final outcome left no doubt as to who had won the contest . . . Norm Reed!!! His birds clearly outperformed everyone else's in both quality of spin and number of turns.

Just to show you how dominant Norm's kit was, his average score (the highest ever in a Big Fly Competition) for 20 minutes was: 395 points!!! So that those of you around the country can compare your birds against the quality that we have here in Southern California, here is a breakdown of Norm's average score:

1/4 turns -	22	(X 5 = 110)
1/2 turns -	14	(X10 = 140)
3/4 turns -	7	(X15 = 105)
Full Turns -	2	(X20 = 40)

Total 45 395

That's an average of 45 turns during the 20 minute judging period! (And the birds kept working far after the time was over). That's at least two turns per minute and over half of the turns were 1/2 turns or better. Second place went to John Borman and third place went to Bob Maunder. The contest

lasted two days and was followed by a trophy presentation at the home of John Borman. It sure must have felt good for Norm to put \$900.00 in his pocket for 20 minutes of work.

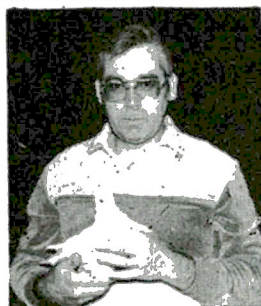
It is an awesome sight to see a caravan of 40 to 60 cars, vans and trucks (we encourage car pooling!) traveling around the area. Everyone had a good time; talking "bird business," seeing old friends, visiting new lofts interacting with other clubs and watching some outstanding Rollers. I enjoyed hearing everyone "ooh" and "Ahh" as they watched some of the kits perform. It was also a pleasure to hear fellow Roller men congratulate the contestants on their birds' performances. And of course, it's always fun after every competition to listen to people talk about how THEY are going to win the next year.

The funny thing about this whole event is that it was all brought about because people wanted to see who had the best birds in the area. Now that we have competed for three years and are looking forward to growing even bigger and better in the future; though that original desire is still very important, it now takes a secondary seat to the fact that there are many very good Rollers around the area and that every year somebody different can win. So, it turns out that with some hard

work and some good luck; anyone can win (even me!).

I now think that the best part of this competition isn't the winning or the losing; it's just the fact that we can all get together for one day or weekend and enjoy our hobby as friends who share a common dedication for these fabulous acrobats. I use this opportunity every year to evaluate myself as a "Roller person" by comparing myself to some of the best Roller men in the United States. What I have learned the most about his "bird" business, however, is that over time the birds may change, but the people who become your friends will always be there.

Please forgive me if I have left out any important details; I could never give enough praise to everyone who has made this event a success over the past three years. I would, however, like to invite anyone who is interested in attending or competing in the 1991 Southern California Big Fly to please contact me at (213) 254-2507. The event will again be held during the month of March and should have over ten competitors (all champions in their own right!) and at least \$1,000.00 as a grand prize and more importantly the right to say that he (or she) is the best in Southern California for that year!!!



Central Oriental Frill Club News

by DALE A. JETT,
Pub. Dir.,
Litchfield, Ill.

This has been an extremely busy year for the COFC Publicity Director. Years ago, I chose pigeons as my hobby and Oriental Frills as my favored breed. Turbits and Owls have held an extreme fascination for me also, and the more I think of it, I guess I like all breeds that exhibit top pigeon flesh! In the last 12 months I have traveled over 50,000 miles looking, visiting, judging and enjoying this great hobby of ours. Sometimes I feel just like a page out of Gullivers Travels or even one of King Arthur's knights on the quest for the Holy Grail! Always on the lookout for that special bird or unique feature needed to build the Perfect Frill! Seems that every place I've been I've found something of value and interest. Australia! Ah, just like going home. That's exactly how I felt when I returned there this summer with my good friends Frank and Susan Serra. Frank and I were invited to judge shortface breeds in the Australian National in Brisbane. Australia has so much to offer in the way of tourism that it would take reams of paper to report on that. Certainly not enough room here so will try to just talk about pigeons for now.

The reports are that the Australians will

be allowed to import a limited number of quality birds into their country sometime next year. This "new blood" will be coming from Canada from what I understand so the Aussies stand a chance of getting some super breeding stock there! After looking at several Australian lofts and judging some of their top birds in two National shows, I would say an importation would be of some help to them, but only in certain areas. What they have in their Oriental Frills is Good Type, Excellent Lacing, and Good Forward rollover. What I found lacking in most of the Frills was good head width and reach on the nose and perhaps virility in their breeders. A few new birds will help them with their breeding efforts. As for the competitive spirit of the Australian Fancier no improvement can be made there!

The Canadians to our North have some of the finest breeding lofts in the World and regularly exhibit their top lines in the National Young Bird Show in Kentucky where they do their share of winning. Paul Cheman, James Saunders and Ron Ruegard are three top Canadian breeders and I might add they have been chosen by two of the top American

Frill Clubs to perform judging honors this 1990 show season. Paul Cheman and James Saunders will be judging blonds and sats respectively in the NYBS Louisville and Ron Ruegard will be judging the Eastern Frill Club Show in Reading, PA., in January.

I am sitting here writing this article and the frill news is already starting to trickle in. Reports of GOOD youngsters being produced everywhere. Just last weekend I had the pleasure of judging the frills in the NOFTOF Young and Yearling Show in Claremore, OK., where I got a sneak preview of what we will be seeing in the shows this year. The Rocky Mountain Boys had some top birds and they should really look nice after a complete molt. I don't have a show report from the show but remember that Champion frill was a yearling brown sat hen shown by Cecil Rose and I believe Best Young Frill was a blue white barred blond hen shown by Gerry Leberman. A complete show report will be sent out by Roy Skog at a later date. While attending the NOFTOF show was pleased to learn that NOFTOF and the new Oklahoma Turbit, Frill and Owl Club will be joining forces for next year in the Tulsa State Fair for a super shortface show. This show will be in mid-September, don't miss it!

Of course the Premier Young Bird Show in the Northern Hemisphere has to be the NYBS in Louisville, KY. This is the show that sets the pace for the 1990 show season. I hope everyone who has a heartbeat will be there! We will have a report on that show later. The "FRILL VINE" says that Don Bowmaster has turned out a few rather nice birds that we will all get to look at in October. Nelson Bowers also has a few "TOPPERS" for us to look at! And that venerable team of Costa/Bruneau will be certainly represented in the shows too. It will also be interesting to see what Daniel Silva brings to the show this year. . . . I hear he is really turning them out in numbers. When we speak of numbers we must always take a look at the "WIND-CREST FARMS" of Frank Serra. Numbers he has . . . quality he has. Expect top competition from Doc Serra this year! I also hear the Michigan fanciers have already produced the winning bird, just don't know if it's in Don's loft or Chuck and Jim's? Or could it be in Dave's loft? Louisville will tell the tale!

The COFC winter show will be held January 5 in conjunction with the Fremont Pigeon Club's 47th Annual Winter Show in Fremont, Ohio. Don Chevalier will be our judge so make sure you bring the good ones! We hope to see some of our newer members. We warmly welcome the following new members to the largest frill club in the world. Joseph Albis from Hawaii, Jack Forney from Arizona, Arnold Hendricks from Illinois, Jerry Hohn from Iowa, Walt Karlman from Wisconsin, Edmund Masnyk from Rhode Island, Chip Tannhill from Washington, Jeffery Hart from Michigan and from the north Tom Zalischuk from Canada. From a little farther away we welcome Pierre Wechselgaertner from France, Tage Mo-

gensen from Denmark, Mogens Eriksen from Denmark, Ahmed Al-Sharief from Jordan, G. Coetzee, T. Spies and Stewart Patterson from South Africa. To round us out and give us a little class we welcome the following four ladies: Janis Paternoster from Arizona, Kristina Wacenske from Washington, Gloria Batchelor from New York and last but not least Mary Ann Edwards from Arkansas. We welcome you one and all and hope to see you at our future shows.

A couple of years ago the resident Frill

Seers predicted that Central Frill membership would top out at 40 plus members. Rather frustrating to have faulty prophets as the membership has just went 170 plus members and shows no signs of slowing down. Never underestimate the magic and charm of the ORIENTAL FRILL. Put a little magic and charm in your life, JOIN COFC TODAY. Dues \$10.00. Contact Peggy Jett. See ad in this issue.

All for now to the BREEDERS OF THE ELITE!



National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

Jerry McCalmon has moved. His new address is P.O. Box 29, Bingham Canyon, Utah 84006-0029.

This month, I'll once again direct your attention to our association's youth program. While it is true that I have brought up this subject on numerous occasions, all of the NPA officers, directors and state reps that I've spoken to are most definitely in favor of our program, and all believe it should be mentioned from time to time. Allen Zitting, the Chairman of the NPA Youth Committee, recently supplied club officials with an updated report concerning the committee's progress. Some of the material that I've been directed to include in this month's column will reach all of our junior members via the NPA Quarterly Review. But we'd like to reach those young fanciers who aren't club members (as well as adults who might know of a young fancier or two) in order to alert them as to how junior membership in the NPA might be of benefit to them.

For what's believed to be a first in the NPA's history, there will be a Grand National Junior Competition at the Grand National that will be held in California. Here's the rules for this very special competition. 1. Birds competing in the National Junior Competition must be properly entered in the show in regular competition in the junior fanciers' name. The birds must be bred and owned by the junior fancier. 2. Entry fee is the same as regularly charged for the particular breed. No additional fee is charged for the Junior Competition. 3. Each junior fancier will be allowed to enter two birds, but the two birds must be different breeds and preferably in different categories. The junior may enter as many birds as he or she wants in the regular competition, but only two birds may be designated for the Junior Competition. 4. Pre-registration is a must. The birds selected for entry in the junior competition, and must be so designated in the appropriate spaces on the entry form. 5. Substitutions are allowed, but must be made before the general show judging begins and must be made in accordance with the general show rules, or as approved by the Junior Competition Committee Chairman. 6. Entries will be divided into four categories: Fancy, Sporting, Utility

and Rare. Champion and four reserve champions will be selected in each category. The four category champions will compete for the Junior Champion Grand Champion. 7. Every effort will be made to secure knowledgeable and experienced all breeds judges. If possible a panel of at least three judges will be used, especially for the selecting of the Grand Champion. The decision of the judges will be final.

Here's what our younger friends will be vying for at the California National: trophies for the Champion of each category, we'll be giving rosettes for the First through Fourth Reserve Champions, as well as Junior Competition Champion Certificates for all the winners. And in addition a very nice trophy is being prepared for the owner of the Junior Grand Champion Entry. We'll also be willing to accept any awards for this junior competition from either individuals or clubs. The National Coordinator for the Junior Competition program is Jim Green.

These junior NPA competitions are but one aspect of our Youth Program. We hope this program will provide young pigeon fanciers with an incentive to not only exhibit their birds, but to become actively involved in our hobby as well. It has often been stated that junior fanciers are the future of our hobby, but perhaps it would be better to say that these juniors are already part of our hobby. The Youth Committee also went on record as being both strongly supportive of the idea of establishing junior competition programs on the local level and we're thankful to the numerous local clubs who have already established some type of junior competition. In future columns I'll be mentioning our Youth Program again in order to keep both junior fanciers as well as our seniors abreast of what we have to offer to our younger partners.

UPDATE: I've just been informed that Bryan Stevenson of South Jordan, Utah, has been appointed to the position of NPA Chief Junior Director. Bryan's address is 10655 South, 2700 West, South Jordan, Utah 84065. I've asked Bryan to contribute his thoughts about our Junior Program to this column, so watch for them in a future issue. Congratulations Bryan on your appointment!

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.

Publicity Director



As you read this article, the ballots for the elections of officers for the National Modena Club will have already been counted. I hope that you all took the time to be counted yourselves, to vote in this election. We, as members of this great club, have an obligation to our club and to each other to voice our opinions. Through this voice, we are able to have not only an effect, but a determining factor in the role of the club.

I would also like to mention the APJ. It has been my pleasure for the past two years to almost be part of the APJ. I write a monthly article and also am able to talk with Joan and Mike to see how they function, and how they keep track of the pulse of the "Pigeon World." As I have mentioned in previous articles, it is well worth the money that you spend for the subscription to this fine magazine. Take some time and consider the vast wealth of information that you will find within the cover of each of these issues.

My next comments are directed to the NPA. I am a firm believer that without this organization, we, in the breeding business, would hurt. This is almost like having a union without having any pressure. Since I returned to breeding in 1984, after a long vacation, I was brought right back into focus by having the information and the support that the NPA provides for us. If you do not belong, please take the time to consider this also, as our strength is most certainly beneficial to us.

****Though I am State Representative for Colorado for the NPA, I have not been solicited by them or the APJ. These comments are my personal feelings and I believe them to be justified.****

Has 1990 been an exciting year for breeding, or am I imagining things? I have experienced quite a few setbacks due to unforeseen circumstances. The negative results from E-Coli and also contracting Ornithosis. Both have been eliminated from my loft, however, the end result was a very weak production year. Where I should have produced about 100 young, I have 48. From those I do have some pretty decent quality, and an over abundance of hens. This is the opposite to last year where the percentage was 8 cocks to 1 hen. This year the odds are almost identical, only in the opposite direction. The main reason for this lack in production was due in part to the Ornithosis, causing the lack of fertility. I believe this was mentioned in an earlier article, but for next breeding season, the cure will be for 30 days - 2 teaspoons per gallon of water using Chlortetracycline Hydrochloride. This product comes in many forms and name brands.

Our interview article this month comes from Bill Henderson from Chattanooga, Tenn. Bill was a little like me taking quite a

bit of time away from his birds for other reasons. Now back into the Modenas, he is growing rapidly to become another great breeder in the ranks of the National Modena Club. Read on to see what Bill has to say about the birds and the experiences that he has had.

Q: Please tell our readers about your family, occupation and "life after Modenas."

A: My family consists of my wife Melanie, who is an Interior Designer; my son Scot, who is a freshman in College and my daughter Robyn, who is a sophomore in high school.

I'm President and one of three owners in a small printing ink manufacturing company based here in Chattanooga. I handle the sales of the company.

Q: Looking back, how old were you when you first discovered pigeons?

A: I discovered pigeons when I was seven years old. My grandmother lived down the street from the late Sam Shadeed who imported all the Syrian breeds featured in the Pigeon. He gave me my first pair of Sabuni Tumblers.

Q: What types or breeds were the first that you had?

A: My first breed was performance Rollers and later Modenas and Fantails. The two breeds were incompatible in a small loft so I ended up with the Fans for about nine years. I also fooled around with Domestic Flights for a short while.

Q: How long have you been raising Modenas, and when did you first acquire an interest in them?

A: In 1963, my father was transferred to Atlanta and I looked up the late Irving de Garis. I had a pair of Modenas shortly afterwards.

Q: When you first started in the Modena breed, from whom did you receive the most help?

A: Irving de Garis was one of the most influential people in my life and certainly my mentor in Modenas. I would spend hours in his basement learning from his years of experience. He would also take me to various shows, including the 2nd Distr. Which at that time was held in Greenville, S.C., and always had a large entry.

Another gentleman who was especially helpful was the late A.L. Drawe. He sent me a box of Tri Gazzi once that included several top show birds at the time. Later I would visit him and he sent me home with some more top quality birds that would be the cornerstone of a Gazzi stud that did quite well in the southern shows. He refused to let me pay for any of these birds.

When I decided to re-enter the hobby and breed White Schietti, I went to the two who I felt had the best, Willi Richert and Bob

Burns and both proved very helpful.

Q: As an established Modena breeder, do you make your own birds by YOUR breeding program alone, and/or does it become necessary to outcross to other strains?

A: I'm not an established breeder now but rather I'm trying to re-establish myself as one. However, I would not hesitate to use a Modena from any source if I felt it had qualities that my stud would benefit from.

Q: If your answer is YES to the previous question, who would you be most likely to contact for birds necessary for this outcross and why?

A: Obviously, I would secure birds from Willi or Bob but there are many breeders of Whites that have the type of Modena I would find useful. Barker, Wilkerson, Larry and Scott Brown, the Bowles and Kinder are just a few to mention.

Q: What is your favorite color for breeding?

A: I breed White Schietti only.

Q: Are you currently working on any color variations or developments other than your specific color choice?

A: I breed White Schietti only.

Q: If you have held an office or currently hold an office in the National Modena Club, is there any other position that you would like to hold?

A: While I would not seek an office in the NMC, I would be happy to help the club in any way I could.

Q: We now have our new, long awaited model which has been adopted at the National meeting, awaiting acceptance by the club membership. What importance will its presence hold as a force for future judging and the development of our breed?

A: If a picture is worth a thousand words, then I think this model will be worth two thousand. It will give us all a specific goal that we can visually see and therefore it will allow a more unified interpretation of the written standard.

Q: What *effective* changes would you personally make in the current standard of the Modena that would *truly* strengthen the system?

A: I personally feel that with the new model and the related changes the standard will be fine. A written standard is subject to individual perceptions of its contents. The model will make us all look in the same direction.

Q: During the annual meeting, a proposal was made where-by the current certificate system would change to read: "When a bird is awarded a certificate, it should go to whom ever the BREEDER was." Since this proposal was defeated, will you please comment on where the integrity of our system might be headed?

A: I feel very strongly that certificates should go to the breeder. This past year I won the 2nd Dist. meet with a bird I purchased from Willi. My only contribution to the quality of the hen, was to pay the entry and keep her clean. I simply had enough money at the right time to buy her but in my opinion, Willi Richert won the 1989 2nd Dist. meet.

Q.: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A.: In 1979 I was still very active in the Modenas but had them all at Joe Mosley's house who lived about a mile from me. We won the 2nd Dist. on a little Tri Gazzi hen I had bred over an exceptional entry with Willi judging. Shortly after that show, Joe's loft was hit with Paratyphoid and we lost that hen and many other fine Modenas. Joe was so discouraged, he got out for a while. I tried to keep a few Modenas with the Fans, but there was no way. That ended the Modenas for nine years.

Q.: In following with the previous question on the positive side, in what areas do you feel that you have excelled, and please elaborate on them?

A.: Because of economics, etc., I was unable to show my Gazzi often in the 1970's, but when I did, they always did very well. I hope to be able to produce a family of Whites that do as well and of course, now I hope to be able to attend more NMC shows.

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding: start, maintenance, break-up; 5. Training and show preparation.

A.: My loft set-up is unique in that it is located over my garage, in the attic. I have four pens that measure 4'x8'x6' and use two for breeding, three pairs in each and the other two for young and odd birds. I also have a sink up there and an area for show coops.

I clean my loft every day. I'm in town & enjoy it much more that way. I feed grain & use a vitamin supplement all the time. I treat for canker annually, worm regularly & use Feed Mate in the grain weekly. I have started a Paratyphoid/E-Coli prevention program & also give the hens some Cod Liver oil during the breeding seasons. I have limited natural sunlight, so I use Gro Lites in each pen.

I mate up the first of December and break them up by June because of the heat & I don't like to keep a lot of birds anyway. I have large nests but open them up after a couple weeks.

I handle the young a lot in the nest and through weaning, plus put them in the show coops. I have to make myself NOT handle too much as they mature. I have a tendency to overdue the taming process and that can cause an over flirtatious hen or an over aggressive cock as they go through puberty.

Q.: What advice would you be willing to share with the beginner who might be reading this article?

A.: Join the NMC and arrange to visit fanciers near by and attend shows. Ask a lot of questions and start small and slow. Concentrate on good management and health and above all, be patient.

Q.: What is your personal attitude toward a new individual who comes to you by reputation and wants to know "All About The Modena" and "Can You Help Me Start Out?"

A.: They key here is sincerity. I will do most anything to help someone out and get them going in the right direction. My wife

has a running joke that I buy a bird for \$100.00 and then give it to someone who is just getting started.

Q.: When someone approaches you about the purchase of birds in your color they might purchase, what do you feel is a fair price for a pair you CAN sell?

A.: This is a real can of worms here. I've always felt that price is between buyer and seller but recently I must admit I think they have gotten out of hand. It wasn't that long ago when you could buy a decent bird for \$10.00 and an exceptional one for \$100.00. Now I am afraid we might see average Modenas sold for \$100.00 and the exceptional one will be \$1,000.00. Personally I think \$50.00 is a fair price for a good, useful Modena but I admit that I've paid a great deal more. I was able to do so at the time but believe me, there have been many times I could not have done so. I worry about the future if prices keep going up.

United Roller Club News

by JIM PETERSEN, Publicity Director, Davenport, Iowa

First the bad news: Back in June our hobby lost one of its leaders, I speak of Frank Knoll of Erin, New York. A heart attack claimed this fine fancier at the age of 37. Frank will be missed greatly by his wife Emmy and daughter Jodi and all of his many friends inside and out of the Roller hobby. Frank was active in several Roller Clubs, flew some of New York's best performing Rollers, and was also active in the show Roller scene where he won many awards and often judged. Rest in GOD's Peace, Frank.

Good News? Coming right up . . . the latest URCA committee appointed by President Mike Carroll is the Fly Committee. The purpose of this group is to promote the performing aspects of Rollers, polish up our fly rules, and our certified spinner program (if needed) and also report on the many flying activities around the URCA in our bulletin. This project is in the capable hands of Paul Vaughn, LaGrange, Mo., Fred Altman, Beaumont, TX., Charles Valaugh, Owings Mills, MD., and George Valiska, Delta, PA. Their articles in recent bulletins have been very informative and interesting.

Tony Dasaro of Sellersburg, Indiana, judged the huge "Paul Vaughn Invitational" kit fly which ran from May 26 to June 30. When I said "huge" I meant it, how does 59 fliers, from 12 states and Toronto, Canada sound? Tony put over 5,000 miles on his car traveling from loft to loft. Tony, you're to be commended for taking on this enormous task on behalf of the Roller hobby. Thanks sir! The top ten finishers in the PVIF were: 1st-Nick Loshuk, Ohio, 2nd-Carl Hardesty, KY., 3rd-Wally Fort, Ohio, 4th-Larry Hubbard, KY., 5th-Bob Metcalf, Toronto, Canada, 6th-Jim Fisher, Iowa, 7th-Joe Roe, Ohio, 8th-Ron Kumro, N.Y., 9th-Larry Bodenhamer, Illinois, 10th place tie-Jim Sherwood, Ohio and Lawrence Muscat also from Ohio. Congratulations to all the winners and to all who flew in the competition, having a nice guy like Tony pay you a visit is worth the effort. A footnote to this fly report might be that

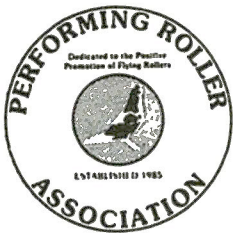
Q.: Do you have any comments you would like to make in behalf of yourself or the Modena, or share any other informational tips?

A.: I would like to see more emphasis on the word HOBBY. I learned a long time ago that anything competitive brings out the best and the worse. I would hope we all could keep our tempers and tongues in check. We need to keep the prices where the working man can afford them and let the best Modena win regardless of who bred it or what color it is. We also don't need to worry about what color band in on its leg. The NMC is a fine organization and Modenas are a very enjoyable breed, and I especially like the people who are involved with both.

In closing, I would like to mention that next month we will have an interview from Bob Burns of Evansville, Ind. I hope that you all have some really good birds for the upcoming fall and winter shows.

Paul Vaughn himself flew in the competition and finished 13th. Not bad!

I just returned from another very successful and fun National Birmingham Roller Club Annual Convention in the Louisville, Kentucky, area (Southern Indiana and Northern Kentucky). I will save some of the news from the convention for next time, but I wanted to report with much happiness the induction of Paul Vaughn to the N.B.R.C.'s Hall of Fame. The induction plate reads as follows: "Paul's service and dedication to the Roller hobby can be equaled by few. His sincere interest in Rollers and Rollermen alike, has motivated him to serve the hobby unselfishly since the 1950's. Paul's many great articles for the APJ and other publications were based on common sense, fact, and a genuine knowledge gained through years of experience. These articles have served to educate four decades of Rollermen and will serve as cornerstones of Roller literature for decades to come. Paul's article, 'HOUSING, MATING AND TRAINING ROLLERS,' is one of the all time classics. Paul has further served the hobby by holding various offices in most of the national clubs include the URCA and the PRC. Paul is also a long standing and highly respected Roller judge. At present, he is the first and only 'Master Certified Roller Judge' in the USA. Paul's great success in the showroom came at a time when flying Rollers filled the show coops. His opinions on type, feather and expression are still highly valued by performance minded Rollermen today. Paul's generosity has put countless pairs of performing Rollers in the hand of novice and veteran alike. The blood of his 'Vaughn' family of birds can be found in many of the top lofts in the country today. Paul has given the hobby more than it can ever repay. For this we all wish to say, THANK YOU!" Paul's induction was made in the memory of another Roller Great, the late Ralph Hilton of California. Richly deserved Paul, we're all very happy for your honor.



Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

PRA Verified Performer Only Display

Dear Members,

The Performing Roller Association is proud to announce its participation in the 69th NPA Grand National Pigeon Show and Convention, to be held at the Los Angeles Co. Fairgrounds January 17-19. Entries close midnight, Dec. 15, 1990. If you have any new verifications you must send your completed PRA Verified Performer form to Doug Ouellette, 235 Surge St., Reno, Nevada 89506. Phone (702) 677-SPIN before November 15, 1990.

This NPA Grand National is very special for the Flying Performing Roller Pigeon. This Grand National will be the first PRA Verified Performer class which we hope is not our last. The NPA has informed us that if we have a solid representation of Flying

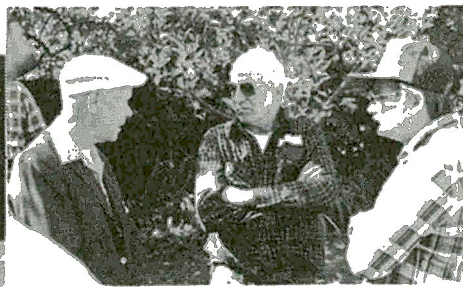
Performing Rollers in the next three NPA Grand Nationals then we are eligible for breed distinction, which means that the Flying Performing Roller would be acknowledged as a separate breed of its own alongside all of the other breeds of pigeons including the Show Roller. The Flying Roller is separate from the Show Roller and we want to officially document this distinction. The Flying Performing Roller Pigeon will also be represented in the NPA Book of Standards.

We are aware of the fact that our Performing Rollers can never have a written conformation standard. Our standard is in the air and is described by a well known old-timer as "A true Flying Performing Roller turns over backwards with inconceivable rapidity through a considerable distance like a spinning ball." This is the performance standard

we go by. Our display Rollers are verified in the air with this aerial standard in mind. The PRA Area Directors and witnesses will use integrity when verifying Proven Performing Rollers. By signing their names their reputations will reflect the quality of performers in their area.

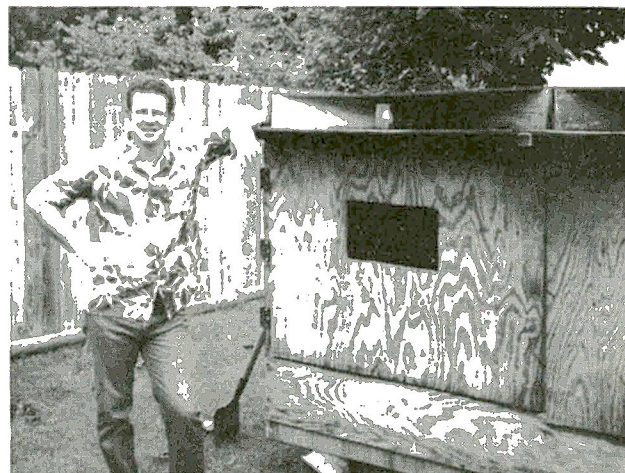
We are very fortunate to have one of the Roller hobby's more experienced flying Roller men judge this first PRA Verified class at the NPA 69th Grand National. His name is Richard Jaconette. Richard brings many years of practical experience and observation. His family of Rollers are enjoyed by many Roller men around these United States of America. Roller Richard is also a member of good standing in the National Pigeon Association which the PRA has recently affiliated with. It's time for all of us to support the NPA and put the Flying Performing Roller Pigeon in its rightful place alongside all of the other breeds. Display your PRA Verified Performers at the 69th NPA Grand National Show and Convention.

We are tentatively planning some kits to be seen during the lag time of the Convention. Anyone living around the L.A. Fairgrounds that would consider flying their kits for us please contact: Dan Ouellette, 1008 Reddy Ave., Medford, Ore. 97504 (PH) (503) 770-5528. The PRA Programs are open to all



SECOND ANNUAL PRA FLY & DISPLAY CONVENTION

The second annual Performing Roller Assn. Fly and Display Convention was hosted by the American Roller Club and the Northwest Roller Jockies in 1987. Coordinators were Don Lehman and Dick Rickner. The left hand photograph shows Roger L. Baker (left), Don Lehman (center) and Dick Rickner (right). The right hand photo shows everyone who attended the 2nd annual convention.



SECOND ANNUAL PRA FLY & DISPLAY CONVENTION

On the left is Paul Bradford, 1987 Performing Roller Assn. Display judge, looking them over. He's handling Blue Bar Badge W.W. Reserve Champion bred and flown by Don Ouellette. This bird is the bird displayed on the PRA banner. She's known as the Donut Hole Hen. On the right is Terry Rhodes, PRA Sec.-Treas. 1987-89, standing next to his kit loft in Paragould, Ark.

Roller men regardless if they belong to a club or not. If you are interested in an Area Directorship or just participating in the Programs please contact Dan and he will explain the procedures necessary for involvement. Thank You.

In sending out these entries it would be of the utmost importance to all if you would be sure to emphasize the "reading of the Show Rules" on the back of each entry form. This will help to stop any problems at the show.

Your help in this matter is greatly appreciated! We will look forward to seeing you all at the upcoming National in Pomona, California, on January 17-19, 1991. Because the P.R.A. is a non-profit organization and the P.R.A. does not require membership dues, our Fly and Display conventions, Verified Performer Program, Verified Producer Program, Hon. Life Member Program, Master Breeder Program, and our P.R.A. Westcoast I-5 Competition Fly is primarily funded by your donations. These donations are used for awards, promotional ads, refreshments, judges and a P.R.A. Yearbook. If you enjoy these activities and want them to be first class please send any donations, big or small. The P.R.A. appreciates your support. Send donations to Dan Ouellette at address above.

In the previous bulletin we stated that PRA members could order their PRA bands through Chas. Seigel and Son. We will have to cancel this statement due to certain circumstances. There WILL NOT be any P.R.A. BANDS for 1991. The P.R.A. encourages all members to buy N.P.A. BANDS through the National Pigeon Association. We also have to announce the cancellation of our West Coast Invitation Money Fly until a future date. We will inform you of the new fly date in the near future. Be patient, the PRA has just begun.

The P.R.A. is presently negotiating a proposal to the I.R.A. and N.B.R.C. with intentions of hopefully organizing a mutual Fly and Display convention. It's time for all national organizations to work together on the positive promotion of Flying Rollers. The display will be PRA Verified, IRA Certified and NBRC Certified only. No open class. All birds on display will require proof of verification/certification through their particular club/certification by presenting certificates or verification numbers to the Display Chairman at the time. This is the idea we hope will get across so maybe WE ALL in the Roller hobby can benefit from getting together and enjoy our Flying Performing Roller hobby to the fullest. I will inform you of the results of our proposal in the near future. Thank you for your time.

CHAMPION TURBIT

Black cock, #86110, two time Champion bred by Al Inkowich. -Photo from Charles Cichanowicz, Hatfield, Mass.



Al Inkowich in his coop. - Photo from Charles Cichanowicz, Hatfield, Mass.

American Turbit Club News

by CHARLES CICHANOWICZ, Pub. Dir., Hatfield, Mass.

My Turbits, are doing well this year. I mated them up a little later than usual. I waited until the first week of March. I was very surprised they all mated the first time, and the way I wanted with no trouble. The eggs were fertile and in good time with my feeders. This year I increased by feeders to two pairs to each pair of Turbits. This is the first time I ever ran out of bands. I'm breeding from six pair and usually 20 bands is plenty. I had to order more bands and am still going strong.

I haven't heard much from anyone in the Turbit Club. George Polochi of New York wrote me a few times to let me know how he was doing. He got rid of all his pigeons except his Turbits and feeders. He said he had around 90 banded and more on the way. Anyone who needs Turbits or Flights should contact him.

I bought all of Al Inkowich's stud. Al is 80+ years old and his back was getting the

best of him. So he decided to get rid of the birds. Watering was getting to be a problem for him. Al had some super silvers that went back to the Kliempal strain and his blacks would certainly stand up to some of the best. I really needed some of these birds to fill in some openings in my own stud. But I do have a few extra's, perhaps a larger loft?

Well for most, the breeding season is over. I have all my birds separated and all weaned finally. Some are starting to fill out rather nicely and look quite promising. I've been putting them in my show cages to get them used to eating and drinking in the cage. Let's all get out and show our Turbits this year. I usually try to do three shows. I think that is enough on the birds.

I had a nice chat with Phil Roof. Everyone will be glad to know that Phil is feeling much better & is back to working with his Turbits. He got off to a slow start but finished up strong. He said he didn't raise very many this year but that he had a few real good ones. We all know Phil knows a good Turbit when he sees one and if he says they're good you can bet that they're better. Phil is planning to show at the Baltimore show and will try to be at the Reading show also. I know I for one will be looking forward to seeing him.

Let's not forget that the Reading, Pa., show Jan. 11-13, 1991, is the American Turbit Club annual meet. We would like to encourage all members to try to attend. If you are at all interested in Turbits you should be there. It will be the largest showing of Turbits & gathering of Turbit breeders of the year. So don't miss it. Look for the ad in the back of the APJ. Make your reservations early & spend 3 days with your pigeon buddies. - P.O. Box 197, Hatfield, Mass. 01038.



Central Fantail Club News

by TOM PRITCHETT, Fairmont, Okla.

The Fantail news has been pouring in lately; for this time of year, that's pretty amazing. Most fanciers tend to hide out until Fall; I guess we're all in the same boat, kind of putting our Fantails on the back burner until about show time.

I've talked with Rick Sparkman, 5th District Director, several times of late; trying to get organized for our Fifth District Extravaganza that is dedicated to everyone's friend, Dr. William Lynch. Doc has been the backbone of the District for many years, and we want him to know he's appreciated. Doc and Mabel Lynch are two very, very special people who have helped make many wonderful memories.

The 5th District Meet will be held December 1, 1990, at the Garfield County Fairgrounds, Enid, Oklahoma. The headquarters for the show will be the Best Western Motel, 2818 South Van Buren, Enid, Okla. 73701; Phone (405) 242-7110. The Best Western has extended us a special room rate of \$33.00 per night for up to four persons per room. The hotel offers excellent facilities, including a restaurant and an indoor pool. Bring the family and don't forget your bathing suit. Cheryl and I are planning a pool side meal for Fantail exhibitors on Friday evening.

The Judge for this event will be the Dean of Fantail Judges, Gene Altpeter of Sullivan, Wisconsin. Gene is one of the most successful Fantail judges I've ever had the pleasure to watch. This is an excellent opportunity for anyone who has not shown with us to see first hand what a great Fantail meet with excellent judging is all about. Contact me at Box 34, Fairmont, Okla. 73736 or phone (405) 358-2202 for any information you desire.

The second annual Central Fantail Club Young Bird Show was held October 20 and

21 in Howell, Michigan.

The Fourth District Meet is November 11 in Fort Dodge, Iowa. Contact: Dick Ury, 2634 Stanton, Des Moines, Iowa 50321.

My good friend, Gary Summers of Okmulgee, Oklahoma, has had a good year in several colors and is looking forward to a great show season. Gary reports being in contact with John Watson of Springdale, Arkansas, and Mike McAtee of Springfield, Mo., and both report excellent breeding seasons.

President Bill Diemer and I had a long telephone conversation this week. Bill has had an especially good season and is waiting for the moult to clear to hopefully find even more winners. Bill had an enviable show season last year and will be another top contender this year. I also had a pleasant conversation with our club Secretary, Ed Karnish, of Omaha, about club business. You should call more often, Ed.

I also spoke with my good friend, Garnett Westwood of Pennsylvania. Garnett didn't have the breeding season he was hoping for, but I'm sure he'll come up with some good ones for the shows this year.

I had an opportunity to visit with new member, Robert Lee of Enid, Oklahoma, last month. Robert just started raising fans this year and had an excellent season in both whites and blacks. Robert is looking forward to his first show season, and from the looks of his youngsters; he should do well.

I've also had some out-of-country mail, a letter from Alfonso Amaya of Montreal, Canada, requesting information and a letter from Sven Karlsson of Klågstop, Sweden, also requesting information.

The ball is rolling; let's keep the momentum going; let me hear from you. Fantails are

on the move in 1990 and the best is yet to come. I look forward to seeing all of you at the coming shows.

I forgot to mention that the judge for the Young Bird Show in Howe, Michigan is my good friend, Dwight Crewdson, Lincoln, Nebraska. Dwight is an excellent Fantail judge who has officiated at many of the major meets across the country. When you show under Dwight; you get your money's worth.

Bill Diemer did an excellent article about Dwight in the last CFC Bulletin. Dwight has made more things happen and put more things together for the Fantail Fancy than he can probably ever remember. Men like Dwight are rare and impossible to replace. I'm glad he's involved with the Fantail Fancy; he's made life a lot easier and a lot more fun for all of us.

8th Show A Success

by L.T. BROWN,

The Central Indiana Pigeon Club's 8th Annual All-Breed Pigeon Show was a fitting opening for the upcoming fall season. The one-day show is part of the Marion County Fair in Indianapolis, held Aug. 11, 1990, under judge Tom Barnhart.

The winning birds took home 26 trophies, \$69.50 in prize money from the fair, plus 1st, 2nd and 3rd place ribbons. And the winners were:

English Pouter - Ray Hoover, New Castle, Ind.; Norwich Cropper - Beverly Hoover, New Castle, Ind.; Brunner Pouter - Beverly Hoover; with the best Pouter-Cropper trophy going to Mrs. Hoover's red Norwich YC. Fantail - Bill Tibbett, Brownsburg, Ind.; Frill - L.T. Brown; African Owl - Larrison Brown, Indianapolis; English Short Face - L.T. Brown; Vienna Tumbler - L.T. Brown; with Larrison Brown's African Owl taking the best short face trophy. Muffed Ice - Caroline Hooks, Warsaw, Ind.; Frillback - Caroline Hooks; Ptarmigan - Caroline Hooks; Lahore - Connie Kaiser, Louisville, Ky.; Damascene - Larrison Brown; with best other muffed trophy going to Kaiser's Lahore and best other clean-leg trophy going to Brown's Damascene. Indian Fantail - Ron Hooks, Warsaw, Ind.; Modena - Richard Amshoff, Louisville, Ky.; with Tibbett's white OH Fantail beating Amshoff's white Schiatti Modena YH for the Jack Martin Memorial Best Fancy trophy.

Shirley Ray, Indianapolis, took the best utility trophy with an AOC King OH. Her AOC YH won the Best Rare Color - Judge's Award trophy.

Show Roller - Wm. McKinley, Indianapolis; Racing Homer (Show) - Robert Essex, Indianapolis; Show Flight - Larrison Brown; with McKinley's bald-headed blue bar Show Roller OH taking the Best Exhibition trophy.

Parlor Roller (17 feet, 3 inches) - The Kaisers; flying Roller - Bill Tibbett; Racing Homer (flying) - Bill Tibbett with Tibbett's black flying Roller OC taking the Best Sporting trophy.

Start the show season off right next year - join us in '91.

English Trumpeter Club Of America

by ORIN & BARB DuCHIEEN

Big Lake, Minn.

The ETCA show season got off with a roar. Sixteen exhibitors entered 207 birds at the "Lumberyard" Young Bird Show. Judge, Dan Reigstad, selected Black Cock 10, belonging to the Perrizo loft, as Champion. Reserve Champion and Best Opposite Sex went to Peter Wollfs' White Hen 575. It was nice to see so many different lofts taking first place in their respective classes. Out of the 16 exhibitors, ten saw their birds take a first place with six of these going on to win Best of Color. It is enjoyable to see the classes be so well represented by various lofts.

Our newest junior member, Gwen Simons, showed with excitement. She picked up quite a few new birds and made many new friends. We also had several new breeders stop in just to say "Hi" and pick up some birds. We hope to see ya'll at our show next year.

We are looking forward to our Annual All Age Meet, December 7 and 8, in Des Moines. John DeCarlo will be judging. I expect to see about a 400 bird meet again this year. If you did not receive an entry form and would like to show with us, contact Howard Hart, P.O. Box 38, Lanesboro, IA 51451 Phone (712) 656-2253, as soon as possible.

New members are: Rene Bacallao, 825 Euclid Ave. #3, Miami Beach, Fla. 33139; Dennis Barton, 18550 W. Observatory Rd., New Berlin, Wisc. 53146; Howard White, 704 West Grace St., St. Peter, Minn. 56082; (Junior) Gwen Simon, Rt. 1, Box 303A, Monticello, Minn. 55362.

Election of Officers will be held at the Des Moines meet. If you are unable to attend but would like to volunteer for a position, please let me know so I can present it to the membership at the meeting.



Welcome Back Ron Bell

I know that many of the Fanciers of other breeds are acquainted with Ron Bell and would be interested in knowing that he is now located in Wi Muk, California and back in the hobby he loves so much. The two pictures will show you that Ron is up in the mountains where he does get snow in the winter and loves it. He and his wife have a beautiful home and trees all around. Ron is an outdoors man and enjoys traveling with his snowmobile in the winter and breeding his birds in the cool of the mountains.

Ron now has Show Racers and has gone to great lengths to purchase the best he could find and should be raising some great youngsters for the fall shows. I wish him the best of luck and again welcome him back in the hobby.

In my travels this past month or so visiting with some of the California fanciers, I have found some real fine youngsters that will be making a mark for themselves in the upcoming fall shows. My good friend Joe Pellettieri and I visited with Bob Trane and Joe Bronner of Fresno, California, a couple of weeks ago and looked over their birds and believe me they both have some real fine prospects. We first visited with Bob and looked over his crop of youngsters and Bob has several that are real lookers. Bob breeds from a select eight pair of breeders and believe me Bob knows how to mate birds to get the best from them. Although Bob doesn't attend many shows he is in the thick of the

finals in most of them. A real breeder and competitor. Our second stop was at the home of Joe Bronner. Here we saw youngsters from a mating he put together that all, and I mean all, the youngsters that we saw were top quality. Believe me these youngsters are going to do some winning for him in the shows this fall. The pair that Joe put together was his Blue Bar Champion Hen in several Shows that he has shown her mated to a Black Check Cocks that I loaned him for the year. It was a late hatch Cock that I raised off my "Nit" pair. The venture entered into by both of us was very profitable. Joe has some great birds for stock and show and I will get my pick of the Hens. This type of venture can be entered into by other fanciers and be beneficial to both.

Another fancier that I have visited with and is my great traveling companion is Joe Pellettieri and Joe has really had a fine breeding season this year. He has several youngsters that will be right up there in their class challenging for first place. He has a Red Check Cock that is a real comer and an Indigo Bar that I really like. He also has a pair of Black Check Youngsters that when fully molted will be something.

I am sorry I don't have more news about more fellows as I for one would like to hear from the fellows in the East, Midwest and elsewhere. I did receive three Canada West Bulletins from Gary Keith and was very glad to receive them. Gary is doing a fine job with this Bulletin and keeps the fellows abreast of

what is going on in their respective areas of the Country. I will feature an article written in the Canada West Bulletin of June 1990 about his thoughts on Breeding Show Racers. It is very well written and has a lot of good points.

Well the breeding season has just about come to a close except for those special pairs that some of the fellows want to experiment with. It goes without saying that the Show Racer Fanciers are breeding more and more birds that are to the Standard and this will be showing up in the upcoming fall shows. New faces will be in the spotlight and well this should be. The key is in the breeding and then the care. One thing of real importance is to cage train as soon as they are out of the nest. A calm, stationing bird will catch the judge's eye right off. This is not to overlook all the other important parts of the bird.

In conclusion I want to wish all the fanciers a great show season and may the best bird win.

NOSTALGIA Part 2

An article written in 1964 by Amos Hodson. This important information passed on by one of our top breeders is as true today as it was in 1964 if not more.

The show season has passed and most of us are anxiously looking over our youngsters each day, hopefully that the improvement we tried to accomplish in our matings will show up in the youngsters.

So many fanciers have taken to Show Racers recently, that it is absolutely necessary to spend a great deal of time and study in selecting our matings if we are to produce youngsters that will place high in their classes. A few years ago perhaps we could afford to overlook minor faults in birds we bred together. Not now! Whenever a large number of smart pigeon men take on a breed, the progress is rapid, and you either keep pace or your name does not appear at the top in the show reports. Many times a breeder that has

(Continued On Next Page)



Ron Bell's loft 1990.

been extremely successful tends to become complacent, because he feels his stud has arrived and the hard work he extended to get to the top can be slackened. No doubt this will work with less popular breeds but not with ours. The best way to avoid this trap is to discontinue breeding for prizes and start making your matings to produce better pigeons. It is natural for all of us to enjoy a win too long, and I'm sure most of us have been guilty of the foregoing at one time or another.

Lets keep in mind what the judge is looking for when he goes over a class of birds. A good judge will always handle each bird as the first step. He is separating the birds that are out of condition and have a bad body confirmation from the ones that meet the standard in this respect. Regardless of what a Show Racer has, it will seldom reach the top without correct body confirmation and in good condition. The judge might also make an examination of head qualities at the same

time he is checking the bodies. When he finishes this first pass he usually has the birds grouped in these categories: good, average, and poor. The next pass through he will look for station, length of neck and legs, cover over the back, and even color and markings. It is during this pass that the birds are arranged the way they will place.

This article is not intended to be a lecture on Show Racer judging, but to point out that the minor points are the ones to watch. Eye color, eye cere, length of legs and neck, station, cover over the back, and tameness are very important. But the bird that has these qualities must also have condition. And remember this is the easiest one to get, because your loft management provides it.

As a footnote, I would like to wholeheartedly support Amos in the statements made in this article. All newcomers and even some old timers can gain much from this information.

Western National Young Bird Show Report

by VERLE KIRK, Publicity, Vancouver, Wash.

Exhibitors, judges, buyers and sellers from ten states and Canadian provinces came together in Portland, Oregon, on Saturday, October 20, 1990, to enjoy the pigeons and the chance to get a first hand look at the season's show competition. The 3rd Annual Western National Young Bird Show enjoyed a 15% increase in number of entries and a 19% increase in number of exhibitors. As predicted, the show is becoming a featured event in the Northwest with many breed meets and more expected in the future. Largest entry went to John Heppner from California with 47. The show is sponsored by a coalition of several All Breed Clubs in the Northwest. The Show Secretary who has done an outstanding job of pulling the show into an exciting Northwest event is Keith Casteel of Vancouver, Washington.

Listed below are the breeds shown, the Champion bird, the owner of the Champion and the Judges name if known.

Birmingham Show Rollers judged by Myron Berger, Champion 2726 Blue Check Mark YC by A.R. Thoms, Cottage Grove, Or.

Birmingham Flying Rollers judged by Paul Bradford of Utah, Champion 299 YH by Dave Benjamin, Ontario, Or.

American Show Racers judged by Larry Baginski, Champion 202 Blue Check YH by Ralph Whitson, Tacoma, Wa.

American Rollers judged by Paul Clow, Champion 102 Red YH by Keith Casteel, Vancouver, Wa.

American Fantails judged by Orrie Moore, Champion 961 White YC by Dan and Pam Simpson of Or.

West of England Tumblers, Champion 3626 Black Mottle YH by Kris Wacenske.

Indian Fantails judged by Dave Diehl of Pennsylvania, Champion White YC by Ken Swars, Hayward, CA.

Flying Type Racing Homers judged by Dave Holloway. Champion 0433 YC by Ward Hoftell.

Pouters and Croppers: Breed Champions as follows: Norwich, 475 YC by Dave Cornelius, Salem, Or. Hana, 92 YC by Katie Casteel, Vancouver, Wa. Brunner, 609 YC by Paris Horvat, Scappoose, Or. Pomeranian, 21 YC by Eugene Nollan, Tacoma, Wa. Pigmy, 900 YC by Jim Brown, Mollala, Or. Voorburg, 582 YC by Dave Cornelius, Salem, Or. Thuringer, 439 by Dave Cornelius. Swing, 661 by Mike Lopez, Alderwood, Wa.

Komoner Tumbler, Champion 3982 Red Maggie YC by Julian Loft, Eugene, Or.

Chinese Owls judged by John Coe, Champion 3910 Yellow Bar YC by Mike Lopez, Alderwood, Wa.

Show Type Racing Homers judged by Lou Fournier, Champion 0614 Red YC by Dick Halvorson, Portland, Or.

Turbit, Frill and Owl Meet judged by George Van Vliet of Vancouver, British Columbia. Champions were: Turbit 310 Ash Red YC by Orrie Moore, Longbranch, Wa. Oriental Frills Champion Satinette 536 Blue Lace YC by William Fobian, Ca. Champion Blondinette 569 Black Lace YH by William Fobian, Ca. African Owl Ch. 305 Red Pied YC by Orrie Moore, Longbranch, Wa.

Helmets judged by Orrie Moore, Champion MFCLC 2016 YC by Jim Garus, Dallas, Or.

English Trumpeters Champion 41 Red Baldhead YC by John Heppner.

Oriental Rollers judged by Roger Hansen, Champion 506 YC by Orrie Moore.

Old Dutch Capuchines judged by Jack Thompson. Champion 701 YC by Mike Lopez, Alderwood, Wa.

LFCL Tumbler judged by Harry Hudgins, Champion 703 YH by Ron Bordin, San Leandro, Ca.

Muff Tumbler, Ch. 63 YH by Phil Woods, Salem, Or.

Jacobin, Ch. 595 YC by Dave Cornelius, Salem, Or.

Modena, Ch. 403 YH by Tim Van Vleck, Winlock, Wa.

Bokhara Trumpeter, Ch. 484 YC by Dave Cornelius.

Kings, Ch. 74 YH by Sean Crawford.

Giant Homer, Ch. 6758 YH by Dick Barr, Cowiche, Wa.

Doves, Ch. 7 YC by Rick Case, Eugene, Or.

This show had a large Rare Breed entry, and we have listed the breed and the Champion below:

Schmalkaldener Mohrenkopf, Ch. 900 YC Dave Holloway, Hillsboro, Or.

Syrian Coop Tumbler, Ch. 875 YH Roger Hansen, Everett, Wa.

Syrian Fantail, Ch. 7 YH Roger Hansen. Barb, Ch. 918 YH John Heppner.

Saddle Back Tumbler, Ch. 571 YH Frank Quatrochi, Silverton, Or.

Archangel, Ch. 61 Dark Bronze YH Conrad Meis, Ca.

English Exhibition Homer, Ch. 482 YH Jose Solano, Hillsboro, Or.

Berliner Short Face Tumbler, Ch. 760 YC John Heppner.

Frillback, Ch. 943 YH Dave Holloway. Silesian Swallow, Ch. 336 YC Phil Woods.

Thuringian Swallow, Ch. 601 YC Dave Holloway.

Saxon Fairy Swallow, Ch. 945 YH Dave Holloway.

Saxon Shield, Ch. 932 YH Dave Holloway.

Ice Pigeon, Ch. 905 YC (also best German Toy) Dave Holloway.

Forellen Ice, Ch. 620 YH Dave Holloway.

C.L. Priest, Ch. YC Fred Mathias, Sherwood, Or.

Franconian Velvet Shield, Ch. 633 YH Dave Holloway.

Dewlap, Ch. 760 YH Roger Hansen.

Starling, Ch. Fred Matthias.

Nuremberg Lark, Ch. 611 YH Dave Holloway.

Budapest, Ch. 226 YH Frank Quatrochi. Dragon, Ch. 909 YC John Heppner.

Thuringian Stork, Ch. 630 YC Dave Holloway.

Saxon Priest, Ch. 916 YH Dave Holloway.

Saxon Spot, Ch. 925 YH Dave Holloway.

Saxon Breast, Ch. 909 YC Dave Holloway.

Saxon Monk, Ch. 941 YC Dave Holloway.

Magpie, Ch. 442 YC Dave Cornelius.

Reinaugan Tumbler, Ch. 518 YC Orrie Moore.

German Beauty Homer, Ch. 460 YC Orrie Moore.

Mookee, Ch. 908 YC Mike Lopez.

Russian Tumbler, Ch. 745 YC Mike Lopez.

American Miniature Crest, Ch. 151 YC Lynn Lawrence, Monroe, Or.

English Carrier, Ch. 452 John Heppner. Parlor Tumbler, Ch. 892 YH Paul Clow, Vancouver, Wa.

Polish Lynx, Ch. 29 YC Myron Berger, Spokane, Wa.

Marquam Rollers, Ch. 0.0 NWPF, Port-

land, Or.

Largest breed entries were: Helmets, Birmingham Show Rollers, Indian Fantails and American Rollers. The sale area was filled with many birds to tempt buyers looking for a new challenge. Refreshments and lunch were served by the Healthy Hearts

Western Pouter & Cropper Club

by FRANK MOSCA, Montclair, Calif.

It's been quite a while since I've written a column regarding the WPCC. Some of the reason for that is sheer laziness. Some is because I'm also the Los Angeles Pigeon Club's Vice President and Bulletin Editor. Getting out that club's monthly bulletin for 150 members, helping get ready for the Pageant and the National, and trying to learn German so I can read some really great books on Croppers has seriously cut into my free time.

Still, just because I've been swamped and haven't been writing doesn't mean the club's stopped doing things. First some sad news: for personal reasons Herb Matheson, one hell of a nice guy and a long time supporter and breeder of English and Norwich and Chris Kuslulis who raised Pomeranians have given up their birds. We hope to see them again soon in the club or showroom but whether that happens or not, we wish them well.

Okay, on to more pleasant things. By the time you read this the '91 National here in Los Angeles should be going on or just over. We're pushing for a high Pouter/Cropper showing and some breeds that have never been seen in a showroom in N. America as far as we know should be attendance.

Bavarian Pouters are now in America and breeding very well, thank you. Frank Barra-china imported some after the Nuremburg Show and is building up stock now. I've seen the birds and am very impressed by them. Their color pattern is most striking, the bird's a muffed Strasser marked Pouter and some are white barred. There are problems with foul markings in occasional youngsters but that's something to be expected in a breed less than 40 years old.

In addition to the Bavarians, we're expecting Marcheneros, English, Pigmy, Brunners, Holles, Reversewings, Thuringers, Norwich, Modern Spanish Thieves, Pomeranians, Old Dutch, Silesian Whitehead, Voorburgs, Old Germans, Bohemians, Saxons, Steigers, and with luck, some Schalasters and Valencianos. Considering that's a good chunk of the blowing breeds of the world, it ain't bad!!!

Some of them will also be in rare colors or patterns. With luck, Gene Nolan, will bring some of the Andalusian Old Germans he's been working on for a few years. Tally Mezzanatto should be showing some brown opal and blue opal Pigmys, and personally, I'm hoping the guys in the mid-west who've been working with reduced will send some of their reduced Norwich. We may also see some magpie Brunners if Sieglinde Tate has any luck with this year's breeding.

The National should be fun for you even

4-H Club of Vancouver, Wa. A VCR was the main prize of the raffle, plus there was lots of feed, grit, pigeons and other nice items in the raffle sponsored by Northwest Pigeon Fanciers, the host club.

The Western National Young Bird Show is a growing annual show that attracts many

if you don't bring any birds. There are bus trips available to Disneyland, Palm Springs, and Universal Studios. The banquet will be a bit different because it will be Chinese. Ramada Inn has promised us a great spread. The Ramada we're using is in Claremont, California, and is on Indian Hill Blvd., at the San Bernardino Freeway (I-10).

Those of you who'll be driving in should have absolutely no trouble finding it. The Ramada is south of the freeway (opposite the mountains) and you can see its sign from the offramps. The offramp to get to the fairgrounds is Garey Ave., if you're coming from the east, or White Ave., if you're coming in from the west.

The L.A. County Fairgrounds (Fairplex) where the National will be held is less than three miles from the hotel/banquet facility and there will be a shuttle running between the two. PLEASE REMEMBER, if you ARE flying to the National, fly into Ontario International Airport (OIA) and not Los Angeles (LAX). The fairgrounds are 50 miles from the LAX and you'll be on your own to get there. The grounds are only about 7 miles from Ontario and L.A.P.C. members will be there to help with the birds if you fly in on Eastern.

California weather in January can be changeable. Sometimes, it's beautiful, sunny with temperatures in the mid-70's °F. Other times, it rains with temperature in the mid-40's °F. Check your local news/weather station for L.A. forecast before packing. Evenings are normally cool. (Those of you who live with January weather below zero and need a sledge hammer to break the ice on your birds' water, ignore the preceding comment.) You might want to make sure you've got a jacket. Despite what the chambers of commerce would like you to believe, it does sometimes get down to freezing locally.

If you've never been to Fairplex, I think I can guarantee that you'll enjoy it. The buildings have been refurbished over the last few years at costs of millions and they're fairly comfortable. There will be two buildings in use. One will house Modenas, Kings, Giant Homers, Utility birds, etc. The other will house Pouters/Croppers and rest of the breeds.

Both as L.A.P.C.'s 1st V.P., and as Board Member of the W.P.C.C., I'd like to urge you to come to the National if you can. California's a fun place and the Los Angeles fanciers have worked hard for the past year to make sure that you'd enjoy your stay with us. Besides, think about it! Would the husband? wife? or kids? ever forgive you if you had a chance to take them to Disneyland and didn't?

prominent West Coast breeders. Please plan to join us in 1991. For information, contact Keith Casteel, phone 206-256-9264, Vancouver, Wash.

Northwest Roller Jockeys

by RALPH DAVIS, Gladstone, Ore.

The 13th year of competition kit flies for the Northwest Roller Jockeys ended September 8, 1990. We have six enthusiastic members whose consistent participation make the Northwest Roller Jockeys a success in cultivating the Roller pigeon as a aerial performer.

Winter is upon us as we give our competition old bird kit a well deserved rest and to concentrate on our young 1990 birds to develop their quality spinning potential. These young birds that are able to make it through to April 1991, to join our main competition kit have much to go through. Wind, rain, fog, snow, cats, hawks and the roll. With all this it is amazing we have any young birds left by spring.

February 1991 we will have our annual membership meeting at Dick Rickner's home, thanks Dick and Judy. At this time members are accounted for, new members added, dues collected, rules confirmed, fly dates designated and officers elected.

April 1991 will start our competition for the next six months on each second Saturday. Participation in our activities is stressed which is important in any club to help keep a consistent group of participants. We have several new Roller pigeon enthusiasts that are interested in joining our club next year. Competition is tough in our club because the present six members we have are very close in quality of birds. All six members during the last 13 years have won a first or second place trophy.

Nobody dominates the scoreboard. On any fly each one of our members are capable of scoring enough points to earn a first or second place trophy.

At this year's end the standings were:

First place trophy, Leonard Kahut; 2nd place trophy, Ralph Davis; 3rd place, Max Runyon; tied for 4th place, Darrell Norris and Dick Rickner; 5th place, Randy Lewis.

Sometime in September or October of each year, the Northwest Roller Jockey's have one fly they call the Karl Krebs Memorial Fly. You do not have to be a member of our club or any club to join in on this fly. Each year this fly grows in size, this year taking two days to complete. This year Leonard Kahut won first place. Good job Leonard.

Guests are welcome at any of our competition flies. We have plenty of seating room left in our 15 passenger van and time in between fly locations to share, compare, cultivate and just to get acquainted.

For information please contact: Ralph Davis, 503-655-3131; Leonard Kahut, 503-255-8377; Randy Lewis, 503-253-9950; Max Runyon, 503-289-0218; Darrell Norris, 206-887-8229; Dick Rickner, 503-625-6838.



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of October and show season is here. We had our first show of the year, our Baby Show on Sunday, October 28 and we had a grand time. Before I get into the show I would like to fill you in on some of the background, the preparation, the man behind the scene type of thing. Not only do you need a show hall and trophies, you need workers. We, the L.I.D.F., are very fortunate in that we have many. I don't mean workers who can talk a good day's work, I mean guys who put their heart and soul into setting up our show and making it one of the best on the East Coast. All of our shows are one day shows and are always held on a Sunday. Since we use the Islip Homer Club for our shows and these fellows are extra generous toward us, we set up our show on Saturday.

Let me take you back stage to meet some of the workers. You have Phil Block who goes out and buys all the decorations for the show. Then Phil, Bill Cusack and Paul Rotondo go to work and decorate the entire show hall. John Garofola, Sal DeCaro and Angelo Cavallo set up the show cages. I usually work on the trophy display. Dave Mikes and Dom DiFiglia do all the running around and setting up for our Sunday afternoon lunch break. I enjoy this day as much as show day. Watching guys like Garofola and Rotondo, who are both in their mid-seventies, working like two beavers just for the love of pigeons, is a real pleasure. A little more insight. Here I am setting up the trophy display, 40 trophies in all. I'm just about finished and along comes Rotondo and he tells me he doesn't like the way I set them up and that they should go like he says. Naturally I disagree, so right away he calls for reinforcements. Garofola, Cusack and Block come running over and out vote me four to one. The trophies get set up Rotondo's way. There's a lot of name calling and goofing going on not to mention Cavallo's wise cracking, he's always breaking somebody's chops. And of course we have Dave Mikes and his dry sense of humor. All in all we have a good time with more playing and laughing going on than work. A nice enjoyable morning topped off by lunch at a nearby diner. Then we all run home and polish up our birds for the next day's show. Setting up a show with these guys is not any work at all. It's more like going out to play with the boys!

The next day, Sunday, the guys start popping in about ten o'clock. All the birds are penned by twelve and the judging starts at one. We always start on time, Pete Opatovsky makes sure of that. Pete keeps me on my toes. We had a good turn out of pigeons, about 160 and plenty of exhibitors. Johnny Grasso and John Willi did the judging. These two fellows did an excellent job and it was a

pleasure watching them judge. Johnny Grasso went through the birds like a fine tooth comb, he didn't miss a trick. He found four or five birds with faults. A white feather on a solid bird, eleven white feathers in the wing, an out of round eye and one or two others. Nothing gets by Grasso. John Willi was just as sharp, he went through the birds very carefully and graded them accordingly. Not only did the fellows do a good job for us, they seemed to be enjoying themselves. I asked Willi about this and he told me that he really gets into it when he's judging pigeons and that he really enjoys himself judging. The quality of the pigeons were some of the best I've seen. Plenty of tough classes too, especially the red and yellow plain heads. There were 28 of them, one better than the other.

The L.I.D.F. makes an excellent trophy display with a four tier trophy going to the Best in Show pigeon. The food was good, the raffle went well as did the auction. But the star that out shined them all was Dave Mikes. Dave is a very hard worker for the club and is a true pigeon lover. He is not only our band recorder, he is our everything man. If you need something done just ask Mikes and it's done. In appreciation for all his hard work, time and effort, the L.I.D.F. gave him a beautiful plaque. Thanks Dave and keep up the good work.

All in all it was a typical L.I.D.F. kind of show. Good food, good pigeons and good people. And as usual the show was well run and organized. With that calm, peaceful, care free, no pressure type atmosphere we're always a hit. Just a nice relaxing day.

I could talk all day about our show but that's enough for now. Take a look at our winner's list and you'll see that everybody takes home a piece of the pie. The wealth is spread around. Our club is open to all and everyone is invited to our shows. Until next month.

Red and Yellow P.H.: 1. Izzo. 2. Izzo. 3. Cusack.

Red and Yellow Cap: 1. Izzo. 2. Izzo. 3. Cavallo.

Red and Yellow Teager P.H.: 1. Izzo. 2. Cavallo. 3. Cavallo.

Red and Yellow Teager Cap: 1. Peretti. 2. DeCaro. 3. DeCaro.

Black and Dun P.H.: 1. Cantalino. 2. Braccia. 3. DiFiglia.

Black and Dun Cap: 1. Izzo. 2. Izzo. 3. Izzo.

Black and Dun Teager P.H.: 1. Mikes. 2. Braccia. 3. Braccia.

Black and Dun Teager Cap: 1. Mikes. 2. Cavallo. 3. Izzo.

Blue and Silver P.H.: 1. O'Patovsky. 2. O'Patovsky. 3. O'Patovsky.

Blue and Silver Caps: none shown.

Mismark P.H.: 1. Izzo. 2. Cusack. 3. Cusack.

Mismark Cap: 1. Cantalino. 2. Rotondo. 3. Izzo.

Best Plain Head in Show - Yellow Teager, Izzo.

Best Cap in Show - Yellow Teager, Peretti.

Best in Show - Yellow Teager, Izzo.

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



Here it is November with AHA District Meets scheduled across the country this month as well as into the first two weekends of December. I plan to be at both of my District #4 Meets in Blackwell, Oklahoma, November 17 and Shawnee, Oklahoma, December 8. Hopefully the weather will be cooperative. Once in a while we'll get some snow or ice at the December show in Shawnee, but we've been lucky lately. Make it a goal to attend your District Meet this year for sure. The officers work hard to arrange these shows for you and your Helmets.

MEMBERSHIP

It's time again to remind any of my readers that might want to join the AHA, where to correspond. Write or call our club Secretary: Lloyd Larghe, 44212 Rodeo Court, Elizabeth, CO 80107, phone (303) 646-3598.

He'll take good care of you, as Lloyd loves to sign up new members. You'll be glad you took the time!

NATIONAL IN POMONA, CALIF.

This is it fellow members. By this time next month it will be nearly deadline time for entries, so I want to make my pitch for this great AHA National Meet. The Salt Lake City National was a record show of Helmets, but I feel we can come pretty close to it again if everybody shows up from last year.

As a reminder, the date of the National is January 17-19, 1991. Make your transportation reservations as soon as possible if you plan to go by air. The airline/hotel accommodations for Salt Lake City were excellent. I'm sure we'll experience the same treatment again when we go to sunny California!

NEW MEMBERS

We've signed up some more new members this month as follows: Bill Robinson, Jackson, N.J.; Michal Stuart, and Bonnie Williams, both of Littlefield, Texas.

These folks are joining the American Helmet Association at an exciting time in its history. Hope to see them at our shows in the near future.

SHAWNEE

Next month, December 8, to be exact,

American Pigeon Journal

District #4 will be having its annual district meet in Shawnee, Oklahoma. It has been held there for the past several years. Every year it becomes bigger and more successful. For members in Oklahoma and Texas it has become a must event. Members and their families (see photo) have a great time.

Don Phy of Oklahoma City will be the judge. Don has been a very successful breeder and exhibitor of Helmets. He'll make a good judge and whoever wins will know he or she has a Helmet to be proud of. I plan to make a full weekend of it and hope to see many of you members there. Shawnee is a great show town and the local members make us feel right at home.

LICE

Last year I got careless in maintaining my loft against lice. I've always prided myself on keeping a clean loft both in appearance and free of bugs. My downfall was not treating my loft as often as I had in the past with a bug killer. Needless to say, I rectified that this year and it has paid off. Nothing is more upsetting than finding little pin holes in the tails and wings of your pigeons. This is double upsetting if you plan to show a Helmet that has this problem. A good judge will spot it every time. I won't endorse any particular bug killer as there are several good ones on the market. The stuff may cost several dollars, but that is small change compared to the dollar damage that lice can devalue your birds. It is pretty negative selling a bird with that problem, so don't let lice get a foothold in your loft.

THANKSGIVING

This month is Thanksgiving and we have a lot to be thankful for in 1990. I've said this in previous years but it always bears repeating. We enjoy this great hobby of ours in a country that allows everyone, rich or poor, to participate. My son, Bruce Reid, is attending Baylor University this year and will be home with us when we carve the turkey. I miss not having him attend the pigeon shows with me, but he is in his right place gaining an education to prepare him for his life ahead. I trust that you and your family will be together this year wherever you may be. Until next month.



MORE ON RECESSIVES

by Marion Graham

In the last Bulletin I wrote on the Recessive Red/Yellow color as found in the writings of Quinn. Before I go on to Gorby and Hobbs, I will mention some ideas that Wozniak and Grulke have passed on to me.

Ted tells me that he "has been working with a few Recessives for years, and had some of the best ones around at one time, but, like anything else, this color seems to be slipping fast." This is about the same story I get from everybody I write to about Recessives!

Ted stated that he had "raised a really nice red hen last year (1989) from a very unlikely source." He said that he had "some Andalusians that had a lot of 'reddish' or 'bronzing' colored young hens to one of her brothers - a black cock. And lo and behold, the first round from them produced a Recessive Red hen - a really nice, hard-feathered bird, really short and whipped - and a real nice dark Recessive with hardly any smut on the rump.

Jack Anderson had an experience with Recessives similar to Grulke's Recessives out of Andalusians and blacks. However, Jack got Recessives out of Red Grizzles and Cream Checks! It's obvious that both parents (in Ted's and Jack's cases) were carrying the Recessive genes. And, as Recessive Red masks (or suppresses) pattern, Ted's and Jack's matings were able to produce Recessive Reds (Ted) and Recessive Yel-

lows (Jack). This is fine - if you want to produce only about 25% Recessives (see Quinn), but using the best Red and Yellow COLORED Recessives certainly removes a lot of "chance" and "waiting" in the Recessive program. Oh, Ted had other Recessives - Reds AND Yellows - but he relates the above as one of his outstanding experiences.

Wozniak got his start of Recessives from Bob Fisher and Gerald Hobbs - Yellow from Fisher and Red from Hobbs. From these outstanding Recessives, Wozniak produced and won a number of championships - some of these championships under the judging of Jake Kiefer. If you know Jake Kiefer, you know that Norbert had produced some OUTSTANDING Recessives. But Norb is "in trouble" in Recessive breeding now - as are the rest of us! I think Norb hangs out the crying towel about like Ted does when he speaks of the "plight" of present day Recessive breeding.

Ted Grulke got Alan Gorby started in Recessives many years ago, and Gorby went on to enjoy great success in Recessive Breeding AND showing. Alan has written "A History of Recessive Reds" (not yet complete) that I hope all of you will get the opportunity to read. It is an outstanding piece of work! I have an Ash Red Spread Bar from Alan that is mated to the BEST COLORED Recessive Red hen I've ever seen. So, "Recessive masks (or suppresses) pattern. Spread also masks pattern, but Recessive Red masks Spread." (Quinn) From the above Gorby X Graham mating, I will produce (according to Gorby) Ash Red Bars, Spread Ash Reds (Lavenders), and Recessive Reds. I will keep the latter two - especially the Spread Ash Reds. When they are mated back to Recessive Reds, I should get 75% Recessive Reds with a lot better color. Naturally I will keep and show any Recessives I get out of the Gorby X Graham matings, but the FUTURE matings are the ones we should be watching!

I'm going to save Gerald Hobbs' writings on Recessives for a later article. So to con-

(Continued On Next Page)



1989 Helmet Meet in Shawnee. - Photo by Bruce Scott, Richardson, Texas.

clude this writing – I'll pass on to you the advice Norb has passed on to me:

"The best advice I have to offer in your Recessive Program is PATIENCE. Patience is the key, and I am sure that you are familiar with this virtue as experienced in your Grizzle Program that you are. Be prepared for a lot of infertility, soft shelled eggs, and baren hens. THESE are the traits of Recessive Breeding!

"When I bred Recessives, I was a Pill Pusher. I made sure that all hens got a Calcium tablet and an Oyster Shell tablet every week. I also pushed a Wheat Germ Oil or a Cod Liver Oil capsule to all birds every week. I also have used Iodine in the drinking water for ten years or more."

Bibliography: Letters from Jack Anderson; Letters from Alan Gorb; Letter from Ted Grulke; Letter from Norbert Wozniak; Writings of Gerral Hobbs.

Mondain Matters

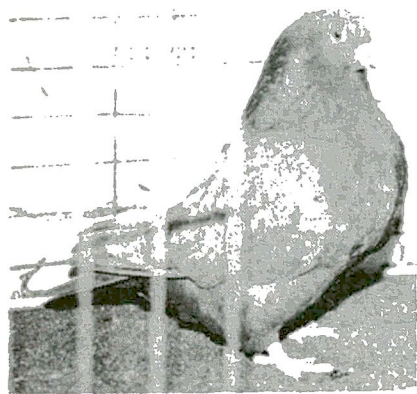
by EARL GOLDING,
Waco, Texas

One of the country's major Mondain shows had one of its finest editions in October. Those who attended and exhibited in the 1990 Beaumont, Texas, show held in conjunction with the annual fall fair came away very impressed with the quality of birds.

"I don't remember as tough a group of Mondains," said Paul Cook. "It had to be as strong a show as I have seen. The birds were that good. I saw indigos and yellows as good as I have ever seen to start the show . . . and that's the way it went, class after class."

I do not have numbers and colors of the winning birds, but did get the major winners. Raymond Rodrique of Louisville had another major win, taking the grand champion. Earl Harrington, Silsbee, Texas, had reserve champion and L.J. Segura, Louisiana, had best display.

The show apparently made history in



FRENCH MONDAIN

This outstanding Indigo Hen #1202 is from the loft of NFMA President Les Heissermann of New Jersey, who has had the grand champion Mondain in the last two Nationals. – Photo by Les Heissermann.

being the final time birds from the famed Golden Horse Shoe Loft will compete. After receiving his award for winning one of the classes at the end of the show, Marvin Koenig announced, "this is the last trophy I will win."

Koenig, who lives near Austin, Texas, started raising Mondains in 1957. He developed an outstanding loft of birds, and was the dominant breeder in the Southwest and Southeast for years. He was awarded the Master Breeder award years ago, and has made many contributions to our hobby.

Marvin will continue to produce Mondains, but after 33 years has decided to retire from showing. We all wish him well, and thank him again for his great dedication to our breed.

Grand National

Les Heissermann will be the Mondain judge for the 1990 Grand National, which will be held January 17-19 at the Los Angeles County Fairgrounds, Pomona, California. The NPA headquarters will be at the Ramada Inn, 840 South Indian Hill Blvd., Claremont, California. To make reservations, call 1-800-322-6559.

Midwest Mondains

The Midwest Mondain Club's first fall show was held in Slinger, Wisconsin, in September and it was a good one. Although it was the first time the Midwest had held a show in this area, it drew 70 Mondains. Don Hesse was the judge, and John List's brown cock 1402 was judged grand champion. Reserve also went to a brown, hen 8, owned by Jim Franklin. Bill Koenig had the No. 3 bird in the parade, ash hen 1002. Larry Ketterer had the next two birds, AOC cock 3459 and black cock 3467.

Mondains in Hawaii

French Mondains are getting a start in the Hawaiian Islands. Henry Tom has them in Maui. The two got to meet and exchanged Mondain matters talk in late September when Tom went to Maui to judge a show. Tom was due to attend the Dan Davis Promotional Show at Breeders Arena in Stephenville Dec. 1-2, and the National at Pomona, California in January. "I already have my airline bookings," he said.

Mondain Shorts

Roy Goddard, Enid, Oklahoma, reports his first year in the hobby could have gone better. "Being a novice," Roy said, "I need all the help I can get" . . . Victor Stoll of Tennessee said his first year in Mondains had gone well. "I raised two excellent youngsters in 1990" . . . Frank Domingue of Louisiana is apparently one of the new breeders to watch in the future. "I saw his birds at the Beaumont show," Paul Cook said, "and he's for real" . . . Larry Ellison cut back on the number of his birds after the 1990 breeding season. The Donie, Texas, breeder is one of few in the Lone Star state concentrating on indigos and Andalusians . . . "Our club and Mondains in general are on a roll," reported National French Mondain secretary Dan Davis. "Our National membership is up 20 members from 1989. If we continue at this

rate, we should have 40 members in 1991." Membership in the NFMA is \$10. Contact Dan Davis at 1080 Evangeline Lane, Vidor, Texas 77662.

Another newcomer to Mondains who is very dedicated is Nick Saab, Abilene. He's putting together a good foundation base of brood stock and figures to be a contender in years to come. Those who know him have been very impressed with Nick's commitment to producing good Mondains . . . Harold Guidry says the year 1990 was a good one for breeders in Louisiana. He said most all the lofts in the Bayou state show some strong birds and he was expecting the Louisiana All-Age to be one of the strongest in years . . . Look for Mondains in the Bahama Islands to become more popular. There has always been a good number of breeders raising our big birds, but until now, there's been no organized shows. Brian Carroll, Kevin Roberts, and other breeders on the island of Nassau say that will change. They say there will be shows coming up in the Bahamas.

Buck Walker, the Belton breeder who handles the Texas club's APJ advertisements, called to see if we know of Mondain breeders in Florida. Buck said he'd had a request for the nearest breeder to the Citrus state. This again points up the need for a regional Mondain club in the southeastern part of the country. During the course of a year, there are usually eight or 10 similar requests from would-be Mondain breeders in Georgia, Mississippi, Alabama and Florida. Breeders in that part of the world of Mondains are scarce. I don't know of an active Mondain man in Florida.

I visited with California breeder Dave Millwood recently and there's a lot of interest in Mondains in that part of the country as usual. California has long been one of the hot



FRENCH MONDAIN

This great blue hen #89-2611 is one of the many super birds from the loft of Paul Cook, Texas. She is a grand champion, out of Blue Cock 721, which was the original cornerstone of Paul's program. Her mother is the great Black Hen 2211. She comes from a family which has produced numerous grand champions. – Photo from Earl Golding, Waco, Texas.

beds of our breed of birds.

Mondain Contacts

If you are interested in a big breed of pigeons on the way to the top of the popularity ladder, here are some contacts. Hopefully, there will be somebody on the list near enough to your area to permit a visit.

Lewis Miller, Box 152, Underwood, Iowa 51576; Phyllis Marlar, Rt. 4, Box 181, Tower Rd., Arkansas City, Kansas 67005; Jack Leech, 2106 Park Ave., Beloit, Wisconsin 53511; Larry Ellison, Rt. 1, Box 91, Donie, Texas 75838; Frank Domingue, 106 Grand Prairie Dr., Lafayette, Louisiana 70566; Denny Cramer, 401 S. Hamilton, Dewey, Oklahoma 74029; Marvin Shrock, P.O. Box 111, Point Arena, California 95468; Robert Sexter, RR 2, Box 2678, Blooming Prairie, Minnesota 55917; Don Hopkins, 4849 Dove Creek Way, Dallas, Texas 75232; Leonard Batchelder, 3010 White Pine Dr., Carson City, Nevada 89701; and Charles Angotto, Jr., 16 Monroe Place, Port Chester, New York 10573.

Guest Column

Here's a letter from one of our major movers and breeders, written Oct. 15. It is being run under his byline, as will other contributions of this type received in the future pertaining to the good and well being of the hobby of producing and showing quality French Mondains. I think you will enjoy this contribution.

by John List

11722 S. Millard, Chicago, Illinois 60655

I want to drop you a line to let you know what is new in French Mondains here in the Midwest. The birds in this part of the country look great. I've seen more top quality Mondains in more lofts than I can ever remember. Quantity is down some but the quality will more than make up for it.

The Midwest French Mondain Club now boasts 40 members. Our previous high was 31 so our club is doing great.

I'm sure we can attribute this membership growth to several different things, but I think the principle reason is the added publicity of the French Mondain.

I was one who wasn't sure advertising would work. In fact I didn't like the idea much. It would seem that all Mondain clubs are gaining strength and publicity is the best explanation for it.

The cost of this is certainly something that must be considered. It's expensive but if we can pick up a dozen new members a year, it won't take long until the membership will be able to support the club. I feel somehow we must keep progressing forward.

This year the Dan Davis Promotional, Dec. 1-2, is raising the needed funds. I'm happy to say that all six Midwest members who expressed an interest in coming to Breeders Arena in Stephenville will be there. I think each is donating a bird and we are eager to see how our birds stack up against the best down south.

This year all the proceeds are going to National French Mondain Association instead of being split between all the clubs. But

that's not to say we all won't benefit from the show. If it creates Mondain interest, that interest will spread causing growth in membership, show entries and Mondain popularity increases everywhere.

I've talked to Paul Cook from time to time and he has asked my opinion on several details pertaining to the Dan Davis Promotional Show. I've been more than happy to put my two cents worth in when possible. I live 1,200 miles from the show site and I'm proud to think my input to this National event is important. But after all, this is a National French Mondain Association Show. It's not 'Texas', it's not the Midwest's, it's our's, all of our's.

Les Heisserman is donating his time and footing the expense to be the judge. I personally feel he is the best judge of French Mondains in the country and I look for him to do his usual best.

It's great to see everyone working together. After all, that's what it's all about. We won't always agree on everything but then we're not supposed to. With a little work, look how far we've come. Now if we put our heads together, I'm sure we can reach our goal, which is to put the French Mondain on top as the No. 1 breed in America where it belongs.

Dan Davis Promotional

By now, most everybody knows about the Dan Davis Promotional which will be at Paul Cook's Breeders Arena in Stephenville, Texas, Dec. 1-2. Breeders all coming from throughout the country and outside the continental U.S. as well. You have probably seen the impressive promotional advertisement in the last issue of the APJ on this show. It will be limited to 300 birds in the show coops, and will have a very impressive number of quality birds donated by top breeders from throughout the country. Last year's Marvin Koenig Promotional at the same site saw 23 donated auction birds go for an average of \$113, with the top two bringing \$425 and \$375.

This promises to be a super show, a great gathering of Mondain breeders, and another big step in our breed's fast rise in popularity.

Should you need last minute details of this promotional, call Paul Cook, 817-965-3643.

Note

To spread the word about Mondain activity in your area, write Earl Golding, 525 N. 35th, Waco, Texas 76710; or call 817-752-2388.

bird sex indicator

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Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

Have you ever wished you could take a nice small body bird that is well proportioned and enlarge it into a large well proportioned bird? I sure have! What about mating a small bird with those characteristics to a large sloppy bird and get something coming close to that ideal? That is wishful thinking! It just doesn't work regardless of what breed you have and certainly it applies to H.G.H.P.

Mating extremes together results in disaster. It would be far better to mate medium sized birds to large ones to get that balance. H.G.H.P. are big, but not sloppy. They must be balanced, strong and project strength.

All pigeons want to revert back to a smaller version if they are large and larger if they are small. It seems that nature has the ideal size in mind and that size is the rock pigeon. Any breed larger or smaller tend to want to develop back to the "ideal."

In H.G.H.P. small birds do breed large offspring and vice versa. I cull birds that are small at one year old. Before age one the H.G.H.P. matures slowly and you could cull some of the birds that are going to be truly large.

It's difficult to determine what size the birds will be before age one. I can speculate based on past history that the offspring from say pair #64 are going to be large because pair #64 always produce large offspring. So if I sell young from pair #64 at three months of age, more than likely they will mature as large or larger than their parents.

Other times I'm just guessing. On these birds a lower price is asked because it is possible that the birds might be as large as their parents. The probability is fairly low but still possible.

Someday when there are enough H.G.H.P. available this problem can be put to rest. Until then, make sure you ask questions if you are interested in purchasing stock. There are for the most part no guarantees, however the reputable fancier will try his/her best to provide you with stock that will be as described and get you "hooked" on these gentle giants!

Until next time, Sans Cere, Tony.

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Quakertown, Pa. 18951





New York Combine Memorial Young Bird Show

On Sunday, Oct. 14, the New York Combine ran its 15th Annual Young Bird Show, (The first leg of the Triple Crown for Domestic Flights). 240 of the finest young Domestic in existence were exhibited. The classes were both large and competitive and when the dust had settled, the cream of the 1990 crop were on display for all to admire.

The judging was done by two of the Combine "Master Judges," John Pluchino and Pete Fratangelo. These men did a thorough and masterful job.

The show hall (as usual) was decorated in full seasonal splendor with a Halloween motif. John Pluchino (our member in charge) did a splendid job of decorating. Speaking of splendid jobs, our show secretary Angelo Mangino was at his usual best allowing our show to run smoothly and quickly. We had a plethora of stewards and helpers setting up and tearing down our show (as usual).

Best in Show went to a small cobby

yellow teager cap hen bred by the partnership of Gigante and Monteleone. This bird beat the Best Plainhead in Show - a yellow hen also raised by Gigante and Monteleone. There were many beautiful class winners all of which are top notch show specimens. Everyone had a great time. Food and drink was complimentary and our auction was action packed. It was a great day for the Combine, its members and the Domestic

Flights.

N.Y.C. Young Bird Show Results (center, bold)

Red and Yellow Caps: 1st, 2nd and 3rd - Gigante and Monteleone.

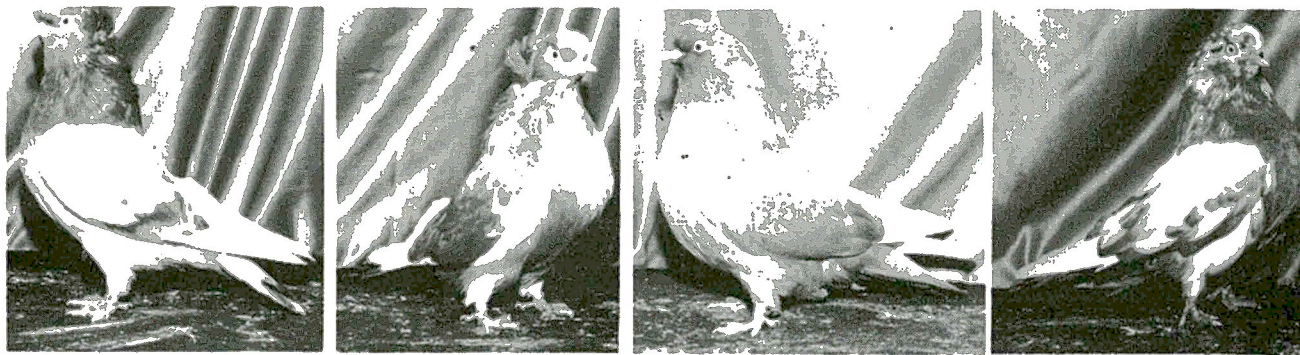
Red and Yellow Teager Caps: 1st, 2nd, and 3rd - Gigante and Monteleone.

Black and Dun Caps: 1. Montanino. 2. Serra and Ryder. 3. Montanino.

Black and Dun Teager Caps: 1. Mas-

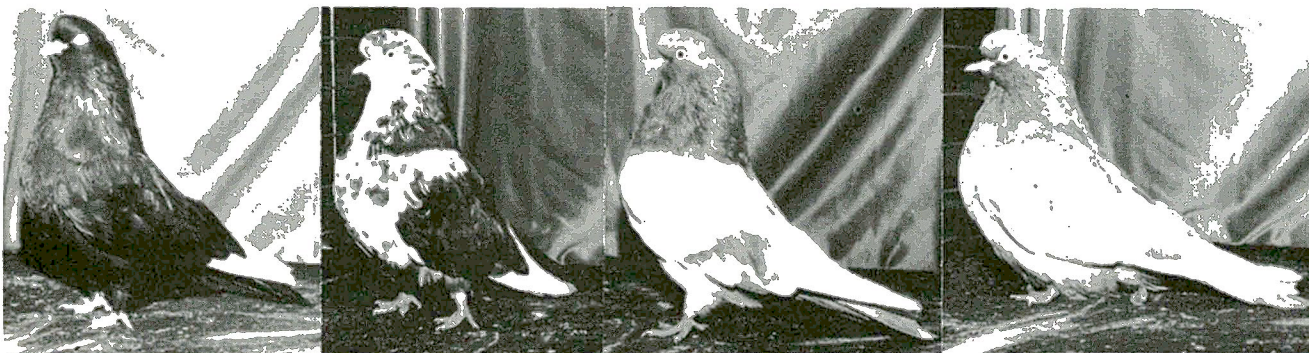


Pictured left to right are Sal Gigante, President New York Combine, Best In Show Winner Robert Fisher and Don Little, President Southern Domestic Flight Assn.



WINNERS AT THE NYC ANNUAL YOUNG BIRD SHOW

The above Domestic Flights were winners at the New York Combine's 15th Annual Young Bird Show held Oct. 14: 1st photo, Best Ed Quinn Cap, Massucci; 2nd photo, Best Stock Cap, Gigante and Monteleone; 3rd photo, Best Red or Yellow Plainhead and Best Plainhead in Show, Gigante and Monteleone; 4th photo, Best Red and Yellow Teager Plainhead, Massucci.



WINNERS AT THE NYC ANNUAL YOUNG BIRD SHOW

The above Domestic Flights were winners at the New York Combine's 15th Annual Young Bird Show held Oct. 14: 1st photo, Best Black Plainhead, Mikes; 2nd photo, Best Dun Teager Plainhead, Braccia; 3rd photo, Best Ed Quinn, Plainhead, Massucci; 4th photo; Best Stock Plainhead, Massucci.

succi. 2. Montanino. 3. Montanino.

Ed Quinn Caps: 1. Massucci. 2. Thornton. 3. Spahr.

Stock Caps: 1. Gigante and Monteleone. 2. Massucci. 3. Massucci.

Best Cap In Show - Yellow Teager Cap #4 and Best Bird In Show - Gigante and Monteleone.

Red and Yellow Plainheads: 1st and 2nd - Gigante and Monteleone. 3. Massucci.

Red and Yellow Teager Plainheads: 1st and 2nd - Massucci. 3. Christianos.

Black and Dun Plainheads: 1. Mikes. 2. Thorntons. 3. Mikes.

Black and Dun Teager Plainheads: 1. Braccia. 2. Massucci. 3. Spahr.

Ed Quinn Plainheads: 1. Massucci. 2. Spahr. 3. Massucci.

Stock Plainheads: 1. Massucci. 2. Spahr. 3. Massucci.

Best Plainhead In Show - Yellow Plainhead #6 - Gigante and Monteleone.

This year's Young Bird Show was also a Memorial Show honoring our deceased members. The membership of the Combine embraced this show with heartwarming enthusiasm as many members donated beautiful plaques in honor of our past but never forgotten members. Each class of pigeons shown (12 in all) had a plaque donated by members in honor of a deceased member. The class would appropriately represent the color that the deceased member was most remembered for. These plaques were then awarded (by the donors) to the winners of each class. This show of unselfish generosity and respect is a testament of just how great the members of the New York Combine are - I salute them, they are what makes this club what it is "The Very Best."

Fall Show

Friday and Saturday, Nov. 23 and 24, the New York Combine will run its Annual Fall Show, (The Second Jewel of the Triple Crown for Domestic Flights). This two day extravaganza will feature the world's finest Domestic of all ages plus the most talented and dedicated Flight breeders in the world. On Saturday we will hold our ultimate Auction and put out a post - Thanksgiving dinner compliments of the Club. There will be some

exciting and new trophies awarded and a free ceramic Wild Turkey given to each member. If you are in the metro area don't miss this "The Greatest Show on Earth."

National Young Bird Show

The New York Combine was well represented by a group of its officers and board members at the National Young Bird Show at Louisville on Oct. 27. The group, led by President Sal Gigante included Vice Presidents Lenny Mintz and Vinnie Montanino, Secretary Angelo Mangino, Treasurer Mike Celebre, Publicity Director Pete Fratangelo and Board Member John Spahr. There were close to 100 Young Domestic exhibited. The judging was done by a member of the S.D.F.A., Jake Muscanera. Best In Show went to a fine Red Plainhead of Robert Fisher. This was Robert's first Best In Show with Flights, so you can imagine how thrilled he was. There were many other good birds exhibited by Jim Bush, John Heppner, Bob Scavone, Jim Bean, Don Little, R.W.P. Johnston and the rest of the members of the S.D.F.A. Congratulations to Robert and the rest of the winners from all of us at the Combine. I am told this year's turnout was the largest ever. "Keep up the great work!" It was amazing and very rewarding to have fellow fanciers from across this country come up to us and congratulate us on the great work we are doing promoting the Domestic Show Flight. Literally dozens upon dozens of pigeon men acknowledged the New York Combine and Flights Across America as a great program and wished us the very best. It does my heart good to see the fruits of our labor. I would be remiss if I did not mention our good friends Mike and Joan Worley at the American Pigeon Journal - for without their wonderful magazine and without their generous cooperation we would never be able to promote our beautiful bird - Thanks again, Joan and Mike!

Flights Across America



by **PETER P. FRATANGELO**,
300 E. 3rd, Brooklyn, N.Y. 11218

As you already know, this program has been shipping the Beautiful Domestic Show Flights for \$25.00 each with some a little higher that are good stock birds and some show birds available that will go for the price range you are looking for to enthusiastic breeders throughout the United States. The following men will be added to the list of men waiting to receive these beauties up until early January 1991. All birds will be shipped using the Micro Barrier Container. Lynn Willis, Sacramento, Calif.; Frank Selvaggi, Allentown, Penn.; William Burke, Charlotte, N. Car.; Nick Bitetto, Deltona, Fla.; Mike Harold, Osburn, Idaho.

The following men who already received their Domestic Show Flights are:

Don Phy of Oklahoma City, Oklahoma: Don received a Yellow Cap hen short edge that has already won at the New York Combine shows and a Red Cap cock from the loft of President Sal Gigante which are two show birds.

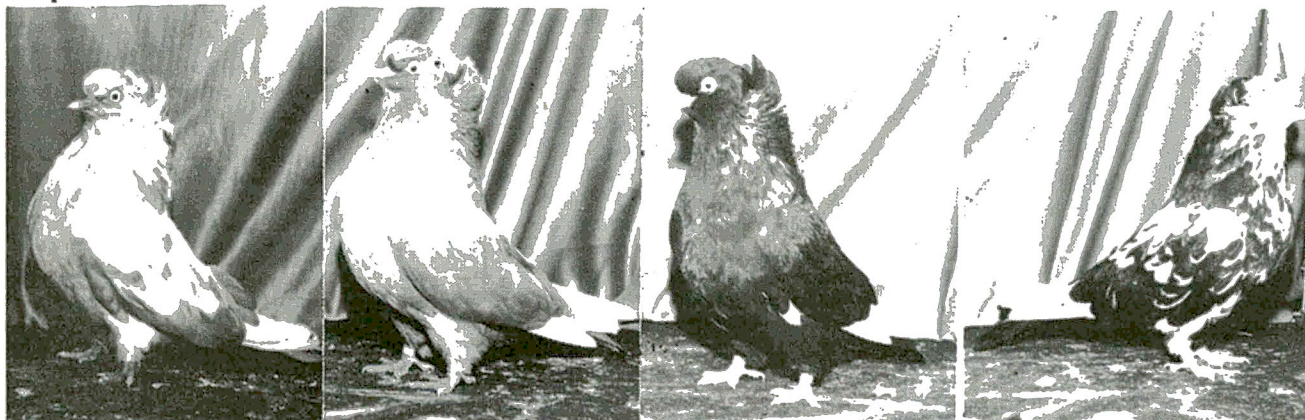
Comment: Don said he was more than satisfied with both the quality and the price, which was more than the going \$25.00.

In addition Don picked up one of Sal Gigante's Yellow Cap hens through the auction that was held at the NYBS in Louisville, Ky., in conjunction with our affiliated club the Southern Domestic Flight Association for \$300.00.

Mearl N. Ruppert, Jr. of Dover, Pa.: Mearl received a Red hen, Red cock and a Yellow Teager cock, all Plainheads, from the loft of the Christianos at the going price of \$25.00 with one going for \$30.00.

Comment: Mearl was really happy with the birds he received and the price range and

(Continued On Next Page)



WINNERS AT THE NYC ANNUAL YOUNG BIRD SHOW

The above Domestic Flights were winners at the NYC 15th Annual Young Bird Show held Oct. 14: 1st photo, Best Red or Yellow Teager and Best Bird In Show, Gigante and Monteleone; 2nd photo, Best Red or Yellow Cap, Gigante and Monteleone; 3rd photo, Best Black or Dun Cap, Montanino; 4th photo, Best Black or Dun Teager Cap, Massucci.

now has a few decent birds to work with.

Jerald J. Kitchens of Decatur, Ill.: Jerald who had received his Domestic two years ago was more specific in the birds he wanted. He said he needed help with the beak and head and needed short leg bird. He received a dun Teager Cap with a blood red beak and red eye ceres along with good color and markings from the loft of Vinnie Montanino, also a Strawberry Cap hen with a thin beak from the loft of Jim Bush and a Yellow Teager hen with a real thin beak and short legs from the loft of Pete Fratangelo. All birds were picked from the auction that was held at the NYBS in conjunction with our affiliated club, the Southern Domestic Flight Association.

Comment: Jerald said that the price was right and after receiving these birds said that each one of these Domestic will help his birds as stated.

Frank Banville of Walhalla, S.C.: Frank received a Black Teager hen and a Black Cap cock from the loft of Pete Fratangelo also a Red Cap cock. Frank at this time is still in the hospital and I haven't talked to him as yet. We all wish Frank a speedy recovery.

Special Note

Jim Bean of Albuquerque, New Mexico, purchased his Domestic through this program.

At Jim's first show which was with the Southern Domestic Flight Association held October 27, 1990, in Louisville, Ky., Jim showed four Domestic and placed three out of four and all that placed took first place. He placed with a Yellow Cap hen and a Yellow Teager Cap cock and a real nice Silver Dun Plainhead hen, this Silver Dun would have a good chance to place at the New York Combine Shows. I already congratulated Jim at the NYBS on his beauties. If you didn't congratulate Jim then it would be hard to do so today because Jim is still on cloud nine.

In addition, Don Phyl of Oklahoma City, Okla., who also received Domestic last year said he raised ten youngsters with three being show type. A Yellow Cap cock and Red Cap hen and Yellow Teager cock which just wasn't ready to show at this time.



Koce Talev holding a Donek called a Movalea for its white body with a blue tail, blue head and a blue bell neck.



I can hardly believe that it's October. But, I had a good year with the birds. It sure is nice to be able to train these Doneks to the point where folks come to see them and they put on a show that would please any human soul. In fact as I mentioned once before I get to see my birds on a daily basis. So, I watch the faces of those who are looking up. A good friend shared a poem with me that I think says it best.

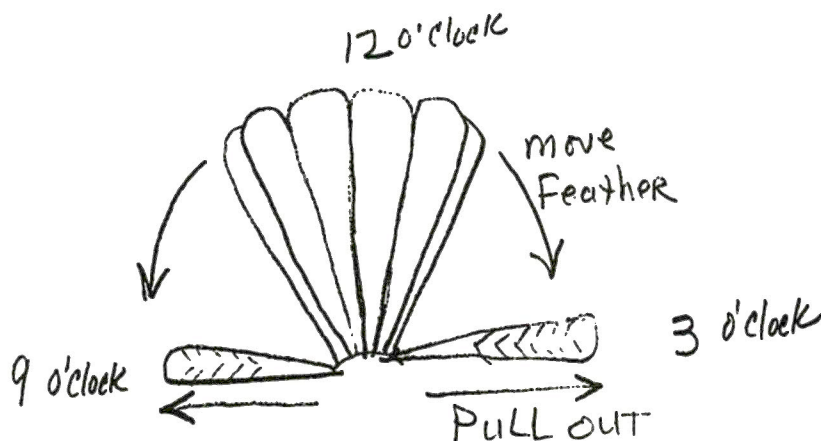
The show is not the show
But they that go
Menagerie to me
My neighbor be
Fair play - both came to see
Emily Dickinson via Mary Cohen

At this time I want to introduce you to a man who hails from Yugoslavia and lives in Syracuse, New York. Doneks have been a part of his life for the past 40 years! After a

four hour drive, I was happy to get out from behind the wheel of my truck and shake the hand of this fine gentleman. I was once again received with open arms. I have found the Yugoslavian people very hospitable and generous too! As later I was offered a fine dinner and a night's lodging if I wanted to stay. By the way, I was at the home of Koce Talev, you probably seen his ad in the APJ. Koce has had Doneks since he was a small boy. Let's get down to the nitty gritty. Out to the coops we went! Three coops to be exact, and each housed quite a few Doneks. And I saw some very beautifully marked birds. I am so glad I took the time to make this trip as it was quite an experience to learn that there are definite markings in Doneks that possibly only Turks, Greeks and Yugoslavians really know of and appreciate enough to want them. So, what you can look for in future articles is a report on how these birds are marked and the names they are known by. Here's what I mean - the bird Koce holds in his hand is called a Movalea. It is white with a blue tail, blue head and a blue bell neck. The two Doneks in the other photo are called Akurak - Solid black with a white tail. These were my favorite Doneks in Koce's loft. The black was the richest I have ever seen. Raven black is the best way to describe it! All the birds were in good health and good condition. There is something about seeing so many of one bird all together this way. I guess I saw 300 or more Doneks. All were beautiful! Needless to say I spent hours with



Two Doneks called Akurak for their solid black bodies with a white tail.



A sketch of how to pluck a Donek's tail feathers. - Sketch by Bill Jacox, Rhinebeck, N.Y.

Koce and we swapped information on breeding and flying and caring for our birds. We really enjoyed each others company and I am looking forward to sharing some of this information with you Doneks International readers.

Here is a piece of information that I picked up from several Yugoslavian Donek breeders. When the Doneks just start eating on their own their tail is plucked out. But, there is a certain method. Hold the bird with his head facing you. We will start with the left side. Take the outside feather and move it toward the nine o'clock position and then pull the feather out. See illustration! Do each of the seven feathers on the left side in this fashion. Now, take the first feather on the right side, move it to the three o'clock position and pull out. Do all seven! Why you ask! Well, I was told that the tail would come back WIDER and would give the bird more control on the descent or drop if you will. The appearance this gives the bird is also for the best. You are probably saying to yourself - I never heard of such a thing as this! I can assure this, I wouldn't print it if I didn't try it. This really works! I picked two young birds this year and pulled their tails. They were about seven or eight weeks old. I started their training - going in and out of the door. Then some short tosses across the yard and medium tosses. I watched them closely and they seemed to fly pretty good without their tails, so I kept up the training till their tails grew back and started them up. All went well. I suggest you try it and see for yourself. Their tails will look much better too!

I sure did get a lot of mail and phone calls this month. Ray Reese from Minnesota, Sam Dasher of Green Bay, Carroll Sory - Louisiana, Dick Rickner - Oregon, Jacob Sewall - Maine, Gary Dean - Texas. There were several others also, please forgive me if I forgot you! Malcolm Lord stopped in to see us on Friday, the 12th, with his wife and daughter. His daughter graduated from the Culinary Institute of America. Congratulations!! The CIA, as we locals call it, is right near by. Of course, I was glad to know they weren't looking for squab birds! (Chuckle) they stayed for about 1 1/2 hours and saw some pretty good performances in spite of the weather conditions. In fact I think they are still talking about it. They left here very impressed! And we enjoyed their company and the questions too! Our new friends came all the way from Maine.

Well, that about wraps it up for now. Thanks for listening. If you want to write - Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572. If you want a reply just send a stamp, no envelope.

Dragoon Doings

by ROBERT H. TAUSCHER JR.
Palisades Park, N.J.

"October Excitement!"

Once again the Louisville Club is to be commended and thanked for conducting an extraordinary National Young Bird Show at the Kentucky State Fairgrounds. As expected, this show was everything we hoped and dreamed it would be. The American Dragoon Club gratefully acknowledges the hard work by Louisville Club members and sincerely thanks them for continuing to be a magnificent part of our great fancy.

Judge Orman Forcht had his work cut out for him as 97 of the best young Dragoons from around the country were assembled for his inspection, exhibited by: Tom Barnhart, Harold Groll, Hamilton Loft (Bill Schmidt and Henry Jaeger), John Heppner, John Heilman, Aaron Hicks, Larry Long, Jere Price, Willi Richert, Paul Steiden, Stan Stoffer, Bob Tauscher, Karl Teser, D.H. Warnock, Fred Wisner, and Clair Wright. Other A.D.C. members in attendance included: Paul Crowe, Leon Fialkewicz, Dave Rinehart and Ron Teixeira. The results of the judging are as follows:

Champion Dragoon: Blue Bar Cock #650 - Hamilton Lofts, Best Opposite Sex: Light Check Hen #504 - Hamilton Loft. Reserve Cock: Blue Grizzle Cock #408 - Bob Tauscher. Reserve Hen: Dark Check Hen #601 - Hamilton Loft.

Blue Bar - YC #650 - Hamilton Loft. Grizzle - YC #408 - Bob Tauscher. Light Check - YC #502 - Hamilton Loft. Dark Check - YC #813 - Aaron Hicks. Mealy - YC #418 - Bob Tauscher. Red Check - YC #438 - Bob Tauscher. Silver Bar - YH #349 - Howard Teser. Silver Check - YH #805 - Aaron Hicks. Cream Bar - YH #69 - Clair Wright. Yellow check - YC #698 - John Heilman. Black - YH #569 - Tom Barnhart. White - YH #41 - Jere Price. Red - YC #511 - Hamilton Loft. Yellow - YC #616 - Hamilton Loft. A.O.C. - Dun Grizzle YH #601 - Pal Steiden. Rare - Andalusian YH #226 - Clair Wright. Dilute - Silver Bar YH #349 - Howard Teser.

The American Dragoon Club is very grateful that Orman Forcht was available to judge the Dragoons this year and thanks him for the very fine job he did. It has been five years since Orman had opportunity to judge the Dragoons in Louisville. Following the judging, Orman noted that he couldn't believe the uniformity of quality exhibited at the NYBS, and how good the Dragoons are as a group. These insightful thoughts serve as a great compliment to the work of our foremost breeders in not only improving their stocks, but especially in making outstanding stock available so that the breed as a whole is better. These comments also serve as a strong encouragement for all Dragoon exhibitors to appreciate, maintain and con-

tinue to further this marvelous breed.

The National Young Bird Show is over for this year, but many fine opportunities for showing Dragoons are waiting. A.D.C. members and friends are encouraged to look for, attend, and participate in the three major club meets that remain on this show season's calendar.

The A.D.C. Annual Winter Meet will be at Reading, Pennsylvania, in conjunction with the Reading Pigeon Club's Winter Show, January 11-13, 1991. The Reading Club always hosts an exceptional show. Every pigeon person, exhibitor or otherwise, should make this show a priority. Naturally, if you enter a few Dragoons in this Reading Show, you will begin the new year with a real good pigeon experience.

Two A.D.C. Regional Meets also merit your attention. The first is December 8, 1990, at Des Moines, Iowa. The second is January 5, 1991 at Fremont, Ohio. Last year both of these shows were well attended, and this year they will again feature the best Dragoons in these areas. Out-of-area breeders are also making plans to attend and exhibit quality birds at these shows.

Entry forms for and/or information concerning the above A.D.C. sponsored meets may be obtained through the respective Show Secretaries (please see the Show Schedule in this APJ).

It is almost time for 1991 A.D.C. dues to be sent in. Dues are \$10.00 for members living in the U.S.A. or \$12.00 for members in other countries. All dues are to be sent to our Secretary/Treasurer: Thomas H. Barnhart, 5307 Wolfe Rd., Lima, OH 45807. For additional information, please contact Tom.

Occasionally, I receive calls and letters from around the country asking where quality Dragoons may be purchased. Club Meets are a good place to start, however, I am sure potential buyers would have their needs satisfied more exactly by first contacting a breeder or two regarding, prices, availability, etc., before setting out to purchase Dragoons. At many shows I have heard remarks similar to: "If I knew you were looking for a Black hen, I would have gladly brought one to this show - I have three extras at home." If you need information about Dragoon breeders in your area, or about breeders who ship, please don't hesitate to contact me: Bob Tauscher, 9 East Homestead Ave., Palisades Park, NJ 07650, phone (201) 944-2107.

In closing, the American Dragoon Club invites you to join the fun in 1991 - buy, breed, and show exciting Dragoons with us!

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Fantail News & Comments

by JOHN MOPPIN
Kansas City, Kans.

Big Top Fantails

Last November a lady called me and asked if I had any Fantails to sell. At the time I had promised all my birds to other breeders and gave her some names of a few Fantail breeders near her. At first I thought she was someone who was in the fancy and was looking for breeding stock. However, after talking with her a little more, I found out she wanted the Fantails for something completely different.

Markie Steeples of Springfield, Mo., is an animal trainer who among other animals, uses Fantail pigeons in her animal act. I had asked Ms. Steeples to write some information about herself in a letter. The following is her letter she wrote to me.

Dear Mr. Moppin:

Thank you for taking time to talk to me on the telephone the other day, re: the Fantails, and also for the extra names.

As I mentioned on the phone, I am in the process of training a Fantail act for two ladies who will work them in clubs and in the circus. I worked my own act mostly for the circus for 12 years and thoroughly enjoyed the birds. They are relatively easy to train with repetition and a little common sense and LOTS of patience! Along with the bird act we also had four bears and two chimps. Together we traveled on an average of ten months a year, traveling about 40,000 miles. It was a fascinating period of my life and with animals as a medium, I met a great many extremely nice people throughout the U.S., Canada and Alaska.

At the time I had my act, there were only four or five other acts in the U.S. like mine. Now there are many more. Fantails make an extremely graceful act and are very economical to travel with and don't require a large space. I would let mine loose nearly every day and never had a problem. They were very herdbound and knew their home even though the yard changed nearly every day. My birds flew to me to do their tricks then flew back to their stand. This was imperative as otherwise the general public would assume their wings had been clipped. Also I colored their tails with food coloring. Along with looking pretty, it enabled me to know who did what in the act, similar to electrical wiring.

Enclosed you'll find an 8x10 photo of me with the Fantail act. I hope this is of interest to your readers and I hope to attend a Fantail meet this winter.

Once again, thank you so much for your help and good luck with your Fantails.

Sincerely, Markie Steeples.

I'd like to thank Ms. Steeples for sharing her experiences with Fantails in her Circus act. I've promised Ms. Steeples that I'd save

her my White Fantails that would have been culled. I'm looking forward to meeting Ms. Steeples and seeing her reaction to my Fantails. At the time I have 24 pair of breeders and nearly a hundred youngsters. Again, thank you Ms. Steeples for sharing your story with us. We'll be watching for you and your Fantails under the Big Top!

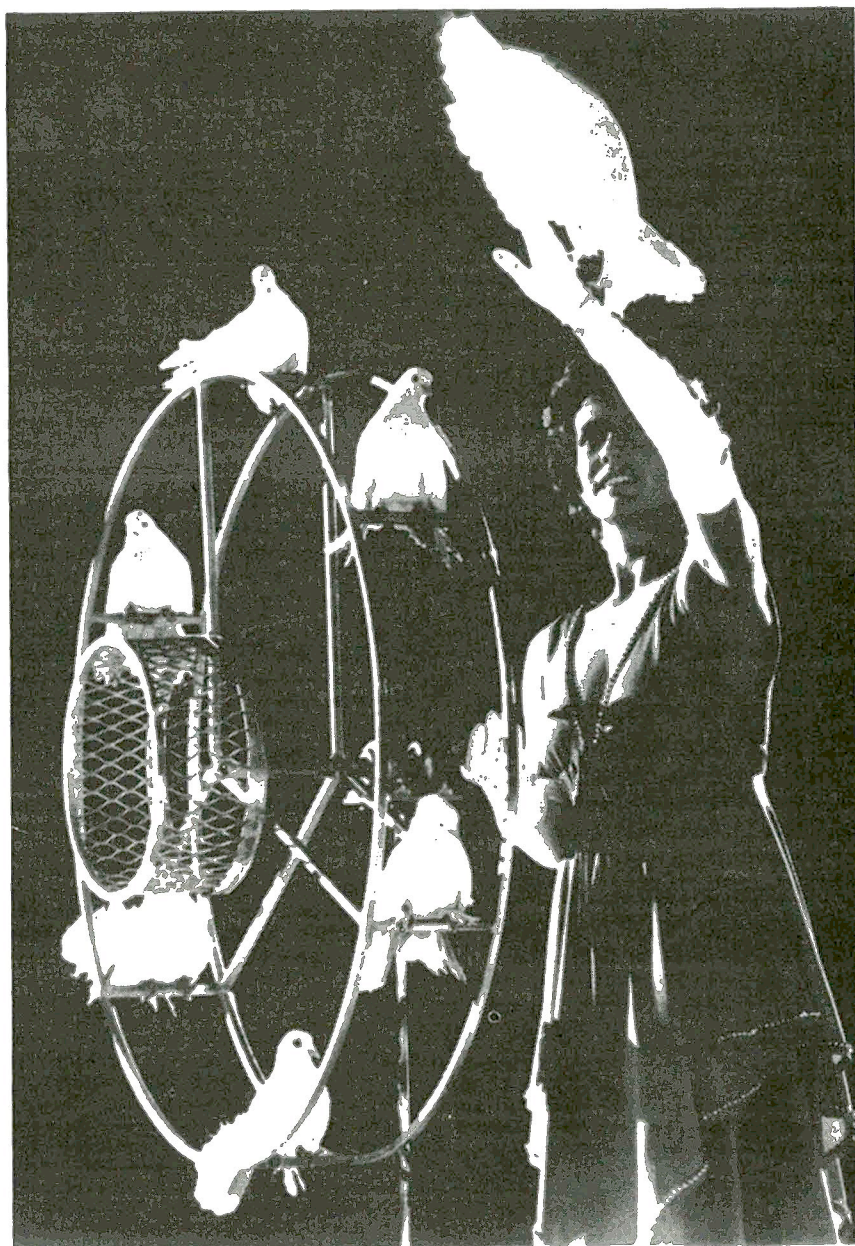
Fantail Special Update

That's right friends, it's time for another APJ Fantail Special. Our next Fantail Special will be in the Sept. 1992 issue of the APJ. This will mark the fifth time the APJ has had a Fantail Special. The first Special was coordinated by the late great Gerald Champ and was published in the March 1961 issue of the APJ. Mr. Champ also was responsible for the APJ's second Fantail Special which was

published in the December 1968 issue. Both of these Specials were filled with articles, pictures and other priceless material dealing with Fantails.

The third Fantail Special was coordinated by another great Fantail man, Harry Little. Harry's Special was printed in the APJ in July 1977 and unlike the two earlier Specials are still fairly easy to find. In fact Bill Diemer has put a couple up for raffles at some of our Fantail meets in recent years.

The fourth APJ Fantail Special was coordinated by myself in the Sept. 1985 issue of the APJ. I plan to put the next Special together in the same format as the 1985 Special. As you may remember, I indexed the articles as to subject matter. I feel using this arrangement helped the readers easily find



Markie Steeples of Springfield, Mo., with a group of Fantails used in her act. — Photo from John Moppin, Kansas City, Kansas.

exactly what they wanted to read. So in coming months, I'll be writing some of you to help me write special articles for our next Fantail Special. Watch your APJ and I'll keep you updated on what is going on with our Special. Also, take pictures of your Fantail Champions. I'll be putting a lot of pictures in the Special much like I did in the last one.

Quick Bits

As some of you may remember, I used to write a column for the Central Fantail Club that was printed in the APJ. I did this column for four years and enjoyed each and every article. In these articles I used a format in which I asked questions of some of our top Fantail Breeders. Using my question and answer format we had the opportunity to see how some of our top Fantail breeders bred their Fantails. In the months to come I plan to do interviews with some of today's top Fantail breeders. I hope to have some breeders not only from the U.S., but also breeders the world over. I'm sure you'll enjoy these interviews as much as I enjoy giving them. Watch for the first interview in the upcoming APJ - Fantail News and Comments.

This will conclude this month's column. If I can be of any help to you with anything dealing with Fantails, feel free to call or write.

Until next month may all your Fantails be Champions. Your friend in the Fantail fancy.

John Moppin, 7907 Ella, Kansas City, KS 66112, 913-788-3273.

King Trivia

by JUNE TRONE,
Publicity Director,
Meredosia, Ill.

On Sept. 9, the Midwest King Club held their Annual Picnic and Lawn Show at the new Shelter House of the Trone's at Meredosia, Ill. There were 27 people and 22 Kings at the show. The judge was Jim Marlette and Dick Voss had Grand Champion with a nice Check. The following people attended the picnic - Pres. Harve and Mary Felbinger, V.P. Larry Warenecke, Directors - Jim Murphy and son, Jim and Wauneta Marlette, Hal Winter and son, Lloyd Trone and Sec. Treas. June Trone, Fred and Jeannie Schneider, Dick and Helen Voss, Everett Uhles, a long time pigeon breeder who is getting back into Kings again, and our wonderful friends who came all the way from Wisconsin, Av and Lenore Spais, Gene and Grace Maciejewski, Nealand and Emma Kobs. We do hope Emma is doing fine now as she was to have eye surgery. We also had some new members from Brighton, Ill., Gary, Pat and Erin Ralston. He THANK Dick for getting them started in the Kings.

Bob Dunlap, Ohio, called to say he was planning on coming to our AKC 2nd Dist. Show and I reserved a room for him as well as Larry and Hal, so there should be enough rooms for everyone.

It was wonderful to hear from Ivan Choi,

he is still in Bangkok, Thailand and will probably be there another two years as he is still starting more new plants to be built. Leni travels back and forth from there to the US as Clifford and Emily are going to school in the US. Ivan said he visited Bill and Flo Haudrich in May when he was in the U.S.

Thanks so much everyone for calling, visiting and sending Lloyd "Get Well Wishes." He is still in the St. John's Hospital, Springfield, Ill. He had 10 CET's and is in the process of seeing if and how they worked. A big "Thank You" to Fred and Imogene Schneider as they go visit Lloyd often. GOD is so good to us.

I'm sorry so many people have been having a hard time finding me in the house. If you call before 6:30 a.m. and after 9:00 p.m., you will have a better chance at finding me in. Thanks for your patience.

We had a lot of our great pigeon people with Birthdays in September. A few are Frank Kircher, LuCinda Butler, Mary Felbinger, Roland Blanchette, Ed Miller, LaVerne Miller and I'm not sure who else.

The rest of this article is devoted to Roland and Eileen Blanchette, a wonderful couple who have been through a lot of heartache, due to illnesses and death and they still enjoy life to its fullest. A big "Thank You" to Eileen for getting all the information for me.

Roland is enjoying every day, he is just so glad to wake up and smell the flowers, and enjoy his birds. So much so, that last year when he was diagnosed with cancer, he made a big decision. His other hobby was gardening. He was slowly losing his strength and experiencing a lot of pain. He had surgery and had a tumorous kidney removed. Two weeks later he started radiation for a tumor on his sacrum: (five days a week for six weeks). He is still going for tests and check ups, but he is in remission. Our prayers are working, he still has some pain, but he is feeling better. Anyway he decided to enlarge the loft and cut the garden down to one fourth its size.

Roland and Brian discussed what they wanted and drew the plan on paper. They wanted to eliminate any wasted space and to be able to separate the breeding section from the rest of the birds. Since he was going with eight pairs, they built double nest and recessed them outside. The whole loft is 25 feet long and 12 feet wide. The addition is 15 feet. With the double nest he was hoping to increase production, but the addition was constructed in the middle of breeding season, so it actually slowed it down. But as usual, he has quality birds, mostly Whites, some Blacks, Blues, Blue Check, Silver and AOC's.

George Struple helped him get a good start when he was a kid and again six years ago when he got back into them. Joyce Hafferman sold him his first good pair of Whites. His white young cock went on to win the N.I.P.A. Champion of Show in Oregon, Ill. Roland had never won a trophy as a kid, and now he has a room full of them and a lot of good memories. Roy Duckmanton, Ed Miller

(Continued On Next Page)



Roland Blanchette checking out a King entered in the Will Co. Fair Show at Peotone, Ill.
- Photo by Janet Siwicki of the Kankakee Daily Journal.

and Dick Voss also helped with the White bloodline. Al Thompson, Frank Jewel and Bill Sanders helped get the Blacks started. As for the Blues, Mike Giacometti and Eddie Oldenberg were the original matings and their offsprings with Bill Haudrichs put out some quality birds. A good true Silver from Joe Nethercot finishes the colors. Of course attending all the shows, he has received a lot of advice from everybody. He learned a lot from old magazines and visits with Emil Pianca.

We have been blessed with seven lovely children. So far we have two granddaughters, Alyssa and Nicole. Our daughter Jeanene and husband Dan are expecting their first child in April. We are so lucky to have such loving and supportive family and friends.

The following is the article that appeared in the Kankakee Daily Journal:

PIGEON KING RULES STRESS IS FOR THE BIRDS

by Janet Siwicki, Journal Writer

PEOTONE—He's hard to miss dressed in his white lab coat, this giant among King pigeons.

But, in case you may not know this Mommence man amid the midway and mass excitement at the Will County Fair, there's one sure way to distinguish him from the others. In the Pigeon Barn, he's the one with "Blanchette Kings" embroidered on the back of his brilliant white lab coat, which also features a picture of one of his prized stock—the King pigeon itself.

Patches from pigeon associations of which Roland Blanchette is a member also decorate the otherwise simple piece of clothing.

On Wednesday, dressed in the famed apparel, he fulfilled one of his highest honors since he enlisted in this interesting hobby 5 1/2 years ago.

He was a judge. And his wife, Eileen, also a pigeon enthusiast, was at his side.

She sits in a lawn chair, admiring her husband as he picks up a double crested white Trumpeter. He spreads the wing, checking for lice and for deformed and discolored feathers.

With baby-powdered hands, he examines the bird's feet to make sure they're clean. Finally, there's a check of its eyes for proper coloring.

This is serious business.

Four of the birds undergo the same routine until Roland selects the grand champion and runners-up in each class.

In the Kings class, where Roland is competing, someone else will judge, of course.

The Will County Fair is the second Roland has judged this year. His first show, only a couple weeks ago, was at the Lake County Fair in Crown Point.

Being a judge was a long time coming for Roland. It all began, he said, in the 1940s growing up in Grant Park. Roland had picked up a few King pigeons from a friend and neighbor, George Struple.

"He taught me everything about raising them, but I never showed then," Roland said. "I went into the Army, got married and that

was the end of it."

It wasn't until 5 1/2 years ago that Roland resumed raising pigeons. But this time it was for different reasons than it was 40 some years ago. "I was on kidney dialysis for 7 1/2 years. Three times a week, doing nothing. It works on your psyche," he said. "I was real weak and just felt washed out but I needed something to do, something other than gardening."

After one transplant failed after about 10 months and Roland was put on a waiting list for another transplant, he also needed something to divert his thoughts.

"I said, maybe I ought to raise pigeons again."

His family was quick to respond. Sons Kevin and Brian designed and built the loft which now stands proudly in his backyard.

And since then, the hobby has really taken off, so much so, in fact, that there's been an addition to the pigeon home.

Roland now has about 45 Kings.

"It's an ever-growing hobby. I try to get about 30 young ones a year from eight pairs," he said. "I like the birds that have a tail that's up. That's why I like the Kings. And they're so white, they're striking."

"Fancier, but not prissy," said Ken Munger of Peotone, describing the King pigeon. Munger is superintendent of the pigeon barn.

These days, Roland and Eileen travel to many shows, to judge, to show or just to observe. This year, the couple traveled to the Ford County Fair at Melvin, the Iroquois County Fair and the Illinois State Fair. That's in addition to Will County and Lake County Fairs, where Roland picked up the grand champion King pigeon and grand champion utility pigeon in competition with five other breeds.

There's been many other awards over the years, many reasons to continue this therapeutic hobby.

Since Roland reincarnated his love, he has encountered less stress. His kidney transplant was performed successfully over five years ago.

But the pigeons still fill a valuable function. "I may not have as much stress," Roland said, "but still, it's nice to go up, sit in my loft and relax."



The first show report of the season is in. New England Rumbler Club Young Bird Show was held September 23 in Attleboro, Ma. Armando Bernardo was the judge with 73 entries by 11 exhibitors.

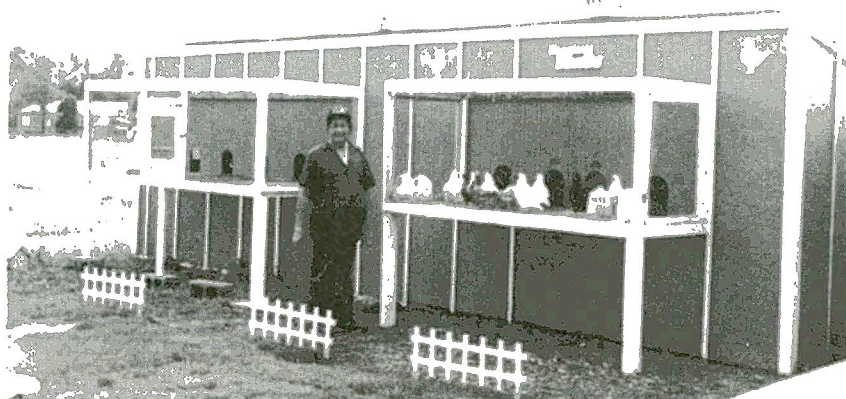
Champion of the Show was a white #111 by Tony Costa, Reserve Champion an A.O.C. #12 by Jose Salema and 2nd Reserve Champion was a white by Dave Lima #583. The New England Club did not sex the Rumlbers because of it being so early in the season. When you think about it, it makes a lot of sense to do it this way. I made the 11 hour trip and it was worth every mile. You always learn a thing or two at a show.

Two new members to the A.R.C. this month: Fernando DeCosta, Attleboro, Ma., and Tony Machado, Norton, Ma. We picked up five members in the New England area that were with us a few years back. They have gotten on the bandwagon all because of our new Standard of Perfection.

Over all I'm getting positive reaction to this new Standard. The old guard will just have to change their way of thinking. We had a vote and majority of membership (about 90%) voted yes.

On October 13, the A.R.C. 3rd District Show was held in Woodstock, Ont., with 27 entries by three exhibitors the Judge was Charlie Powers.

Champion - Manuel Sousa, A.O.C. Old Hen; Reserve Champion - Mariano Pacheco, A.O.C. Old Cock; Best Black, Red, Dun and A.O.C., Manuel Sousa; Best White, Mariano Pacheco; Best Silver and Rare A.C., Tony Cabral.



Roland Blanchette in front of his loft.

It has been a few years since the 3rd District held a show and you could tell by the turn out. I hope we can get the show back to the size we had back then.

It looks like we will have a very good show at the N.P.A. National. The club was hoping for a 40 Rumbler entry but now it looks like we will have anywhere from 60 to 70. Tony Cardoza and Jose Salema are going with the New England Club entry. And plans are for the Southeastern Rumbler Club to pool their Rumlbers and ship them out. I have my plane ticket and my new Rumbler carrier should be ready in a week or so. It will be a good National to go to as the weather will be better than the snow we will have at that time of year.

One thing I would like to get off my chest about the Grand National is this. Why do most of the clubs not mark on the coop cards how a bird did at the show? Let's take the last

National in Salt Lake City. Gordon Gilchrist and myself went around and looked at all the breeds on the Saturday but let me tell you on most of the breeds you could not even tell if they had been judged. It would be nice to look around and see how each bird did in the show. Come on what is the big secret?

Keep breeding "The Bird With A Beautiful Face" and "Show Your Best and Leave The Rest." – Tony Cabral, 96 Speight Crescent, London, Ont., Canada N5V 3W8.

This month my guest writer is Ted Weaver of Myerstown, Penn. Ted has bred some good Rumlbers over the years. After reading his article you know he will have some Champions in the near future.

PATIENCE AND THE RUMBLER STANDARD

Ted Weaver, Myerstown, Penn.

Recently having conversed with several Rumbler breeders and showmen who had

spoken to other breeders at the various fall shows, I became aware of the diversity of opinions that exist among the Rumbler breeders due to the newly adopted Standard.

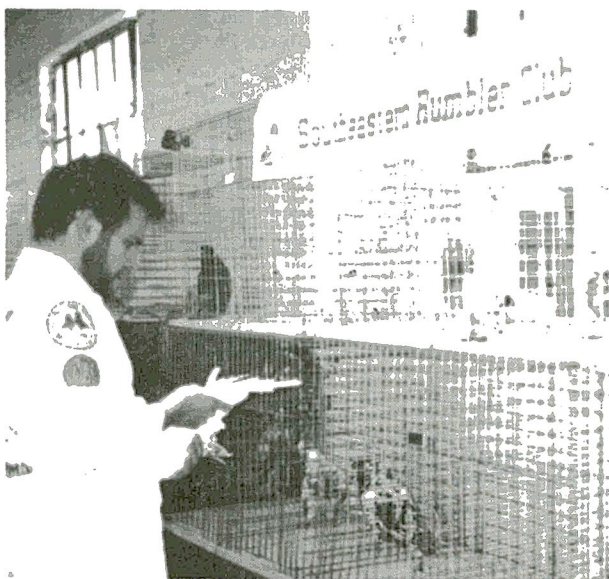
First, I want to state that I believe this diversity must be expected in light of the changes made in the new standard, and second that in the long run, these various opinions will be healthy for the development of the breed in the future. However, I urge the Rumbler club members to be patient with the judging and the judges since the standard did change rather drastically. As one judge, who does not breed Rumlbers and who is considered to be a good judge in my geographical area, state to me, "I am not willing to judge Rumlbers as of yet because I have not seen any Rumlbers that resemble the new standard closely enough."

As I indicated in my last article to the club, I am committed to raising a Rumbler that can be identified as a Rumbler by anyone who observes it, and these are the only Rumlbers that will be shown by me. I have retired a few of the Rumlbers that have done well in the shows for me, those that were set back by the new standard even though they are still highly-prized in my loft for the future breeding. When I voted to adopt the new standard I made the bed I am going to rest in and now I am obligated to support that standard with my breeding and showing.

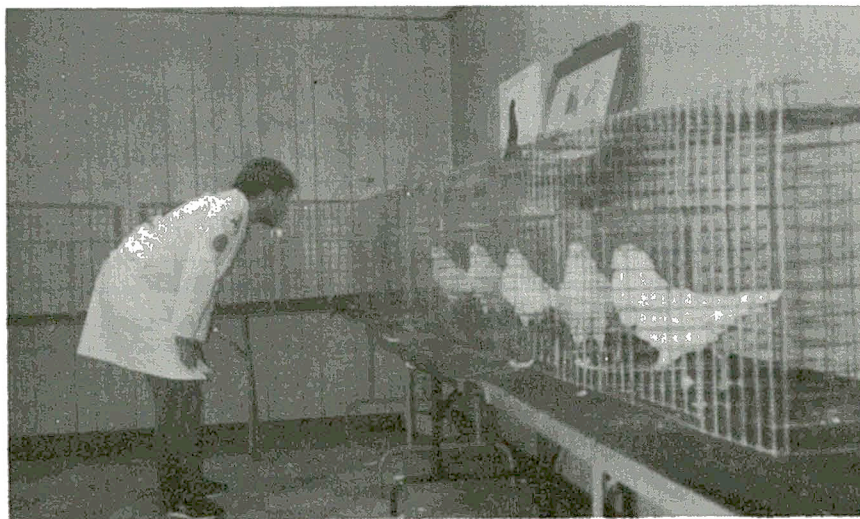
Here is where the problem arises for those few breeders who are still willing to judge. Breeders are showing these big beautiful Rumlbers that have lost some of their "look" to the new standard and others are showing the Rumlbers that more closely resemble the new standard but are smaller in stature. The hapless judge must now decide the winnings on the NEW STANDARD, but if size is not considered to enough of a degree, he will be chastised by those breeders whose lofts have the potential for producing the new look but have not yet achieved the finished product. On the other hand, if he chooses a large Rumbler that is lacking in the head and beak area, he is chastised by those who are breeding for the overall Rumbler look with little regard for size at this stage of development. You know the saying "He is damned if he does and damned if he doesn't."

In the meantime, let's not be so hard on the judges who have a tough job at best. Let's all stick together for our own good and the club's, and give the new standard time to work. I truly believe that five years down the road we will have Rumlbers to behold but let's not become angered by our own personal differences and drop out. We have all made a commitment to the standard and it is commitment that makes a man effective in life. So please Rumbler breeders, let's stay together and create the Rumlbers of our dreams.

1x1 missoyi farn



Tony Cabral judging the American Giant Rumbler at Columbus, Ga., Nov. 5, 1988.



Tony Cabral judging the American Giant Rumlbers (white old cocks) at the ARC 1st District Meet, New Bedford, Mass., Dec. 3, 1989. Notice the size of these five Rumlbers. "Best class of whites I ever judged," says Tony.

Frillback Frillies

by REX ALLEN BUSLER,
Union Grove, Pa.

By the time this column reaches the next issue of the APJ, the National Young Bird Show will be history.

I talked to Dr. Jim Armstrong at Auburn University several days ago, and we had a nice visit per AT&T. Jim has his doctorate now and is in the Department of Zoology and Wildlife.

He said he was showing some birds, and that Tom McCaig was sending some of his birds to the show. I had talked with Kevin McDaniels several days ago, and he didn't think he would be there, but would send the trophies. Jim was to talk with Kevin in regards to getting a gentleman from California to judge for us.

I am to pick up our club patches this coming Monday and I hope to have them sent out to everyone before the show, or I will give them out at the show. The cost was very reasonable and are only \$6.00 per patch. They are going to save the artwork, and if anyone would like T-shirts or caps, they can run them off.

I talked to Royce Perry several days ago, and he said he had the bulletin ready and would try to send it out by the weekend. I have told Royce that if he was too busy that

I would try and be responsible for the bulletin. I seem to have more time to do these things because I only work part-time. I do have free time, and not pushed by other activities due to being retired.

I have not heard anything about the changes or no changes of the standard that the standard committee is working on for the Frillback. Stan Campbell is one of the men on the committee, and I haven't talked to him in quite a while.

I recently carried some of my birds to Fort Mitchell, Alabama to a show sponsored by the Chattahoochee Pigeon Club and had a very enjoyable time. I'm still annoyed by the number of people who say that they have never seen a Frillback, other than in pictures, before. I guess that's why I go to all these smaller shows. I love my birds and I like to show them off.

I've recently started on a long-term project. I have been told it will take a long time, but if I'm not around all that time, my daughter will take over. I'm mating a black Frillback with a recessive red Racing Homer. I would like to have some recessive red Frillbacks one of these days. It would probably be a lot easier to buy a pair, but think of all the fun I would miss.

Please excuse my first effort at writing a column for the APJ, but at least it's a column. I'm sure I will have some input by the next time it's due for publication.

I hope to see all of you Frillback club members at the show. Try to come so we can tell each other what's been going on, and

what we would like to see go on in the future.

My address is 2531 Union Grove Rd., Union Grove, Ala. 35175.

Obituaries

JOE REULBACH

We are sorry to inform the fanciers of the death of Joseph A. Reulbach, April 26, 1990. Mr. Reulbach was born January 28, 1897. A well-known Swallow breeder in his days of specializing in the many colors such as full heads in red as well as blacks, also spots. He gave up the hobby when he hit the age of 92. Joe was fortunate to have a known picture of his Swallows in the book of "The Pigeon." It was well known that he helped develop the foot feather growth to the standard, many birds were lacking this in his time. Doctor Hummel was said to often visit Joe and come home with some of Joe's Swallows. Swallows were shipped worldwide from this outstanding loft and many traits can be traced back to this bloodline.

Mr. Reulbach was a long time member of the Rochester Pigeon Fanciers Club, an honorary member right up to his death. We will all miss him greatly, as a friend and valued Swallow breeder.

Many that visits the NPA Show in California may see the picture of Doveland which was in Joe's home for many years. - Submitted by Jamie Purpura, Pittsford, N.Y.

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AMERICAN TIPPLER UNION, INC. - Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows N.Y., N.J., Conn., fanciers only. Initiation \$5. Dues \$20. - Clarence Williams, 831 Nichols Road, Deer Park, N.Y. 11729. (290-191)

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TRUMPETERS

RARE FRANCONIAN TRUMPETERS - Must reduce stock. All reds, yellows and whitesides will go. Many other colors available. Original imports. Will ship Express Mail. 3 pair for \$100.00. 1 ship. - Bob Giles, 121 E. Rodney Dr., Apt. E-3, Cape Girardeau, Mo. 63701. 314-335-0376. (1190-191)

ENGLISH TRUMPETERS - Competitive show stock. - Blacks, splashes, reds. - Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. (1090-1290)

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Junior \$3.00. - Orin and Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (890-791)

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BUDAPESTERS (HUNGARIAN SHORTRAKERS) - Due to two great breeding seasons (89 and 90), I am offering many Budapesters for sale. All birds are bred from my European imports. Blacks, Blues, Duns, Browns, Reds, Yellows and Whites. Young birds, yearlings, old birds and imports. I will ship! Call or write with your needs. A breeder who knows what the word integrity means. - Mike Seiler, RD 9, Box 178P, Jackson, N.J. 08527. 1-908-928-8917. (1190-191)

SHORTFACE BUDAPESTERS - Excellent quality in many colors from imports. MBC Shipping. - Earl Sheaffer Jr., 43 Fulton St., Akron, Pa. 17501. (1090-1290)

DUTCH LOFTS - Home of the Champions. For sale: Black, White, Red and Yellow Muffed Tumblers. Clean Leg Tumblers - Black and White. Call: - Jerry Wissler, 717-569-4471, Carl Wissler, 717-569-2309. Lancaster, PA. (990-1190)

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AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (790-691)

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SELLING OUT - All my West of England Tumblers. 30 birds at \$12.00 pair. Must take all. Also Tipplers, good flyers for sale. - Samir Darwich, 25719 Colgate, Dearborn Heights, Mich. 48125. 313-561-5458. (1190-191)

CARRIERS, JACOBINS - White Homers, S.A. Black Eagles. - Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-5817, 817-888-2087. (1190-191)

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WHITE CRESTED FRILLBACKS - Jacobins, African Owls, Oriental Frills, Russian Tumblers. - John Hundrup, 1648 Swallows Nest Loop, Clarkston, Wash. 99403. 509-758-8740. (1190-191)

TOP QUALITY HELMETS - MFC and SFC, Champion Stock Flying Tipplers, also Flights, Barred LFCL Tumblers. Will ship. 302-653-9136. - Michael Richardson, RD 2, Box 1015, Smyrna, Delaware 19977. (1090-1290)

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SWALLOWS, ENGLISH TRUMPETERS - Owls, Flying Rollers, Homers and others. - Roger McVay, 805 Guam, Wake Village, Texas 75501. Phone 214-838-5973. (1090-991)

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WANTED - After approximately ten years, I am trying to get back into Rollers. I am trying to get set up with a good kit (approx. 25 birds). If you can help please call toll free 1-800-243-7426 or write: - Jim Drago, 2012 Barnsbury Way, Apt. 3, Cordova, Tenn. 38018. (1190-191)

WANTED - 2 German Double Crested Trumpeter Hens. - Don Hundrup, 1648 Swallows Nest Loop, Clarkston, Wash. 99403. 509-758-8740. (1190)

FOR PIGEON EXPORTERS - Want American Pigeons of different breeds. Contact: - Al Tahseen Farms, P.O. Box 8540, Riyadh 11492, Kingdom of Saudi Arabia. Tel 00966 1 4793025, Fax 4782328 - 4783068. (1190-191)

WANTED - Valencian Figuritas, Czech or Prague Tumblers or any other very small pigeon of about 6 oz. Information about whether such birds are to be found in this country appreciated. - Robert Dasplit, P.O. Box 517, Natchitoches, La. 71458. 318-352-1813. (1190-191)

WANTED - Swing and Bohemian Pouters. - Mike Harold, P.O. Box 748, Osburn, Idaho 83849. (1190-191)

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WANTED - Two pairs utility White Kings. Shipped Express Mail. Good health and layers from Northeast Breeders only. - Leonard Jacobs, RD 3, Box 93, Old Tavern Rd., Howell, N.J. 07731. (1190-191)

WANTED - Tung Koon Paaks. Looking for one or two pairs. Anyone in the world that has true Tung Koon Paaks, I would like to hear from you. If possible send pictures. - Scott W. Fisher, 2162 Downing Street, Reading, Pa. 19604. (1190-191)

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PIGEON SHOW CALENDAR

Dec. 14-15 - Colorado State Pigeon Assn., Annual All Breeds Winter Show, NPA State District 7 Meet, Adams Co. Fairgrounds, 9755 Henderson Rd., Brighton, Colo. For information, contact Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 14-16 - St. Louis Metropolitan Pigeon Fanciers Assn., Winter Show. Show Sec., Keith Wamhoff, 1517 Doris Dr., St. Louis, Mo. 63138.

Dec. 16 - Anthracite Concourse Annual Show, Summit Station Fire Co., Summit Station, Pa. Entries: 10 a.m. to 12 noon. Show starts 1 p.m. For more info, Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

1991

Jan. 5 - Fremont Fancy Pigeon Club presents the Midwest International Pigeon Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Hosting American Pigmy Pouter Club Annual Meet, American Komorner Tumbler Club 3rd Dist. Meet, American German Beauty Homer Club Annual Meet, Michigan-Ohio Modena Club Annual Meet, Central Cropper and Pouter Club Annual Meet, Midwest Parlor Roller Club Annual Meet, Central Oriental Frill Club Annual Meet, American Helmet Assn. 6th Dist. Meet. Contact: Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410, 419-639-2935 or John Hoffman, 2342 W. McPherson Hwy., Fremont, Ohio 43420. 419-332-9446.

Jan. 5 - Midwest International Pigeon Show, Fremont Pigeon Club 47th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 - Northern Illinois Pigeon Club all Breed Show, Northwest Community Center, 1325 North Johnston Ave., Rockford, Ill. Contact: Cathy Cooper, 3806 Prairie Rd., Rockford, Ill. 61102.

Jan. 6 - Empire Short Face Pigeon Club Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m.

Jan. 11-13 - Reading All Age Show held at The Inn at Reading in Reading, Pa. More information, contact: Terry Fick, RD 3, Box 4126, Pine Grove, Pa. 17963.

Jan. 11-13 - Eastern Jacobin Club Winter All Age Show held at The Inn at Reading, Reading, Pa. Info, contact: Vernard Duntz Sr., 85 N. Mountain Rd., Canton, Conn. 06019.

Jan. 11-13 - Eastern Fantail Club Annual Show, "The Bob Kinginger Classic" to be held with the Reading Expo, Reading, Pa. Judge Michael Soda. For info, contact: Terry Fick, RD 3, Box 4126, Pine Grove, PA 17963.

Jan. 11-13 - Central Fantail Club Annual Meet, Earl Clark Fantail Classic, Omaha, Nebr. Contact: Ed Karnish, 3532 Vinton St., Omaha, Nebr. 68105.

Jan. 12-13 - 1st District Meet, National Chinese Owl Club with the Reading Winter Expo, Reading, PA. Judge: Jim Moyer.

Jan. 13 - (Rain Date Jan. 20) Central Missouri Racing Pigeon Club Basket Homer Show, Diploma and Flying Classes in Columbia, Mo. Laura Lehmann, RR 4, Box 4247, Fulton, Mo. 65251. 314-642-6919.

Jan. 13 - Long Island Domestic flight Club "Futurity Show," Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Jan. 17-19 - National Chinese Owl Club Annual Meet at the NPA Grand National Show, Pomona, California.

Jan. 17-19 - "California Shortface Classic" held in conjunction with the NPA Grand National, Pomona, Calif. Contact: Vicki Casey, P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Jan. 17-19 - National English Carrier Club Western District Meet held at the NPA Grand National, Pomona, Calif. Contact: Robin Neil, 106 Elk Dr., Great Falls, Mont. 59404, 406-761-3679.

Jan. 17-19 - NPA Grand National, Los Angeles Co. Fairgrounds, Pomona, Calif. For additional information, contact show secretary Frank Barrachina, P.O. Box 1268, Yucaipa, Calif. 92399.

Jan. 25-26 - Central Jacobin Club Annual Winter Show pending at Bay Valley Inn. Show Sec., Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706.

Jan. 25-26 - Bay City Pigeon Fanciers 54th Annual Winter Show, Bay Valley Hotel, Show Sec.: Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Jan. 27 - New York Combine Golden Futurity Show, Polish National Hall, 64th St., and 56th Rd., Maspeth, N.Y.

Feb. 3 - Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. For entry blanks and info: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

Feb. 9 - Lake City Racing Pigeon Assn. All Breed Show. Contact: Jerry Hackbart, 508 - 13th St. N.W., Watertown, S.D. 57201.

Feb. 18 - Nassau-Suffolk Pigeon Fanciers Club Futurity Show, American Legion Hall, Carleton Ave., Central Islip, N.Y. Specialty clubs welcome. Contact: Pete Valentine, President, 516-277-1087 or Barbara Beer, 2nd Vice Pres., 194 Lido Prom., Lindenhurst, N.Y. 11757, 516-226-3534.

May 5 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

May 19 - High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260.

June 30 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 1 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Nov. 10 - High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

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